THE SIEGE OF DAMASCUS. AS 18 Nov. Also LETHE. As 8 Nov., but Tuesday 21
Drunken Man - Yates; Old Man - Blakes.

COMMENT. Receipts: £160 (Cross); £187 111. 6d. (Winston MS 8).

As YOU LIKE IT. Jaques - Sparks; Orlando - Smith; Duke Frederick - Redman; Oliver - Anderson; Sylvius - Bennet; Charles - Buck; Duke Sr - Ridout; Touchstone - Shuter; Corin - Dunstall; Le Beau - Davis; Jaques de Bois - Holtom; William - Collins; Amiens (with songs in character) - Lowe; Adam - Gibson; Phoebe - Miss Mullart; Audrey - Mrs Pitt; Caelia - Mrs Vincent; Rosalind - Mrs Hamilton. Also The Contrivances. As 3 Nov. DANCING. As 16 Nov.

THE ALCHYMIST. As 7 Nov. Also QUEEN MAB. As 26 Oct.

DANCING. As 26 Oct.

COMMENT. Mainpiece: By Particular Desire. Receipts: £150 (Cross); £153

175. 6d. (Winston MS 8).

THE MISER. As 27 Sept. Also THE DOUBLE DISAPPOINTMENT. As CG 9 Nov. DANCING. As 16 Nov.

RULE A WIFE AND HAVE A WIFE. Leon – Garrick; Copper Captain – Thursday 23
Palmer; Duke – Havard; Cacasogo – Berry; Juan – Blakes; Sancho – Packer;
Alonzo – Austin; Margaritta – Mrs Davies; Old Woman – Yates; Altea – Mrs
Bennet; Estifania – Mrs Pritchard. Also THE LOTTERY. As 15 Nov.

DANCING. Spanish Dance, as 14 Oct.

COMMENT. Mainpiece: Not acted these two years. [See 22 March 1757.]
Receipts: £180 (Cross); £178 55. 6d. (Winston MS 8).

THE PROPHETESS; or, The History of Dioclesian. Diocles – Ross; Charinus – Control of Maximinian – Smith; Cosroe – Clarke; Aper – Gibson; Camurius – Anderson; Niger – Ridout; Persian Ambassador – Davis; Geta – Shuter; Suitors – Collins, Costollo, Stoppelaer; Countrymen – Dunstall, Barrington; Aurelia – Mrs Vincent; Drusilla – Miss Nossiter; Cassana – Mrs Stephens; Delphia – Mrs Hamilton. Also The Sultan, a Masque. Zaida – a Gentlewoman [Mrs Abegg], who never appeared before.

DANCING. The Original Dances by Delaistre, Granier, Lucas, Leppie, Dumai, Desse, Rochford, Gosly, Mlle Capdeville, Miss Hilliard, Mrs Granier, Mrs Viviez, Mrs Leppie, Mrs Jansolin, Miss Dawson, Mrs Dulies, Miss Vallois, and several New Songs adapted to the Opera, set by Arne. Vocal parts by Lowe, Mattocks, Legg, Baker, Mrs Lampe, Miss Young, &c.

COMMENT. New Cloaths, Scenes, and other Decorations incident to the Opera. N.B. To prevent any obstructions either in the music or decorations, no persons can be admitted behind the scenes or in the orchestra.

SIR COURTLY NICE; or, It Cannot Be. Sir Courtly – Foote; Testimony – Taswell; Crack – Yates; Belguard – Blakes; Farewell – Palmer; Surly – Berry; Leonora – Mrs Clive; Hothead – Bransby; Aunt – Mrs Cross; Violante – Mrs Bennet. Also THE ENGLISHMAN IN PARIS. Buck – Foote; Lucinda – Miss Macklin.

singing. III: By Beard.

DANCING. Spanish Dance, as 14 Oct.

COMMENT. Receipts: £120 (Cross); £115 7s. (Winston MS 8).

THE PROPHETESS. As 23 Nov. Also THE SULTAN. As 23 Nov. DANCING. As 23 Nov.



CG