Generated on 2014-04-24 18:02 GMT / http://hdl.handle.net/2027/mdp.39015013525210 Creative Commons Attribution-NonCommercial / http://www.hathitrust.org/access_use#cc-by-nc

Saturday 30
DL
ROMEO AND JULIET. As 28 Sept., but Fleetwood – Romeo, 2d appearance.
To the Masquerade Dance in Act 1, add a Minuet by Noverre and Miss Pritchard.
Also THE CHAPLET. Damon – Beard; Palamon – Rooker; Laura – Mrs Vernon;
Pastora – Mrs Clive. To conclude with a Rural Dance.

COMMENT. Great applause again—& he mended (Cross). Receipts: £150 (Cross).

October 1758

Monday 2

THE CONSCIOUS LOVERS. Young Bevil – Ross; Myrtle – Ryan; Sir John – Gibson; Sealand – Sparks; Cimberton – Shuter; Tom (with a song in character) – Dyer; Humphrey – Anderson; Daniel – Collins; Lucinda – Mrs Baker; Phillis – Mrs Vincent; Mrs Sealand – Mrs Stephens; Isabella – Miss Ferguson; Indiana – Mrs Bellamy. Also THE KNIGHTS. As 22 Sept. SINGING. By Lowe.

Tuesday 3

THE RECRUITING OFFICER. Brazen - Obrien, 1st appearance; Plume - Palmer; Justice Balance - Burton; Kite - Berry; Bullock - Taswell; Worthy - Austin; Collier - Blakes; 1st Recruit - Yates; 2d - Vaughan; Melinda - Mrs Davies; Lucy - Mrs Bennet; Rose - Miss Hippisley; Sylvia - Miss Macklin. Also THE ANATOMIST. As 16 Sept.

COMMENT. Obrien did Brazen, for his first appearance, & met with great Applause (Cross). [See a two-column comment on The Recruiting Officer and O'Brien's acting in Theatre No 11 published in The London Chronicle, No. 277, 5-7 Oct., p. 343: "The character of Brazen never existed in human nature, but is merely the child of Farquhar's own licentious invention . . . and for this reason I imagined it impossible for any actor to appear to advantage in it, without having recourse to that buffoonery and grimace which has always been made use of by the most eminent to support it; but I was agreeably surprised to find myself mistaken: for the young gentleman who has now got it into his possession goes through the whole with a genuine comic spirit; and, by his peculiar method of acting it, in a great measure corrects the unnatural absurdity of the writer." Specific details of his acting as well as comments on other roles are given.] Receipts: £150 (Cross); £174 31. 6d. (Winston MS 8).

KING HENRY IV, PART I: With the Humours of Sir John Falstaff. Falstaff – Shuter; King – Sparks; Prince of Wales – Ross, 1st time; Prince John – Miss Mullart; Northumberland – Redman; Westmorland – Holtom; Douglas – Anderson; Worcester – Ridout; Blunt – Cushing; Peto – R. Smith; Gadshill – Bencraft; Francis – Collins; Vernon – Gibson; Hostess – Mrs Pitt; 1st Carrier – Bennet; 2d – Dunstall; Bardolph – Stoppelaer; Sheriff – Wignell; Lady Piercy – Mrs Vincent; Hotspur – Clarke, 1st time. Also The Double Disappointment. Loveless – Lowe; Gripe – Collins; Marquis – Holtom; Isabella – Miss Young; Phelim – Barrington.
 DANCING. By Lucas and Miss Hilliard, &c.

The Recruiting Officer. As 3 Oct. Also Queen Mab. Harlequin – Rooker; Columbine – Mlle Mariet.

COMMENT. Receipts: £150 (Cross); £151 6s. (Winston MS 8).

Friday 6 ROMEO AND JULIET. As 30 Sept. Also THE DEVIL TO PAY. As 23 Sept. DL COMMENT. Receipts: £130 (Cross); £112 91. 6d. (Winston MS 8).

