

- Monday 1*
DL Palamede – Vernon; Doralice – Miss Barton; Philotis – Miss Minors: *Epilogue* omitted. To conclude with a *Minuet* by Miss Pritchard and Noverre.
DANCING. *The Italian Peasants*, as 4 Oct. 1757.
COMMENT. Benefit for a Distressed Widow with 4 small children. Receipts: £190 (Cross).
- CG MACBETH. As 10 Dec. 1757. Also A DUKE AND NO DUKE. As 29 Nov. 1757.
COMMENT. Benefit for Ballard (treasurer). Tickets sold at Doors will not be admitted. Receipts: £54 19s. 6d. Charges: £63. Deficit covered by income from tickets, £191 19s. (boxes 169; pit 786; gallery 318) (Account Book).
- Tuesday 2*
DL THE SQUIRE OF ALSATIA. Squire – Woodward; Sir William – Yates; Belfond Jr – Havard; Mrs Termagent – Miss Barton; Isabella – Mrs Clive; Ruth – Mrs Macklin; Mrs Hackum – Mrs Bradshaw; Sir Edward – Burton; Trueman – Jefferson; Cheatly – Vernon; Hackum – Walker; Scrapeall – Clough; Attorney – Bransby; Termagent – Scrase; Lollpoop – Philips; Teresa – Mrs Davies; Lucia – Miss Minors; Shamwell – Blakes. Also BRITANNIA. Britannia – Mrs Jefferson; Vocal Parts by Beard, Vernon, Champnes, Atkins, Miss Young. To conclude with *Rule Britannia* and *Britons Strike Home*, with the *Original Prologue* in the Character of a Drunken Sailor by Yates.
DANCING. IV: A *Minuet* and *Louvre* by Noverre and Mrs Addison.
COMMENT. Benefit for Burton and Philips. Mainpiece: At the Particular Desire of several Persons of Quality. Not acted these 10 years. [See 18 Dec. 1749.] Music for Afterpiece compos'd by Mr Arne. Tickets deliver'd by Clough, Mossop, Peacop and Mrs Addison will be taken. Receipts: £220 (Cross).
- CG THE DOUBLE GALLANT. As 20 Oct. 1757, but Strut – Wignel; Supple – R. Smith; Bolus not listed. Also THE LYING VALET. As 8 Dec. 1757.
DANCING. *Drunken Peasants* by Miles; *Comic Ballet*, as 28 April, but Lucas and Rocheford omitted.
COMMENT. Benefit for Marten, Anderson, and R. Smith. Tickets sold at the Door will not be admitted. [Receipts missing for rest of season.]
- King's DEMETRIO. *Cast not listed.*
- Wednesday 3*
DL MACBETH. As 17 Dec. 1757, but Macbeth – Mossop; Hecate – Champnes; Lady Macduff omitted; Additional Singing by Beard. Also HARLEQUIN RANGER. As 16 Dec. 1757, but Mrs Jefferson omitted.
COMMENT. Benefit for Rooker and Chamness. Receipts: £180 (Cross).
- CG THE EARL OF ESSEX. As 16 Jan., but Lieutenant – White. Also LETHE. As 27 April, but Drunken Man – Bennet; Bowman – White.
SINGING. III and V: By Legg.
DANCING. IV: *Comic Ballet*, as 2 May.
COMMENT. Benefit for Legg, Bennet, and White. Mr Barry's sudden indisposition rendering him incapable of performing, Mr Ross will do his part [i.e., Essex].
- Thursday 4*
DL THE MISTAKE. Principal parts by Woodward, Palmer, Austin, Bransby, Yates, Philips, Burton, Mrs Clive, Mrs Jefferson, Mrs Bennet, Mrs Pritchard. Also THE ENGLISHMAN IN PARIS. As 22 Sept. 1757, but Buck – Austin, 1st time, who spoke Foote's last *Prologue*.
DANCING. *The New Magic Scene* in the characters of Harlequin, &c., as 28 April.
COMMENT. Benefit for Austin and Wood. Wood, Sub Treasurer (Winston MS 8). No Building on Stage. Receipts: £140 (Cross).