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| MUSIC. Solo concerto on hautboy by Pirkins. <i>Organ Concerto</i> by Reinhold. <i>Violin solo</i> by Soderini. COMMENT. Benefit for Signora Seratina and Reinhold. Tickets. 3s. 6d. | Monday 21 MARLY |
| [LA SERVA PADRONA.] Presumably as 8 June. COMMENT. [Not listed in <i>Public Advertiser</i> , but notice of continuation at admission price of 1s. is given.] Before the performance Sga Seratina and Mr Reinhold and others will sing several new songs. | Tuesday 22 MARLY |
| LA SERVA PADRONA. As 8 June. COMMENT. See 22 Aug. | Friday 25 MARLY |
| LA SERVA PADRONA. As 8 June. COMMENT. As 22 Aug. | Monday 28 MARLY |
| LA SERVA PADRONA. As 22 Aug. | Tuesday 29 MARLY |
| LA SERVA PADRONA. As 22 Aug. | Wednesday 30 MARLY |

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| LA SERVA PADRONA. As 22 Aug. | Saturday 2 MARLY |
| LA SERVA PADRONA. As 22 Aug. | Monday 4 MARLY |
| LA SERVA PADRONA. As 22 Aug., but Kear specified as one of the singers before the performance. COMMENT. The Burletta to begin at eight and end at nine. | Tuesday 5 MARLY |
| LA SERVA PADRONA. As 5 Sept. COMMENT. As 5 Sept. | Wednesday 6 MARLY |
| LA SERVA PADRONA. As 5 Sept. COMMENT. As 5 Sept. | Thursday 7 MARLY |
| LA SERVA PADRONA. As 5 Sept. COMMENT. Tickets 2s. 6d. | Friday 8 MARLY |
| LA SERVA PADRONA. As 5 Sept. | Saturday 9 MARLY |
| LA SERVA PADRONA. As 5 Sept. COMMENT. Benefit for Miss Glanville and Kear. Being the last Night of performing in the Gardens for this season. | Monday 11 MARLY |
| LA SERVA PADRONA. As 8 June. COMMENT. Concert to begin at seven, the entertainment at eight, and end at nine. By particular Desire of a great many of the Nobility and Gentry. The Musical Entertainment will be performed in the Ballroom being elegantly fitted up for the purpose. Price 2s. 6d. | Wednesday 13 MARLY |
| LA SERVA PADRONA. As 13 Sept. | Thursday 14 MARLY |

- THE OLD WIDOW BEWITCHED. *Cast not listed*, but as 2 Sept.
COMMENT. At Dunstall – Vaughan – Warner Booth. Tuesday 5
BF
- THE WOMAN TURNED BULLY. *Cast not listed*, but as 2 Sept.
COMMENT. At Yates – Shuter Booth. BF
- THE OLD WIDOW BEWITCHED. *Cast not listed*, but as 2 Sept.
COMMENT. At Dunstall – Vaughan – Warner Booth. Wednesday 6
BF
- THE WOMAN TURN'D BULLY. *Cast not listed*, but as 2 Sept.
COMMENT. At Yates – Shuter Booth. [The *Daily Advertiser* notes: “the pleasure Mr Shuter gives to every Audience by an unwearied Display of that masterly Genius . . . and notwithstanding his laboring thro’ so many Drolls daily with uncommon Spirit, yet his executing the London Cries at the end of Interlude, and each time new to the hearers.”] BF
- AS YOU LIKE IT. Touchstone – Yates; Orlando – Palmer; Jacques – Berry; Duke Sr – Blakes; Frederick – Bransby; Oliver – Burton; Amiens (with proper Songs) – Beard; Adam – Havard; Corin – Taswell; Silvius – Austin; Celia – Mrs Clive; Phebe – Miss Hippisley; Audrey – Mrs Bradshaw; Rosalind – Miss Macklin. Also THE ANATOMIST. Le Medecin – Blakes; Crispin – Yates; Beatrice – Mrs Bennet. Saturday 16
DL
DANCING. I: A Comic Dance call'd *The German Hunters*, by Master Settree and Miss Twist.
COMMENT. Mr Woodward has enter'd into partnership with Mr Barry in a new Theater in Ireland & has taken from us Mr Walker & Wife (Miss Minors that was) Mr Vernon, Mr Jefferson & Wife—from Mr Rich, Mr Arthur, Mr White, Mr Chambers, Mr Finny (his Scene-man) & others (Cross). Receipts: £120 (Cross); £128 15s. (Winston MS 8). Places for Boxes to be had of Mr Varney at the stage door. No admittance behind scenes, nor any money returned after the Curtain is drawn up. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. [This notice regularly occurs at foot of bill and will not be noted further this season. The box receipts recorded from Winston MS 8 seem to have been taken by him from the Huntington Library playbills (second set) annotated by J. P. Kemble from a Treasurer's Book.]
Letter to Mr G—k on Opening of the Theatre, With Observations on Managers, Actors, Authors, and their Audiences and Particularly New Performers. 6d. Published by Cooke opposite Drury Lane Theatre. [It is a plea for more frequent appearances of Garrick, especially in lighter parts, now that Woodward has left; for especially good plays on Saturday nights; for striking from the repertoire all immoral, immodest and cruel plays; for being a sport about competition with Rich; for better regulation of the boxes, on a first-come, first-pay basis; for training up the most promising young actors gradually and not casting them in parts beyond their reaches; for more new plays; and for an advisory council in selecting them; for omission of personal satirical attacks in comedy.]
- THE WAY OF THE WORLD. Sir Wilful – Shuter; Mirabel – Ryan; Fainall – Ridout; Witwou'd – Dyer; Petulant – Cushing; Waitwell – Dunstall; Marwou'd – Mrs Elmy; Lady Wishfort – Mrs Pitt; Mrs Fainall – Mrs Barrington; Foible – Mrs Green; Mincing – Miss Helm; Millamant – Mrs Hamilton. Also THE DEVIL TO PAY. Sir John Loverule – Lowe; Jobson – Dunstall; Lady Loverule – Mrs Pitt; Nell – Mrs Green. Monday 18
CG
COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Crudge at the stage-door of the theatre. To begin exactly at six o'clock. [These customary announcements on all playbills will not be noted again; only significant differences will be noted during remainder of season.]