

- Tuesday 20**  
DL THE PROVOK'D HUSBAND. Townly – Garrick; Lady Townly – Mrs Pritchard; Manly – Havard; Sir Francis – Yates; Basset – Blakes; Moody – Burton; Squire Richard – Vaughan; Lady Wronghead – Mrs Glen; Jenny – Miss Barton; Lady Grace – Miss Haughton; Trusty – Mrs Bennet; Mrs Motherly – Mrs Cross; Myrtila – Miss Hippisley. With a *Masquerade Dance* proper to the play, in which will be introduc'd (by particular desire) a *Minuet* by Noverre and Miss Pritchard. Also DAMON AND PHILLIDA. Damon – Reinhold; Cymon – Yates; Mopsus – Beard; Corydon – Phillips; Phillida – Miss Young; Arcas – Bransby.  
COMMENT. Benefit for Mrs Pritchard (Cross). Part of pit laid into Boxes. Receipts: £230 (Cross); Charges £60 (Winston MS 8).
- CG THE BEGGAR'S OPERA. As 29 Jan., but Macheath – Ross, 1st time; Peachum – Sparks, 1st time; Ben – Gibbs; Beggar – Bennett; Filch – Holtom; Drawer – Perry. Also THE SHE GALLANT; or, Recruits for the King of Prussia. Parts by Dunstall, Anderson, Costollo, Davis, Wignel, Redman, Mrs Baker, Mrs Green, Miss White.  
DANCING. The usual *Country Dance* and *Hornpipe*, as 9 Oct. 1758; *The Feast of Bacchus*, as 16 Nov. 1758.  
COMMENT. Benefit for Ross. By Particular Desire. Tickets for *Venice Preserv'd* will be taken. Ladies send servants by 3 o'clock. Afterpiece: Never acted before. Tickets sold at the Door will not be admitted.
- King's IL CIRO RICONOSIUTO. As 16 Jan.  
DANCING. A *Minuet* by Gallini and Sga Carlini, by Particular Desire.
- Wednesday 21**  
CG SAMSON. *Cast not listed*, but see 14 March.
- Thursday 22**  
DL THE SUSPICIOUS HUSBAND. As 21 Oct. 1758, but Strickland – Davies. Also DAMON AND PHILLIDA. As 20 March.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £200 (Cross); £194 16s. (Winston MS 8).
- CG THE BUSY BODY. Marplot – Shuter, 1st time; Sir George – Smith; Charles – Clarke; Sir Francis – Collins; Sir Jealous – Marten; Isabinda – Mrs Barrington; Patch – Mrs Pitt; Miranda – Miss Nossiter. Also THE DOUBLE DISSAPPOINTMENT. As 9 Nov. 1758, but only Phelim (with songs in character) – Shuter; Loveless – Lowe listed.  
ENTERTAINMENT. Between the play and the farce, Mr Shuter will entertain the Audience with a *Disb of All Sorts*. The Bill of Fare consisting of a *Medley-Song*; A Dialogue upon Himself, between an Old Man, a North Briton, and a Gentleman of Connaught; and The History of Mr Shuter and the Sow: To be sung by him as a Cantata in Sga Gruntinella's Taste. [Also] *The Cries of London*, as 20 Oct. 1758.  
DANCING. *The Threshers*, as 16 Oct. 1758.  
COMMENT. Benefit for Shuter. Mainpiece: By Desire. Not acted these five years. [See 4 April 1752.] Ladies send servants by half past three o'clock. [The MS of Shuter's skit is Larpent MS 155.]
- Friday 23**  
DL ALFRED THE GREAT. *Cast not listed*.  
MUSIC. I: *Concerto on Hautboy* by Vincent; II: *Concerto on Organ* by Arne Jr.  
COMMENT. Benefit for Mr Arne and Mr Arne Jr. Boxes Half a Guinea. First Gallery 3s. Upper Gallery 2s. To begin exactly at Half an Hour after Six o'clock. Tickets to be had of Mr Arne Sr next door to the Passage in Charles St., Covent Garden; and of Mr Arne Jr at his Chambers, No 4. in Garden Court, Temple. [N.B. This Benefit had been advertised the Wednesday before; With the New Songs perform'd at the Charity for Decay'd Musicians, the Principal Parts by Lowe, Mattocks, Miss Brent, Miss Frederica, Miss Pliemess, Miss Carter, and the Gentlemen of the Choir.]

- JUDAS MACCABEUS. *Cast not listed.* The parts were: Judas, Israelite Man, Israelite Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish Ambassador to Rome) (Larpent MS 65). Friday 23  
CG  
 COMMENT. This day is publish'd *Judas Maccabaeus*: a Sacred Drama. Set to Music by Mr Handel, as it is Performed at the Theatre Royal in Covent Garden. Printed for J. Watts and sold by B. Dod at the Bible and Key.
- VENICE PRESERV'D. Jaffier – Garrick, 1st time in 4 years; Pierre – Mossop; Belvidera – Mrs Cibber; Priuli – Havard; Renault – Burton; Bedamar – Blakes; Duke – Bransby. Also THE MALE COQUETTE Daffodil – Obrien, 1st time; Tukely – Palmer; Dizzy – Yates; Arabella – Mrs Bennet; Mrs Dottrel – Miss Barton; Widow Damply – Mrs Bradshaw; Miss Pewit – Miss Hippisley; Sophia – Miss Macklin. Saturday 24  
DL  
 COMMENT. Benefit for Mr Mossop (Cross). Part of Pit laid into Boxes. Receipts: £280 (Cross); charges £63 (Winston MS 8).
- THE CARELESS HUSBAND. Sir Charles – Ross; Foppington – Smith, both for 1st time; Morelove – Ridout; Lady Easy – Mrs Elmy; Edging – Miss Nossiter, 1st time; Lady Graveairs – Mrs Hamilton; Lady Betty – Mrs Bellamy, 1st time. Also FLORIZEL AND PERDITA. Florizel – Smith; Autolicus (with songs) – Shuter; King – Ridout; Shepherd – Sparks; Clown – Costollo; Shepherdesses – Mrs Abegg, Miss Young; Perdita – Mrs Bellamy. *Pastoral* Dance incident to the Farce by Delaistre, &c. CG  
 COMMENT. Benefit for Mrs Bellamy. Mainpiece: By Desire, and not acted these 4 years. [See 17 Jan. 1755.] Tickets deliver'd out for the 19th, and 22d for *Douglas* will be taken. Tickets sold at the Door will not be taken.
- IL CIRO RICONOSIUTO. As 16 Jan. King's  
 DANCING. With a New Change of the First and Second Dances.
- THE WONDER. As 7 Oct. 1758. Also THE UPHOLSTERER. Pamphlet – Palmer; others by Yates, Holland, Austin, Blakes, Vaughan, Mrs Yates, and Mrs Clive, who will sing a *New Ballad* in Character. Monday 26  
DL  
 COMMENT. Benefit for Mrs Clive. Part of Pit will be laid into Boxes and Amphitheatre on Stage. Receipts: £230 (Cross); Charges £60 (Winston MS 8).
- THE SPANISH FRYAR. As 7 Nov. 1758, but Elvira – Mrs Bellamy, 1st time. Also THE COMICAL RESENTMENT; or, Trick for Trick. Parts by Shuter, Dunstall, Dyer, Mattocks, Mrs Baker, Mrs Abegg. CG  
 DANCING. As 16 Oct. 1758.  
 COMMENT. Benefit for Sparks. Afterpiece: Never acted there.
- MUCH ADO ABOUT NOTHING. As 23 Dec. 1758, but Beatrice – Miss Macklin; Margaret – Mrs Havard; *Minuet* by Noverre and Miss Macklin. Also THE MALE COQUETTE. As 24 March, but *Prologue* (By Particular Desire) spoken by Garrick. Tuesday 27  
DL  
 COMMENT. Benefit for Miss Macklin. Part of pit laid into Boxes, Amphitheatre on Stage. Receipts: £180 (Cross); Charges £63 (Winston MS 8).
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – Smith, 1st time; Standard – Sparks; Clincher Sr – Shuter; Vizard – Ridout; Smuggler – Collins; Young Clincher – Bennet; Dicky – Costollo; Constable – Marten; Tom Errand – Perry; Angelica – Mrs Dyer; Lady Darling – Mrs Copin; Parley – Mrs Pitt; Lady Lurewell – Mrs Hamilton. Also FLORIZEL AND PERDITA. As 24 March. CG  
 DANCING. As 11 Nov. 1758.  
 COMMENT. Benefit for Smith. Mainpiece: Not acted in 3 years. [See 29 March 1757.]