

- Thursday 11*
CG ZARA. Osman – Clarke; Nerestan – Dyer; Lusignan – Sparks; Chatilion – Anderson; Orasmin – Ridout; Selima – Mrs Elmy; Zara – A Gentlewoman, 1st time on any stage. Also THE CONTRIVANCES. As 3 Nov. 1758.
DANCING. As 16 Oct. 1758.
COMMENT. Mainpiece: Not acted in 3 years.
- Friday 12*
DL ANTONY AND CLEOPATRA. As 3 Jan., but Thyreus – Moody (?).
COMMENT. By Command of His Royal Highness the Prince of Wales (playbill). Prince of Wales and 6 more (Cross). Receipts: £210 (Cross). [Kemble's note in MacMillan suggests that Holland was ill so Garrick gave Moody 5 guineas to play Thyreus, actually his first appearance at DL.]
- CG THE MOURNING BRIDE. Almeria – Mrs Bellamy; King – Sparks; Gonzalez – Ridout; Garcia – Dyer; Alonzo – Anderson; Perez – R. Smith; Heli – Cushing; Selim – Davis; Leonora – Mrs Barrington; Osmyn – Smith; Zara – Miss Nossiter, 1st time. Also LETHE. As 20 Nov. 1758.
DANCING. As 16 Nov. 1758.
COMMENT. Benefit for a Widow in Distress.
- HAY COMMENT. *La Serva Padrona*; or, *The Servant Mistress* announced but cancelled. [This entertainment was advertised as to be given by particular desire, with the addition of a new act, and a new character, as it was performed originally at the Theatre Royal in Naples. Set to music by Pergolesi. With Dancing. The Scenes and Cloaths entirely new. Boxes 5s. Pit 3s. Gallery 2s. The house to be illuminated with wax candles. The whole to be under the direction of Sg Storace and Mr Oswald. Sga Seratina being recovered from her late indisposition to perform this night. Notice, however, on the proposed day of performance appeared in the *Public Advertiser*: "La Serva Padrona is stopp'd by a particular order of the Lord Chamberlain, but as a great many of the Nobility and Quality are very desirous to see this entertainment, it will be soon presented at another theatre." See 29 March.]
- Saturday 13*
DL THE MERCHANT OF VENICE. As 18 Dec. 1758, but Shylock – Yates (Hogan). Also FORTUNATUS. As 6. Jan
SINGING. IV: By Miss Young.
DANCING. III: *The German Hunters*, as 16 Sept. 1758.
COMMENT. The Provok'd Wife was in the Bills for this Night, but Mr Garrick finding himself ill in y^e Morning Fresh bills for y^e Merch^t were posted at one o'Clock—two or three hiss'd when the play began, but Mr Havard told 'em y^e reason of the Change & all was over (Cross). Receipts: £180 (Cross); £185 15s. (Winston MS 8).
- CG THE SIEGE OF DAMASCUS. As 27 Oct. 1758. Also HARLEQUIN SORCERER. *Cast not listed.*
- King's ATTALO. *Cast not listed*, but see 11 Nov. 1758.
- Monday 15*
DL THE BUSY BODY. As 29 Dec. 1758. Also THE LOTTERY. As 15 Nov. 1758.
DANCING. *The Prussian Camp*, as 14 Dec. 1758.
COMMENT. Mainpiece: By Desire. Receipts: £190 (Cross); £193 2s. (Winston MS 8).
- CG THE STRATAGEM. As 25 Oct. 1758. but Archer – Smith. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 16 Oct. 1758.
DANCING. As 16 Oct. 1758.