

- THE COMMITTEE. As 21 Sept. 1757. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 7 April. *Friday 12*  
DANCING. *New Comic Dance*, as 17 April. CG
- COMMENT. Benefit for several: Wilford, Ross, Derby, Mislebrook, and Trott (Lobby-door-keeper). Tickets deliver'd out by Morgan, Elliot, Dimmock, Slatter, Toten, Jos. Smith, Hacket, Barnes, and others will be taken. On Monday *Romeo and Juliet* with *Harlequin Sorcerer*.
- DEMETRIO. *Cast not listed*. *King's*  
COMMENT. There will be no opera tomorrow, it being Whitsunday eve.
- THE LONDON MERCHANT; or, The History of George Barnwell. George *Monday 15*  
Bainwell - Holland; Milwood - Miss Haughton; Uncle - Walker; Lucy - Miss DL  
Minors; Thorowgood - Berry; Truman - Blakes; Blunt - Mozeen; Maria - Mrs  
Davies. In Act I, Singing by Vernon. Also THE KING AND THE MILLER  
OF MANSFIELD. As 10 April, but Joe - Atkins.  
COMMENT. Benefit for Dunbar, Smith, Broad, & Bride. Mainpiece, By Desire.  
Receipts: £200 (Cross).
- A BOLD STROKE FOR A WIFE. As 3 April. Also HARLEQUIN SOR- *CG*  
CERER. *Cast not listed*. See 30 Sept. 1751.  
COMMENT. *Romeo and Juliet* is deferr'd on account of the Indisposition of a  
principal Performer.
- THE RECRUITING OFFICER. As 8 Oct. 1757, but Bullock - Philips; 1st *Tuesday 16*  
Recruit - Mortimer. Also THE ORACLE. By Children (Cross). As 12 May, DL  
but *Louvre* and *Minuet* omitted.  
DANCING. II: A *Hornpipe* by Morris.  
COMMENT. Benefit for Mortimer, Baker &c. (Cross); for Robinson and Good-  
win (MacMillan). Receipts: £140 (Cross).
- KING HENRY IV, PART I. As 11 April, but Hotspur - Smith and full cast of *CG*  
5 Oct. 1757. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept. 1757.
- THE MISER. Clerimont - Jefferson; Miser - Yates; Decoy - Brownsmith; *Wednesday 17*  
Frederick - Havard; Ramilie - Palmer; Harriet - Mrs Davies; Wheedle - Mrs DL  
Bennet; James - Clough; List - Marr; Furnish - Raftor; Mariana - Mrs Yates,  
1st time; Mrs Wisely - Mrs Cross; Lappet - Mrs Clive, in which character will  
be introduc'd the *Song of the Life of a Beau*. Also THE KING AND THE MIL-  
LER OF MANSFIELD. As 15 May.  
DANCING. III: A *Hornpipe* by Walker.  
ENTERTAINMENT. *A New Magic Scene*, as 28 April.  
COMMENT. Benefit for Palmer (Pit-door-keeper). Tickets deliver'd by Denny,  
Humphrey, Page, Spilsbury, and Roberts will be taken. Receipts: £150 (Cross).
- THE FAIR QUAKER OF DEAL. As 27 Dec. 1757, but Vernon replaces Beard *Thursday 18*  
as sailor, Philips added to sailors; a song in character by Vernon. Also THE DL  
ORACLE. As 16 May.  
DANCING. IV: *Hornpipe* by Walker.  
COMMENT. Benefit for Veal & Foley. Receipts: £200 (Cross).
- HAMLET. As 24 April, but Hamlet - Ross; 2d Gravedigger - Stoppelaer. Also *CG*  
HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept. 1757.  
COMMENT. Last night of performing this season.

- Thursday 18*  
HAY THE OLD WOMAN'S ORATORY. Mrs Midnight, Mr Toe, Myn Heer, Van Poop — Poop Broomstickado. Also HARLEQUIN'S FROLICK. *Cast not listed.*  
DANCING. By Miss Dulisse, Joly, &c., especially *The Italian Peasant and the Happy Slave*. End Afterpiece, *Fingalian Dance* by Miss Dulisse.  
SINGING. By Lauder.  
COMMENT. Benefit for Miss Dulisse. Afterpiece By Particular Desire of several Ladies of Quality.
- Friday 19*  
DL THE REHEARSAL. As 25 Nov. 1757. Also HARLEQUIN RANGER. *Cast not listed*, but see 16 Dec. 1757.  
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. Receipts: £200 (Cross).
- Saturday 20*  
King's SOLIMANO. *Cast not listed*, but see 31 Jan.
- Tuesday 23*  
DL THE FATAL MARRIAGE. As 3 Dec. 1757. Also LETHE. As 11 Feb., but Vernon, Mozeen, Bransby, Jefferson added.  
DANCING. I: *The Italian Peasants*, as 4 Oct. 1757.  
COMMENT. Receipts: £120 (Cross).
- Friday 26*  
DL THE WONDER. As 20 April, but Frederick — Usher. Also HARLEQUIN RANGER. As 19 May.  
DANCING. I: *The Prussian Camp*, as 21 April.  
COMMENT. Receipts: £100 (Cross). Tickets delivered out by Delatre will be taken.
- Saturday 27*  
King's DEMETRIO. *Cast not listed.*
- Monday 29*  
DL HAMLET. As 30 March, but Hamlet — Garrick and full cast of 24 Sept. 1757 listed. Also QUEEN MAB. As 13 Jan.  
COMMENT. Receipts: £120 (Cross). Afterpiece: By Desire.
- Wednesday 31*  
DL EVERY MAN IN HIS HUMOUR. As 19 Oct. 1757. Also THE UPHOLSTERER. As 1 April.  
COMMENT. Receipts: £180 (Cross).

## June 1758

- Thursday 1*  
DL THE EARL OF ESSEX. Essex — Holland, 1st time; Southampton — Havard; Burleigh — Burton; Raleigh — Bransby; Lieutenant — Walker; Countess of Rutland — Mrs Cibber; Nottingham — Mrs Bennet; Queen Elizabeth — Mrs Pritchard. Also LETHE. As 23 May.  
DANCING. II: A New Dance Call'd *The Prussian Sailors*, by Master Setttree and Miss Twist, &c., being their first time of appearing on that stage: IV: *The Faggot Binders* by Master Setttree and Miss Twist.  
COMMENT. Benefit for Mr Jones y<sup>c</sup> author of the play. A Gift Night. Mrs Pritchard ill, [Mrs] Bennet read y<sup>c</sup> Queen. So ended the Season. Receipts: £130 (Cross).
- HAY THE OLD WOMAN'S ORATORY. Miss Midnight, &c., but see 18 May.  
COMMENT. Benefit Miss Durham. [See *Daily Advertiser*, 15 June, for this performance.]