

- KING HENRY V:** With the Conquest over the French at Agincourt. King Henry – Smith; Exeter – Ridout; Gloster – Bennet; Bedford – Holtom; Salisbury – Bencraft; Westmoreland – Buck; Archbishop of Canterbury – Sparks; Fluellin – Shuter; Bishop of Ely – Wignel; Scroop – R. Smith; Gower – Anderson; Bardolph – Marten; Pistol – Dyer; Williams (English Soldier) – Barrington; Erpingham – Redman; Captain Jammy – Dunstall; Nym – Stoppelaer; Falstaff's Boy – Miss Mullart; King of France – Gibson; Constable – Clarke; Burgundy – Cushing; Dauphin – Davis; Mountjoy – Baker; Isabella – Mrs Stephens; Hostess – Mrs Pitt; Catherine – Mrs Dyer; Chorus – Ryan. Also **HARLEQUIN SORCERER.** *Cast not listed.* Thursday 1
CG
- THE BUSY BODY.** As 29 Dec. 1758, but Miranda – Miss Macklin. Also **THE ORACLE.** As 7 Dec. 1758. Friday 2
DL
DANCING. By Giorgi and Sga Lucchi.
COMMENT. Mainpiece: By Particular Desire. Receipts: £200 (Cross); £174 14s. 6d. (Winston MS 8).
- ALFRED THE GREAT.** With several new Songs composed by Mr Arne. The Vocal Parts by Sga Frasi, Miss Brent, Miss Frederica, Beard, Selves, Master Soper, and the Gentlemen of the Choirs. First Violin by Dubourg. *Concerto* on Violincello by Pasqualino. *Concerto* on Hautboy by Thomas Vincent. *Concerto* on Violin by Dubourg. CG
COMMENT. Pit and Boxes to be put together; and no persons to be admitted without Tickets, which will be deliver'd this day, at the office, at Half-a-Guinea each. Gallery 5s. Upper Gallery 3s. 6d. Galleries will be open'd at Four, Pit & Boxes at Five, and to begin at half an hour after Six o'clock. Tickets delivered out for 25 Jan. will be taken.
Subscribers tickets may be had of Richard Dawson, at his house near Henry the Seventh's Chapel, Westminster, who is empower'd by the Society to deliver them, and receive the subscriptions. N.B. Tickets deliver'd to subscribers to this charity will admit one person into any part of the House.
Benefit for Increase of a Fund establish'd for the Support of Decay'd Musicians, or their Families. [The Governors report that they have expended from June 1757 to June 1758 £541 8s. 6d. from this fund.]
- MEROPÉ.** As 13 Dec. 1758. Also **THE GUARDIAN.** Parts by Garrick, Yates, Obrien, Miss Pritchard, Mrs Clive; but Genest, IV, p. 547, lists: Heartly – Garrick; Sir Charles Clackit – Yates; Young Clackit – Obrien; Harriet – Miss Pritchard; Lucy – Mrs Clive. Saturday 3
DL
COMMENT. For the Benefit of Mr Cris^t Smart, an Ingenious young Man in poetry, but now confin'd in a Mad house the farce had universal applause (Cross). Afterpiece: A new Comedy in 2 Acts. Part of Pit laid into boxes. Tickets delivered out for the 26th of January will be taken. Receipts: £285 (Cross).
- CORIOLANUS.** As 3 Nov. 1758. Also **CATHERINE AND PETRUCHIO.** As 14 Oct. 1758. CG
DANCING. As 11 Nov. 1758 and 16 Nov. 1758.
COMMENT. By Command of the Prince of Wales.
- IL CIRO RICONOSIUTO.** As 16 Jan. King's
- THE AMBITIOUS STEPMOTHER.** As 1 Feb. Also **THE DEVIL TO PAY.** As 23 Sept. 1758. Monday 5
DL
COMMENT. Afterpiece: By Particular Desire. Receipts: £170 (Cross); £171 18s. (Winston MS 8).

- Monday 5*
CG THE BEGGAR'S OPERA. As 29 Jan. Also THE LYING VALET. As 29 Jan.
DANCING. *Country Dance*, as 9 Oct. 1758; *Fingalian Dance*, as 11 Nov. 1758; *The Thresbers*, as 16 Oct. 1758.
- Tuesday 6*
DL AS YOU LIKE IT. As 16 Sept. 1758, but Corin - Philips. Also THE GUARDIAN. As 3 Feb.
DANCING. A Comic Dance call'd *The Italian Peasants*, by Giorgi, Sga Lucchi, &c.
COMMENT. Receipts: £180 (Cross); £186 4s. (Winston MS 8).
- CG CLEONE. Cast listed in full; as 2 Dec. 1758. Also THE LYING VALET. As 29 Jan.
DANCING. As 16 Oct. 1758.
- King's IL CIRO RICONOSIUTO. As 16 Jan.
- Wednesday 7*
DL THE ORPHAN. As 19 Oct. 1758. Also THE GUARDIAN. As 3 Feb.
DANCING. *Italian Peasants*, as 6 Feb.
COMMENT. Receipts: £190 (Cross); £174 14s. 6d. (Winston MS 8). *The Ambitious Stepmother* deferr'd on account of Mossop's indisposition.
- CG THEODOSIUS. As 18 Dec. 1758. but Theodosius - Smith. Also HARLEQUIN SORCERER. *Cast not listed*.
COMMENT. By Desire.
- Thursday 8*
DL THE AMBITIOUS STEPMOTHER. As 1 Feb., but Amestris - Mrs Yates. Also THE GUARDIAN. As 3 Feb.
COMMENT. Receipts: £200 (Cross); £194 19s. 6d. (Winston MS 8).
- CG THE WAY OF THE WORLD. As 18 Sept. 1758. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 16 Oct. 1758.
DANCING. As 11 Nov. 1758 and 16 Oct. 1758.
- Friday 9*
DL THE AMBITIOUS STEPMOTHER. As 8 Feb. Also THE GUARDIAN. As 3 Feb.
COMMENT. Receipts: £190 (Cross); £178 2s. (Winston MS 8).
- CG THE BEGGAR'S OPERA. As 29 Jan. Also THE LYING VALET. As 29 Jan.
DANCING. As 5 Feb.
- Saturday 10*
DL THE AMBITIOUS STEPMOTHER. As 8 Feb. Also THE GUARDIAN. As 3 Feb.
COMMENT. By Command of the Prince of Wales (playbill). Prince & 6 more (Cross). Receipts: £200 (Cross); £186 (Winston MS 8). *The Guardian* publish'd at 1s.
- CG THE PROVOK'D HUSBAND. As 24 Oct. 1758. Also HARLEQUIN SORCERER. *Cast not listed*.
- King's IL CIRO RICONOSIUTO. As 16 Jan.
- Monday 12*
DL THE RECRUITING OFFICER. As 3 Oct. 1758, but Bullock - Philips. Also FORTUNATUS. As 6 Jan.
COMMENT. Receipts: £160 (Cross); £150 4s. 6d. (Winston MS 8).
- CG THE CONSCIOUS LOVERS. As 20 Nov. 1758, but Myrtle - Ryan. Also HARLEQUIN SORCERER. *Cast not listed*.