

- Monday 8*
CG THE MISER. As 23 Nov. 1757. Also THE KING AND THE MILLER OF MANSFIELD. As 6 Dec. 1757, but Peggy – Miss Cockayne.
DANCING. *Comic Dance*, as 17 April.
COMMENT. Benefit for Redman, Buck, Lucas, Dumay, Mrs Granier, and Miss Cokayne. Tickets deliver'd out by Martin, Letsam, Mrs Jarvis, and Mrs Gold will be taken.
- Tuesday 9*
DL KING HENRY VIII. As 27 Sept. 1757, but Patience – Mrs Vernon. Also THE ANATOMIST. As 10 Sept. 1757.
DANCING. A *Hornpipe* by Morris.
COMMENT. Benefit for Morris, Marr, Berrisford, Gray, Brownsmith, Miss Hippisley, &c. Tickets deliver'd for *Richard III* and *The Mourning Bride*, and by Spilsbury, Royal, Hawksly, Costin, and Mrs Smith will be taken. Receipts: £170. 11 people had tickets (Cross).
- CG LOVE FOR LOVE. As 12 Oct. 1757. Also THE CONTRIVANCES. As 16 Sept. 1757.
DANCING. *Comic Dance*, as 17 April.
COMMENT. Benefit for Box-Keepers, Vaughan, Green, and Potter.
- Wednesday 10*
DL THE CARELESS HUSBAND. As 7 Oct. 1757, but *Occasional Prologue* by Master and Miss Simson. Also THE UPHOLSTERER. As 1 April.
DANCING. III: A *Minuet* and *Louvre* by Master and Miss Simson.
COMMENT. Benefit for Mrs Simson and 3 Children. Afterpiece: At the Particular Desire of several Persons of Quality. Being the last time of performing it this season. Receipts: £200 (Cross).
- CG THEODOSIUS. As 14 Dec. 1757. Also MISS IN HER TEENS. Fribble (with a song in character) – Shuter; Biddy – Mrs Green. With *Epilogue*, spoken by Shuter, riding on an Ass.
DANCING. *New Comic Dance*, as 17 April.
COMMENT. Benefit for Box-Keepers, Evans and Condill. [Barry's last appearance this season.]
- Thursday 11*
DL THE BEGGAR'S OPERA. As 23 Jan., but *Hornpipe* by Morris. Also THE INTRIGUING CHAMBERMAID. As 9 Feb.
DANCING. By Master Roger, Miss Simson, and the Children.
ENTERTAINMENT. After the Opera, By Desire, *The New Magic Scene*, as 28 April.
COMMENT. Benefit for Raftor, Roger, Shawford & Bowers. No Building on the Stage. Receipts: £190 (Cross).
- CG WIT WITHOUT MONEY. As 17 Oct. 1757. Also A DUKE AND NO DUKE. As 29 Nov. 1757.
DANCING. A new *Comic Dance*, as 17 April.
COMMENT. Benefit for a Gentleman under Misfortunes. By the Desire of several Persons of Distinction.
- Friday 12*
DL AS YOU LIKE IT. As 19 Nov. 1757, but Duke Frederick – Mozeen; Amiens – Vernon; Corin – Philips; Audrey – Mrs Bradshaw. Also THE ORACLE. Oberon – Master Simson; Queen – Miss Mathews; Cynthia – Miss Simson. To conclude with the *Louvre* and *Minuet* by Master and Miss Simson.
DANCING. I: A *Hornpipe* by Walker.
COMMENT. Benefit for Verney [Housekeeper]. Tickets to be had of Verney at the Stage Door. Afterpiece: By Desire (*Public Advertiser*), done by Children (Cross). Receipts: £270 (Cross).

- THE COMMITTEE. As 21 Sept. 1757. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 7 April. *Friday 12*
DANCING. *New Comic Dance*, as 17 April. CG
- COMMENT. Benefit for several: Wilford, Ross, Derby, Mislebrook, and Trott (Lobby-door-keeper). Tickets deliver'd out by Morgan, Elliot, Dimmock, Slatter, Toten, Jos. Smith, Hacket, Barnes, and others will be taken. On Monday *Romeo and Juliet* with *Harlequin Sorcerer*.
- DEMETRIO. *Cast not listed*. *King's*
COMMENT. There will be no opera tomorrow, it being Whitsunday eve.
- THE LONDON MERCHANT; or, The History of George Barnwell. George *Monday 15*
Bainwell - Holland; Milwood - Miss Haughton; Uncle - Walker; Lucy - Miss DL
Minors; Thorowgood - Berry; Truman - Blakes; Blunt - Mozeen; Maria - Mrs Davies. In Act I, Singing by Vernon. Also THE KING AND THE MILLER OF MANSFIELD. As 10 April, but Joe - Atkins.
- COMMENT. Benefit for Dunbar, Smith, Broad, & Bride. Mainpiece, By Desire. Receipts: £200 (Cross).
- A BOLD STROKE FOR A WIFE. As 3 April. Also HARLEQUIN SOR- *CG*
CERER. *Cast not listed*. See 30 Sept. 1751.
COMMENT. *Romeo and Juliet* is deferr'd on account of the Indisposition of a principal Performer.
- THE RECRUITING OFFICER. As 8 Oct. 1757, but Bullock - Philips; 1st *Tuesday 16*
Recruit - Mortimer. Also THE ORACLE. By Children (Cross). As 12 May, DL
but *Louvre* and *Minuet* omitted.
DANCING. II: A *Hornpipe* by Morris.
COMMENT. Benefit for Mortimer, Baker &c. (Cross); for Robinson and Goodwin (MacMillan). Receipts: £140 (Cross).
- KING HENRY IV, PART I. As 11 April, but Hotspur - Smith and full cast of *CG*
5 Oct. 1757. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept. 1757.
- THE MISER. Clerimont - Jefferson; Miser - Yates; Decoy - Brownsmith; *Wednesday 17*
Frederick - Havard; Ramilie - Palmer; Harriet - Mrs Davies; Wheedle - Mrs DL
Bennet; James - Clough; List - Marr; Furnish - Raftor; Mariana - Mrs Yates, 1st time; Mrs Wisely - Mrs Cross; Lappet - Mrs Clive, in which character will be introduc'd the *Song of the Life of a Beau*. Also THE KING AND THE MILLER OF MANSFIELD. As 15 May.
DANCING. III: A *Hornpipe* by Walker.
ENTERTAINMENT. *A New Magic Scene*, as 28 April.
COMMENT. Benefit for Palmer (Pit-door-keeper). Tickets deliver'd by Denny, Humphrey, Page, Spilsbury, and Roberts will be taken. Receipts: £150 (Cross).
- THE FAIR QUAKER OF DEAL. As 27 Dec. 1757, but Vernon replaces Beard *Thursday 18*
as sailor, Philips added to sailors; a song in character by Vernon. Also THE DL
ORACLE. As 16 May.
DANCING. IV: *Hornpipe* by Walker.
COMMENT. Benefit for Veal & Foley. Receipts: £200 (Cross).
- HAMLET. As 24 April, but Hamlet - Ross; 2d Gravedigger - Stoppelaer. Also *CG*
HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept. 1757.
COMMENT. Last night of performing this season.