

- SOLIMANO. *Cast not listed.* Saturday 3  
King's
- DEMETRIO. *Cast not listed.* Monday 5  
King's  
COMMENT. The last time of performing this Season. Every Subscriber's Ticket will be admitted double.
- LA SERVA PADRONA; or, The Servant Mistress. *Cast not listed*, but Uberto – Reinhold; Serpilla – Dominica Saratina; Vespone – a Mute (Libretto of 1758). Thursday 8  
MARLY  
COMMENT. At Marybone Gardens. Translated into English. The Music by Pergolesi. Admittance 2s. 6d., tea and coffee included. [*Daily Advertiser*, 15 May, notice: Only 26 Tickets for ball room will be sold each night. Admittance one shilling; Ballroom five shillings to admit one gentleman and two ladies.]
- LA SERVA PADRONA. As 8 June. Saturday 10  
MARLY  
COMMENT. There are Places inclosed for the Ladies to sit, and it is humbly hoped that the Gentlemen will not be offended, as it is impossible to accommodate everyone with Seats. To begin at Six. *Public Advertiser*, 12 and 13 June: Sga Seratina and Mr Reinhold distinguished themselves beyond expectation and the Company was pleas'd to say that Sga Seratina was in no way inferior to the famous Spiletta. Performed before a very genteel and numerous audience with great applause. It will continue to be performed Tuesdays, Thursdays, and Saturdays.
- LA SERVA PADRONA. As 8 June. Tuesday 13  
MARLY
- LA SERVA PADRONA. As 8 June. Wednesday 14  
MARLY  
COMMENT. Musical entertainments to be performed tomorrow night and to be continued Mondays, Wednesdays, and Fridays.
- ACIS AND GALATEA. *Cast not listed.* Ranelagh  
COMMENT. Benefit for Marine Society. Tickets 5s. To begin at half past six.
- LA SERVA PADRONA. As 8 June. Thursday 15  
MARLY
- LA SERVA PADRONA. As 8 June. Saturday 17  
MARLY
- LA SERVA PADRONA. As 8 June. Tuesday 20  
MARLY
- LA SERVA PADRONA. As 8 June. Wednesday 21  
MARLY  
COMMENT. By Particular Desire. The Ball Room will be illuminated with Wax Candles and a good Band of Musick provided for Dancing. [The performance will continue every evening until further notice.]
- THE BEGGAR'S OPERA. Macheath – Beard; Peachum – Yates; Filch – Raftor; Polly – Miss Macklin; Lucy – Miss E. Young, her 1st appearance on any stage; Mat-o-Mint – Rooker; Lockit – Champnes; Beggar – Philips; Player – Bransby; Mrs Peachum – Mrs Cross; Diana Trapes – Mrs Havard. In Act III, a *Hornpipe* by Morris, &c. To conclude with a *Country Dance* by the Characters of the Opera. Also THE ORACLE. By Children (Cross); as 12 May. Thursday 22  
DL  
DANCING. II: *The Prussian Sailors*, as 1 June; End of Opera: *The Faggot Binders*, as 1 June.  
COMMENT. We play'd the Beggar's Opera & y<sup>e</sup> Oracle by Children for the Benefit of some distress'd Actors who formerly belong'd to the Theaters. There was £102 in the House, the following Persons receiv'd from it Mr Marshall £23. Mr Morgan £21. Mrs Edgerton £5 5s. Mr Bowman £5 5s. Mr Phenix £10 10s. Mr Gardner (formerly printer to y<sup>e</sup> house) £2 2s. N.B.: Mrs Clive refus'd to play her part of Lucy, it was done by Miss Young. New performers engag'd Y: Fletewood, Obrien, Packer, Perry, Mrs Glen (Cross).

- Thursday 22* LA SERVA PADRONA. As 8 June.  
MARLY COMMENT. See 21 June.
- Friday 23* LA SERVA PADRONA. As 8 June.  
MARLY COMMENT. See 21 June.
- Saturday 24* LA SERVA PADRONA. As 8 June.  
MARLY COMMENT. See 21 June.
- Monday 26* LA SERVA PADRONA. As 8 June.  
MARLY COMMENT. See 21 June.
- Tuesday 27* LA SERVA PADRONA. As 8 June.  
MARLY COMMENT. *Public Advertiser*: The Uncommon Applause of the new Entertainment . . . has excited the curiosity of a great many of the Nobility and Gentry that had never seen Marybone before. Sga Seratina and Mr Reinhold have distinguished themselves surprisingly; and though this Entertainment is performed in the English Language, clearly proves, that it is in the Power of an Englishman, to excel even the Italians in that kind of performance; Sga Seratina (though an Italian) expresses the English Dialect with all the Graces, and proper Expressions, which that kind of performance requires. [Books of the performance to be had at the Bar 6d. each.]
- Wednesday 28* LA SERVA PADRONA. As 8 June.  
MARLY COMMENT. See 27 June.
- Friday 30* LA SERVA PADRONA. As 8 June.  
MARLY COMMENT. See 27 June. [No notice of the play appears in the *Public Advertiser*, 29 June.]

## July 1758

- Saturday 1* LA SERVA PADRONA. As 8 June.  
MARLY COMMENT. See 27 June.
- Monday 3* LA SERVA PADRONA. As 8 June.  
MARLY COMMENT. See 27 June.
- Tuesday 4* LA SERVA PADRONA. As 8 June.  
MARLY COMMENT. By Command of his R. H. Prince Edward. To begin at exactly seven o'clock. Doors to be opened at five. [Advertised this night for the first time as a burletta.]
- Wednesday 5* LA SERVA PADRONA. As 8 June.  
MARLY COMMENT. See 27 June.
- Thursday 6* MADRIGAL AND TRULETTA. Characters by Mr Cibber & Co., with a *Prologue* and *Epilogue*, an Ode, a Dirge, a Funeral and Procession. With Proper Habits, Scenes, Machines, and All Heroic Decorations. [Larpent MS 148 lists parts: Madrigal, Buckramo, Straspada, Lyric, Acrostic, Fustiano, Epigram, Goosino, Bodkinda, Presboardalio, Yardwandelli, Buttonelli, Thimbletorio, Truletta, Sculliona, Scourella, Ghosts of Cabbagino and Truletta, Poets, Taylors, Drums,