Saturday 20 THE PROVOK'D HUSBAND. As 24 Oct. 1758. Also HARLEQUIN SOR-CG CERER. Cast not listed.

King's IL CIRO RICONOSIUTO [sic.]. As 16 Jan.

Monday 22

COMMENT. Sunday the 21st about 4 in the afternoon I receiv'd an order from the Duke of Devonshire [Ld. Chamberlain] to Shut up the House 'till farther Notice,—
Fryday 26th about eleven in ye Morn[in]g I receiv'd an Order from my Lord to open on the Monday following (Cross). Theatre clos'd from 20 January 1759 on account of the death of the Princess Royal of England, Countess Dowager of Holland & Governant of the United Provinces & of the Miny of the Stadholder (Winston MS 8).

Monday 29 MEASURE FOR MEASURE. As 10 Oct. 1758, but Isabella – Miss Pritchard.

Also FORTUNATUS. As 6 Jan.

COMMENT. Receipts: £140 (Cross); £152 3s. 6d. (Winston MS 8).

CG THE BEGGAR'S OPERA. As 19 Oct. 1758, but Polly – Mrs Abeg, 1st time. Also THE LYING VALET. As 25 Oct. 1758, but Melissa – Miss White, 1st time; Guttle – Dunstall.

DANCING. Country Dance and Hornpipe, as 9 Oct. 1758 and The Threshers, as 16 Oct. 1758.

Wednesday 31

THE PROVOK'D WIFE. As 14 Oct. 1758. Also THE MOCK DOCTOR.

As 26 Sept. 1758, but Sir Jasper – Clough.

DANCING. The Prussian Camp, as 14 Dec. 1758.

COMMENT. Tomorrow will be reviv'd a Tragedy (not acted these 30 years) call'd The Ambitious Stepmother. Antony and Cleopatra is deferr'd a few days. Receipts:

£200 (Cross); £197 135. (Winston MS 8).

CG THE BEGGAR'S OPERA. As 29 Jan. Also THE LYING VALET. As 29 Jan. DANCING. As 29 Jan., but The Threshers replaced by Fingalian Dance, as 11 Nov. 1758.

King's IL TRIONFO DELLA GLORIA. Cast not listed.

COMMENT. With New Decorations, New Dances, and all the Characters dressed suitable to the subject. The Subscription Tickets will not be admitted. Gallery, Pit and Boxes to be open'd at Five o'Clock. To begin at half an hour after Six precisely.

February 1759

The Ambitious Step-Mother. Parts by Mossop, Fleetwood, Holland, Burton, Austin, Havard, Ackman, Scrase, Mrs Pritchard, Mrs Cibber, Miss Macklin, Miss Hippisley. With the Original Hymn to the Sun new set by Dr Arne, sung by Beard, Miss Young, and Miss E. Young; Genest, Iv, p. 564—47, lists: Memnon – Mossop; Artaxerxes – Fleetwood; Artaban – Holland; Artemisa – Mrs Pritchard; Amestris – Mrs Cibber; Cleone – Miss Macklin. Also The Virgin Unmask'd. As 16 Jan.

COMMENT. went off very Dull (Cross). Mainpiece: not acted in 30 years. Receipts: £130 (Cross); £148 15s. (Winston MS 8).

