

- EURYDICE. As 3 March. Also THE DEVIL TO PAY. As 23 Sept. 1758, but Jobson – Philips. *Tuesday 13 DL*
DANCING. The Prussian Camp, as 14 Dec. 1758.
 COMMENT. Receipts: £160 (Cross); £157 4s. 6d. (Winston MS 8).
- THE TWIN RIVALS. As 13 Nov. 1758, but Comic – Perry. Also THE RAPE OF PROSERPINE. *Cast not listed.* CG
- IL CIRO RICONOSIUTO. As 16 Jan. King's
- SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelitish Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women, and Priests of Dagon (Larpent MS 38). *Wednesday 14 CG*
 COMMENT. Today is Publish'd Price 1s. *Samson*: An Oratorio, as it is perform'd at the Theatre Royal in Covent Garden. Printed for J. & R. Tonson in the Strand.
- THE ALCHEMIST. As 2 Jan. Also FORTUNATUS. As 6 Jan. *Thursday 15 DL*
 COMMENT. [Genest notes Berry's performance of Sir Epicure in this piece as his last appearance on the stage.] Receipts: £170 (Cross); £183 1s. 6d. (Winston MS 8).
- TANCRED AND SIGISMUNDA. As 14 Oct. 1758. Also THE RAPE OF PROSERPINE. *Cast not listed.* CG
 COMMENT. By Particular Desire.
- SAMSON. *Cast not listed*, but see 14 March. *Friday 16 CG*
- EURYDICE. As 3 March. Also THE CHAPLET. As 30 Sept. 1758. *Saturday 17 DL*
DANCING. II: The Prussian Camp, as 14 Dec. 1758.
 COMMENT. By Command of the Prince of Wales (playbill). Prince and 5 more (Cross). Receipts: £190 (Cross); £180 14s. 6d. (Winston MS 8).
- THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Dyer; Heartwell – Ridout; Lurcher – Anderson; Vulture – Bennet; Doublejugg – Dunstall; Constable – Redman; Sir John English – Collins; Freehold – Gibson; Car-bunkle – Marten; Sneak – Holtom; Tim Shacklefigure – Costollo; Longbottom – Bencraft; Aura – Mrs Vincent; Flora – Mrs Hamilton. With a *Country Dance* incident to the play, and *Original Sheep-Shearing Ballad* by Lowe. Also THE RAPE OF PROSERPINE. *Cast not listed.* CG
 COMMENT. Last time of performing the afterpiece till 31 March.
- IL CIRO RICONOSIUTO. As 16 Jan. King's
- ZARA. As 8 Nov. 1758. Also LETHE. As 21 Nov. 1758, but Fine Lady – Miss Barton. *Monday 19 DL*
DANCING. By Sg Giorgi and Sga Lucchi.
 COMMENT. Benefit for Mrs Cibber. Part of Pit laid into Boxes. Receipts: £213 (Cross).
- THE RIVAL QUEENS. As 29 Dec. 1758, but Roxana – Mrs Hamilton. With the original *Epilogue*. Also THE HONEST YORKSHIREMAN. Squire Sapskull – Shuter; Gaylove – Baker; Muckworm – Collins; Blunder – Dunstall; Slango – Davis; Arabella – Mrs Baker; Combrush (By Desire) – Mrs Hamilton. CG
DANCING. As 16 Oct. 1758.
 COMMENT. Afterpiece: Not acted in 4 years. [See 21 March 1757.]