

- Saturday 20*
CG THE PROVOK'D HUSBAND. As 24 Oct. 1758. Also HARLEQUIN SORCERER. *Cast not listed.*
- King's IL CIRO RICONOSIUTO [sic.]. As 16 Jan.
- Monday 22*
DL COMMENT. Sunday the 21st about 4 in the afternoon I receiv'd an order from the Duke of Devonshire [Ld. Chamberlain] to Shut up the House 'till farther Notice,— Fryday 26th about eleven in y^c Morn[in]g I receiv'd an Order from my Lord to open on the Monday following (Cross). Theatre clos'd from 20 January 1759 on account of the death of the Princess Royal of England, Countess Dowager of Holland & Governant of the United Provinces & of the Min^y of the Stadholder (Winston MS 8).
- Monday 29*
DL MEASURE FOR MEASURE. As 10 Oct. 1758, but Isabella – Miss Pritchard. Also FORTUNATUS. As 6 Jan.
COMMENT. Receipts: £140 (Cross); £152 3s. 6d. (Winston MS 8).
- CG THE BEGGAR'S OPERA. As 19 Oct. 1758, but Polly – Mrs Abeg, 1st time. Also THE LYING VALET. As 25 Oct. 1758, but Melissa – Miss White, 1st time; Guttle – Dunstall.
DANCING. *Country Dance* and *Hornpipe*, as 9 Oct. 1758 and *The Threshers*, as 16 Oct. 1758.
- Wednesday 31*
DL THE PROVOK'D WIFE. As 14 Oct. 1758. Also THE MOCK DOCTOR. As 26 Sept. 1758, but Sir Jasper – Clough.
DANCING. *The Prussian Camp*, as 14 Dec. 1758.
COMMENT. Tomorrow will be reviv'd a Tragedy (not acted these 30 years) call'd *The Ambitious Stepmother*. *Antony and Cleopatra* is deferr'd a few days. Receipts: £200 (Cross); £197 13s. (Winston MS 8).
- CG THE BEGGAR'S OPERA. As 29 Jan. Also THE LYING VALET. As 29 Jan.
DANCING. As 29 Jan., but *The Threshers* replaced by *Fingalian Dance*, as 11 Nov. 1758.
- King's IL TRIONFO DELLA GLORIA. *Cast not listed.*
COMMENT. With New Decorations, New Dances, and all the Characters dressed suitable to the subject. The Subscription Tickets will not be admitted. Gallery, Pit and Boxes to be open'd at Five o'Clock. To begin at half an hour after Six precisely.

February 1759

- Thursday 1*
DL THE AMBITIOUS STEP-MOTHER. Parts by Mossop, Fleetwood, Holland, Burton, Austin, Havard, Ackman, Scrase, Mrs Pritchard, Mrs Cibber, Miss Macklin, Miss Hippisley. With the Original *Hymn to the Sun* new set by Dr Arne, sung by Beard, Miss Young, and Miss E. Young; Genest, iv, p. 564–47, lists: Memnon – Mossop; Artaxerxes – Fleetwood; Artaban – Holland; Artemisa – Mrs Pritchard; Amestris – Mrs Cibber; Cleone – Miss Macklin. Also THE VIRGIN UNMASK'D. As 16 Jan.
COMMENT. went off very Dull (Cross). Mainpiece: not acted in 30 years. Receipts: £130 (Cross); £148 15s. (Winston MS 8).

- KING HENRY V:** With the Conquest over the French at Agincourt. King Henry – Smith; Exeter – Ridout; Gloster – Bennet; Bedford – Holtom; Salisbury – Bencraft; Westmoreland – Buck; Archbishop of Canterbury – Sparks; Fluellin – Shuter; Bishop of Ely – Wignel; Scroop – R. Smith; Gower – Anderson; Bardolph – Marten; Pistol – Dyer; Williams (English Soldier) – Barrington; Erpingham – Redman; Captain Jammy – Dunstall; Nym – Stoppelaer; Falstaff's Boy – Miss Mullart; King of France – Gibson; Constable – Clarke; Burgundy – Cushing; Dauphin – Davis; Mountjoy – Baker; Isabella – Mrs Stephens; Hostess – Mrs Pitt; Catherine – Mrs Dyer; Chorus – Ryan. Also **HARLEQUIN SORCERER.** *Cast not listed.* Thursday 1
CG
- THE BUSY BODY.** As 29 Dec. 1758, but Miranda – Miss Macklin. Also **THE ORACLE.** As 7 Dec. 1758. Friday 2
DL
DANCING. By Giorgi and Sga Lucchi.
COMMENT. Mainpiece: By Particular Desire. Receipts: £200 (Cross); £174 14s. 6d. (Winston MS 8).
- ALFRED THE GREAT.** With several new Songs composed by Mr Arne. The Vocal Parts by Sga Frasi, Miss Brent, Miss Frederica, Beard, Selves, Master Soper, and the Gentlemen of the Choirs. First Violin by Dubourg. *Concerto* on Violincello by Pasqualino. *Concerto* on Hautboy by Thomas Vincent. *Concerto* on Violin by Dubourg. CG
COMMENT. Pit and Boxes to be put together; and no persons to be admitted without Tickets, which will be deliver'd this day, at the office, at Half-a-Guinea each. Gallery 5s. Upper Gallery 3s. 6d. Galleries will be open'd at Four, Pit & Boxes at Five, and to begin at half an hour after Six o'clock. Tickets delivered out for 25 Jan. will be taken.
Subscribers tickets may be had of Richard Dawson, at his house near Henry the Seventh's Chapel, Westminster, who is empower'd by the Society to deliver them, and receive the subscriptions. N.B. Tickets deliver'd to subscribers to this charity will admit one person into any part of the House.
Benefit for Increase of a Fund establish'd for the Support of Decay'd Musicians, or their Families. [The Governors report that they have expended from June 1757 to June 1758 £541 8s. 6d. from this fund.]
- MEROPÉ.** As 13 Dec. 1758. Also **THE GUARDIAN.** Parts by Garrick, Yates, Obrien, Miss Pritchard, Mrs Clive; but Genest, IV, p. 547, lists: Heartly – Garrick; Sir Charles Clackit – Yates; Young Clackit – Obrien; Harriet – Miss Pritchard; Lucy – Mrs Clive. Saturday 3
DL
COMMENT. For the Benefit of Mr Cris^t Smart, an Ingenious young Man in poetry, but now confin'd in a Mad house the farce had universal applause (Cross). Afterpiece: A new Comedy in 2 Acts. Part of Pit laid into boxes. Tickets delivered out for the 26th of January will be taken. Receipts: £285 (Cross).
- CORIOLANUS.** As 3 Nov. 1758. Also **CATHERINE AND PETRUCHIO.** As 14 Oct. 1758. CG
DANCING. As 11 Nov. 1758 and 16 Nov. 1758.
COMMENT. By Command of the Prince of Wales.
- IL CIRO RICONOSIUTO.** As 16 Jan. King's
- THE AMBITIOUS STEPMOTHER.** As 1 Feb. Also **THE DEVIL TO PAY.** As 23 Sept. 1758. Monday 5
DL
COMMENT. Afterpiece: By Particular Desire. Receipts: £170 (Cross); £171 18s. (Winston MS 8).