

- HAMLET. As 30 Oct. 1758, but Ostrick – Creswick. Also THE ENGLISHMAN  
RETURN'D FROM PARIS. As 16 Oct. 1758. *Tuesday 27*  
DANCING. As 16 Oct. 1758. CG
- IL CIRO RICONOSIUTO. As 16 Jan. King's

### March 1759

- THE BUSY BODY. As 2 Feb., but Sir Jealous – Philips. Also THE ORACLE. *Tbursday 1*  
*Cast not listed*, but by the Children. See 7 Dec. 1758. DL  
DANCING. *The Prussian Camp*, as 14 Dec. 1758.  
COMMENT. Mainpiece: By Desire. Receipts: £180 (Cross); £189 1s. (Winston MS 8).
- THE EARL OF ESSEX. As 21 Dec. 1758, but Nottingham – Mrs Vincent; CG  
Queen – Mrs Hamilton. Also THE RAPE OF PROSERPINE: With the Birth  
and Adventures of Harlequin. *Cast not listed*.  
COMMENT. Afterpiece: Not performed these 12 years. With Alterations and  
Additions. Cloaths, Scenes, and Decorations *entirely* New. Nothing under Full  
Price will be taken. None admitted behind the Scenes.
- L'ALLEGRO, IL PENSEROSO ED IL MODERATO. The Principal Vocal *Soho*  
Parts by Signora Frasi, Beard, Wass.  
MUSIC. A Concerto on the Organ by Stanley.  
COMMENT. Benefit Signora Frasi. At the Great Room, Dean St. A Musical  
Entertainment by Handel. To begin at half after six.
- SOLOMON. *Cast not listed*. Parts were Zadock (High Priest); a Levite; Chorus of *Friday 2*  
Priests; Chorus of Israelites; Pharoah's Daughter; Nicaule (Queen of Sheba); CG  
1st Harlot; 2d Harlot; (Larpent MS 78).  
COMMENT. With new Additions and Alterations. Pit and Boxes to be laid  
together, and no person to be admitted without Tickets, which will be delivered  
this day at the said Office in the Theatre at Half a Guinea each. First Gallery 5s.  
Upper Gallery 3s. 6d. The Doors to be open at Half an Hour after Four o'clock,  
Pit and Boxes at Five, to begin at Half an Hour after Six. This day is published  
Price 1s. *Solomon*, An Oratorio, with New Additions and Alterations.
- EURYDICE. By Garrick, Havard, Holland, Davies, Burton, Packer, Mozeen, Mrs *Saturday 3*  
Cibber, Miss Haughton, but Genest, IV, 547, lists: Periander – Garrick; Procles – DL  
Havard; Polydore – Holland; Eurydice – Mrs Cibber; Leonidas – Davis; Ariston –  
Burton; Medon – Packer; Officer – Mozeen; Melissa – Miss Haughton.  
DANCING. *The Prussian Camp*, as 14 Dec. 1758.  
COMMENT. Dull (Cross). [For alleged reason, see *Biographia Dramatica*,  
wherein Mallet blamed actors' negligence regarding pathos.] Not acted in 24  
years. Revised by the author. No admittance behind scenes. Full prices. Receipts:  
£190 (Cross); £189 1s. 6d. (Winston MS 8).
- WIT WITHOUT MONEY. Valentine – Smith; Francisco – Ridout; Hairbrain – CG  
Bencraft; Belmour – Davis; Fountain – Anderson; Ralph – Bennet; Roger –  
Costollo; Humphrey – Holtom; Shorthose – Shuter; Lovegood – Gibson; Mer-  
chant – Marten; Lance – Dunstall; Isabella – Mrs Barrington; Lucy – Miss Sledge;  
Widow – Mrs Hamilton. Also THE RAPE OF PROSERPINE. *Cast not*  
*listed*.  
COMMENT. By Command of the Prince of Wales.

- Saturday 3*  
King's  
IL CIRO RICONOSIUTO. As 16 Jan.
- Monday 5*  
DL  
THE TEMPEST. As 27 Dec. 1758. Also FORTUNATUS. As 6 Jan.  
COMMENT. Mainpiece: By Desire. Receipts: £140 (Cross); £149 16s. (Winston MS 8).
- CG  
THE INCONSTANT. Young Mirabel – Smith; Old Mirabel – Shuter; Duretete – Dyer; Dugard – Anderson; Petit – Bennet; Page – Miss Mullart; Bravos – Dunstall, Stoppelaer, Wignel; Oriana – Mrs Baker; Lamorce – Mrs Pitt; Bizarre – Mrs Hamilton. Also THE RAPE OF PROSERPINE. *Cast not listed.*
- King's  
DEMETRIO. *Cast not listed.*  
DANCING. With Dances.  
COMMENT. Benefit for Signora Mattei.
- Tuesday 6*  
DL  
EURYDICE. As 3 March. Also THE LYING VALET. Valet – Yates; Gayless – Austin; Melissa – Miss Barton; Kitty Pry – Mrs Bennet.  
COMMENT. The third night of *Eurydice* will be on Saturday next. Receipts: £130 (Cross); £150 3s. 6d. (Winston MS 8).
- CG  
THE DOUBLE DEALER. As 26 Oct. 1758, but Careless – Smith. Also THE RAPE OF PROSERPINE. *Cast not listed.*
- Wednesday 7*  
CG  
SOLOMON. See 2 March.  
COMMENT. The Anniversary Meeting of the Shakespeare Society will be held this day, at the Shakespeare's Head Tavern in Covent Garden. Dinner to be on the table at three o'clock. E. B. Secretary.
- Thursday 8*  
CG  
THE MISER. As 9 Jan., but Mariana – Mrs Hamilton. Also THE RAPE OF PROSERPINE. *Cast not listed.*
- Friday 9*  
CG  
SUSANNA. *Cast not listed.* Parts were: Chelsias [Susanna's Father]; Joacim [her husband]; Daniel, 1st Elder, 2nd Elder, Judge, Susanna, Attendant (Larpent MS 156).  
COMMENT. With new Additions and Alterations. Today is Publish'd *Susanna*, an Oratorio, with New Alterations and Additions; as it is perform'd at the Theatre Royal in Covent Garden. J. & R. Tonson, in the Strand.
- Saturday 10*  
DL  
THE MOURNING BRIDE. As 19 Sept. 1758, but King – Davies. Also THE GUARDIAN. As 3 Feb.  
COMMENT. *Eurydice* is deferr'd a few days on account of indisposition of a Principal Performer. Receipts: £180 (Cross); £151 10s. (Winston MS 8).
- CG  
TANCRED AND SIGISMUNDA. As 14 Oct. 1758. Also THE RAPE OF PROSERPINE. *Cast not listed.*
- King's  
IL CIRO RICONOSIUTO. As 16 Jan.
- Monday 12*  
DL  
MACBETH. As 30 Oct. 1758, but Duncan omitted. Also FORTUNATUS. As 6 Jan.  
COMMENT. Receipts: £130 (Cross); £147 (Winston MS 8).
- CG  
THE STRATAGEM. As 15 Jan. Also THE RAPE OF PROSERPINE. *Cast not listed.*
- King's  
ATTALO. *Cast not listed*, but see 11 Nov. 1758.  
COMMENT. Benefit for Sg Potenza.