

January 1759

- Monday 1*
DL AESOP. As 28 Dec. 1758. Also MERCURY HARLEQUIN. As 27 Nov. 1758.
COMMENT. Mr Oram buried at St. Martins (Cross). [This year was translated and published Rousseau's *Letter to M D'Alembert* (Preface and 190 pp.) on the effect of dramatic entertainments on mankind. Thesis: Aim of the stage is to amuse; authors succeed when they follow the whims of the public. "Let us not then attribute to the stage a power of changing opinions or manners, when it is only that of following or heightening them."] Receipts: £130 (Cross); £129 16 s.6d. (Winston MS 8).
- CG THE EARL OF ESSEX. As 21 Dec. 1758. Also HARLEQUIN SORCERER.
Cast not listed.
- Tuesday 2*
DL THE ALCHEMIST. As 7 Nov. 1758, but Tribulation - Brownsmith. Also
LETHE. As 21 Nov. 1758.
COMMENT. Afterpiece: By Particular Desire. Receipts: £180 (Cross); £187 5s. 6d. (Winston MS 8).
- CG HAMLET. As 30 Oct. 1758. Also THE SCHOOL BOY. As 9 Dec. 1758.
DANCING. As 16 Nov. 1758.
- Wednesday 3*
DL ANTONY AND CLEOPATRA. Antony - Garrick; Enobarbus - Berry; Pompey - Havard; Eros - Davies; Diomede - Bransby; Agrippa - Packer; Canidius - Austin; Alexas - Ackman; Menas - Burton; Dercetas - Reinhold; Officer - Scrase; Octavius Caesar - Fleetwood; Lepidus - Blakes; Thyreus - Holland; Dolabella - Mozeen; Octavia - Mrs Glen; Charmion - Mrs Hippisley; Iras - Miss Mills; Cleopatra - Mrs Yates. The *Bacchanalian Song* by Beard, Champnes, &c.
COMMENT. This Play tho' all new dress'd and had Fine Scenes did not seem to give y^e Audience any great plasure, or draw any Applause (Cross). Written by Shakespear. Never Acted there. New Habits, Scenes, and Decorations. Nothing under Full Prices will be taken during the Performance. No Gentleman can possibly be admitted behind the Scenes, or into the Orchestra on account of the Music, Decorations, and number of Performers which are necessary to the Representation (playbill). [See "Garrick's Presentation of *Antony and Cleopatra*," RES, Jan. 1937. The following characters appear in Capel's acting text, 23 Oct. 1958, Maecenas - Atkins; Proculeius - Austin; Soothsayer - Burton; Mardian - Perry; Seleucas - Burton.] Receipts: £200 (Cross); £193 14s. (Winston MS 8).
- CG THE PROPHETESS. As 23 Nov. 1758, but Aurelia - Miss Nossiter; Drusilla - Mrs Baker; Delphia - Mrs Vincent. Also THE SULTAN. As 23 Nov. 1758, but Mrs Abegg named as Zaida.
DANCING. As 23 Nov. 1758.
- Thursday 4*
DL AESOP. As 28 Dec. 1758. Also FORTUNATUS. Harlequin - Rooker; other characters by Blakes, Johnston, Ackman, Miss Hippisley, Miss Barton, Mrs Vernon. conclude with a new Comic Dance, *The Flemish Feast* (taken from the Pictures of Teniers) by Grimaldi, Giorgi, Noverre, Sga Lucchi, Mrs Vernon, &c.
COMMENT. Afterpiece: With Alterations, not performed for 2 years [see 25 Nov. 1756]. *Antony and Cleopatra* deferred till Tuesday to give major performers a necessary respite (Winston MS 8). Receipts: £150 (Cross); £145 or. 6d. (Winston MS 8).