

| <i>Tickets</i> | <i>Box</i> | <i>Pit</i> | <i>Gallery</i> | <i>Value</i>    | $\frac{1}{2}$ <i>Value</i> | <i>Saturday 22</i> |
|----------------|------------|------------|----------------|-----------------|----------------------------|--------------------|
| Holtom         |            | 56         | 63             | £14 14s.        | £ 7 7s.                    | CG                 |
| Carmichael     | 12         | 12         | 12             | £ 6             | £ 3                        |                    |
| Chapman        | 114        | 214        | 71             | £67 14s.        | £33 17s.                   |                    |
| Rawlins        | 10         | 74         | 47             | £18 6s.         | £ 9 3s.                    |                    |
| Miss Helm      | 3          | 14         | 31             | £ 5 19s.        | £ 2 19s. 6d.               |                    |
| Miss Stephens  | 13         | 16         | 35             | £ 9 13s.        | £ 4 11s. 6d.               |                    |
| Miss Dawson    | 126        | 44         | 35             | £41 12s.        | £20 16s.                   |                    |
| Miss Leppie    | 4          | 23         | 37             | £ 8 3s.         | £ 4 1s. 6d.                |                    |
| Mrs Hitchcock  | 35         | 67         | 28             | £21 12s.        | Gratis                     |                    |
| Mrs Gwinn      | 4          | 39         | 58             | £12 13s.        | Gratis                     |                    |
| <b>Total</b>   | <b>321</b> | <b>559</b> | <b>417</b>     | <b>£205 7s.</b> | <b>£85 15s. 6d.</b>        |                    |

ISSIPILE. *Cast not listed.*

COMMENT. See 1 April. To begin at Six precisely. Vanneschi desires subscription for the ensuing season for the Opera.

King's

THE TEMPEST. As 13 Feb., but Ceres omitted. Also THE ENGLISHMAN IN PARIS. As 22 Sept. 1757.

Monday 24  
DL

DANCING. End of Play: A new *Grand Dance* by the Children. End of Farce: *Minuet* by Leviez and Miss Macklin.

COMMENT. Benefit for Leviez [Ballet-Master]. Tickets of Leviez at the last House on the right hand in Bedford Buildings in the Strand, and of Varney at the Stage Door, where places may be taken. Receipts: £180 (Cross).

HAMLET. As 20 Jan., but 2d Gravedigger – Costollo. Also THE CHAPLET. Damon – Mattocks; Palemon – Baker; Laura – Mrs Chambers; Pastora – Mrs Lampe.

CG

DANCING. *Provincial Sailors*, as 8 April; a Comic Ballet.

COMMENT. Benefit for Mattocks, Mrs Pitt, Mrs Chambers. No Building on Stage. Tickets sold at door not taken. Receipts: £50 9s. 6d. Charges £63. Deficit of £4 3s. 6d. apiece covered by income from tickets: Mattocks, £34 3s. (boxes 48; pit 91; gallery 85); Mrs Pitt, £55 15s. (boxes 14; pit 177; gallery 257); Mrs Chambers, £42 18s. (boxes 70; pit 116; gallery 80) (Account Book).

JANE SHORE. As 1 Nov. 1757, but Hastings – Mossop, 1st time; Shore – Havard; Jane Shore – Mrs Yates; Alicia advertised as Mrs Cibber, but see note below by Cross. Also NO MATTER WHAT. Parts by Holland, Yates, Palmer, Miss Pritchard, Walker, Bransby, Blakes, Vaughan. [Characters listed in Larpent MS 145 as Flint, Spy, Fanny, Absent, Splinter, Felton, George, Clearcase.]

Tuesday 25  
DL

DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.

COMMENT. Benefit for Mrs Yates. Farce damn'd & Half-pence thrown. Mrs Cibber's Son dy'd two Days ago & she never came to play for Holland, Mrs Yates, or me y<sup>e</sup> old Game at this Season. Receipts: £150 (Cross).

THE CONSCIOUS LOVERS. As 15 Dec. 1757, but no *Occasional Prologue*; Young Bevil – Barry; Cimberton – Costollo; (A song in Character for Tom); Phillis – Mrs Green; Indiana – Mrs Bellamy; Singing by Mrs Chambers. Also HARLEQUIN STATUE. As 21 April, but Farmer – Costollo.

CG

DANCING. A *Tambourine* by Miss Vallois.

COMMENT. Benefit for Costollo and Mrs Green. Tickets sold at the Doors will not be admitted. Receipts: £56 or. 6d. Charges: £63. Deficiency of £3 9s. 9d. each covered by income from tickets: Costollo, £92 17s. (boxes 72; pit 367; gallery 198); Mrs Green, £37 7s. (boxes 55; pit 106; gallery 77). Paid Robertson for working the Ostridge in [Harlequin] Sorcerer 6 nights at 2s. 6d. per night, 15s. (Account Book).

- Tuesday 25 King's SOLIMANO. *Cast not listed*, but see 31 Jan.  
COMMENT. With the New Song and Duet. To begin at half an hour after Six precisely.
- Wednesday 26 DL THE WINTER'S TALE. As 11 March. Also THE UPHOLSTERER. As 1 April.  
COMMENT. Benefit for Me & Wife (Cross). Afterpiece: At the Desire of several Persons of Quality. Receipts: £236 (Cross).
- CG THE PROPHECESS. As 1 Feb.  
COMMENT. After-Money will be taken [i.e., half price after the third act] (Winston MS 8). Receipts: £44 7s. 6d. (Account Book).
- King's DEMETRIO. *Cast not listed*. In which will be introduced several favourite songs by Sga Mattei and Potenza.  
DANCING. Great variety of Dancing between the Acts.  
COMMENT. Benefit for General Lying-In Hospital. Pit and Boxes to be laid together at half a guinea. First Gallery 5s. Upper Gallery 2s. 6d. To begin at half an hour after Six. Tickets deliver'd out for the 27th will be taken.
- Thursday 27 DL THE CONSCIOUS LOVERS. As 26 Nov. 1757, but Indiana – Mrs Davies, 1st time; Sir John – Bransby; Daniel – Jefferson; Singing in Act II by Vernon. Also THE CHAPLET. As 25 Jan., but Palamon – Rooker; Damon – Vernon, 1st time.  
DANCING. A *Masquerade Polish Dance* by Delatre and Miss Rousellet, and a *Minuet* by Noverre and Miss Valcour.  
SINGING. III: By Miss Young.  
COMMENT. Benefit for Taswell, Bransby, and 7 more Tickets [for Jefferson, Vernon, Miss Young, Hayes, Petit, Miss Rousellet, Mrs Valcour]. Tickets deliver'd for *The Inconstant* will be taken. Afterpiece: By Desire. Receipts: £220 (Cross).
- CG LOVE MAKES A MAN. As 7 Nov. 1757, but Lewis – Collins, 1st time; Charino – Costollo; Manuel – White. Also LETHE. As 4 April, but Drunken Man – Collins.  
DANCING. *Provincial Sailors*, as 8 april.  
COMMENT. Benefit for Collins and Crudge. Receipts: £34 15s. 6d. Charges £71 10s. [The charges were split: Collins, £31, 10s.; Crudge, £40. The prorated deficits of Collins (£14 2s. 3d.) and Crudge (£22 12s. 3d.) were covered by income from tickets: Collins, £63 17s. (boxes 18; pit 277; gallery 178); Crudge, £98 (boxes 179; pit 301; gallery 81).] Rec'd from His Majesty by Mr Finch, £10 (Account Book).
- CHAPEL THE MESSIAH. *Cast not listed*.  
COMMENT. At the Chapel of the Foundling Hospital. [Deutsch, *Handel*, pp. 799–801, notes the performance and lists the “Orchestra Bill,” for this performance: twelve violins – Brown, Collet, Freeks, Frowd, Claudio, Wood, Wood Jr, Denner, Abbington, Grosman, Jackson, Nicholson, the first three at 15s. and the rest at 10s. each; three “tenners” [violins] – Rash, Warner, Stockton at 8s. each; four hautbois – Eyferd, Teede, Vincent, Weichsel, the first three at 10s. 6d. and the fourth at 8s.; four bassoons – Miller, Baumgarden, Goodman, Owen, the first two at 10s. 6d. and the rest at 8s. each; three violoncellos – Gillier, Haron, Hebden at 10s. 6d. each; two double basses – Dietrich at 15s. and Sworms at 10s.; horns and drums by Adcock and Willis at 10s. 6d. each; trumpets and kettle drums – Trowa, Miller, and Fr: Smith at 10s. 6d. for a total of £17 15s. He also lists the bill for the singers: Sga Frasi, £6 6s.; Miss Frederick, £4 4s.; Miss Young, £3 3s.; Beard with services gratis; Champness, £1, 11s. 6d.; Waas, Bailden, and Barrow