COMMENT. Benefit for Mr Berry. Tickets of Berry at Mr Pope's Peruke Maker, Russel St., Covent Garden, and of Varney at the Stage Door, where, Places may be taken. Receipts: £200 (Cross).

*Monday 17* DL

KING JOHN. King John - Sparks; Hubert - Ridout; Prince Henry - R. Smith; Salisbury - Anderson; Pembroke - Cushing; Essex - Redman; Queen Elinor - Mrs Elmy; Lady Blanche - Mrs Vincent; Falconbridge - Barry; France - Ryan; Pandulph - Gibson; Austria - Marten; Chatillon - White; Dauphin - Dyer; Prince Arthur - Miss Mullart; Constance - Mrs Bellamy, 1st time. Also CATHERINE AND PETRUCHIO. As 26 Jan.

CG

DANCING. Judgment of Paris, as 13 April; likewise a new Comic Dance by Lucas and Mlle Capdeville.

COMMENT. Mainpiece: By Shakespear. Not acted these 7 years. Benefit for Bencraft and Vincent. Receipts: £50 4s. Charges: £63. Deficiencies of £6 8s. apiece covered by income from tickets; Bencraft, £55 14s. (boxes 123; pit 151; gallery 23); Vincent, £62 1s. (boxes 78; pit 213; gallery 106) (Account Book).

THE PROVOK'D HUSBAND. Townly - Garrick; Lady Townly - Mrs Glen; Manly - Havard; Richard - Vaughan; Lady Wronghead - Mrs Macklin; Sir Francis - Yates; Basset - Blakes; Moody - Burton; Trusty - Mrs Bennet; Mrs Motherly - Mrs Cross; Myrtilla - M1s Hippisley; Lady Grace - Miss Haughton; Jenny - Miss Minors. Also THE UPHOLSTERER. As I April. DANCING. A Minuet by Noverre and Miss Macklin.

Tuesday 18 DL

COMMENT. Glen play'd Lady Town (Cross). Afterpiece: By Desire. Receipts: £220 (Cross).

A BOLD STROKE FOR A WIFE. As 3 April. Also HARLEQUIN SOR- CG CERER. Cast not listed. See 30 Sept. 1757.

DANCING. New Comic Dance, as 17 April.

COMMENT. Receipts: £66 4s. 6d. Hutchison Mure came in as a New Renter for 2 shares, and Mary Mure for 1 share commencing this night (Account Book).

SOLIMANO. Cast not listed, but see 31 Jan. With a new Song by Potenza, compos'd King's by Hasse; a new duet by Sga Mattei and Potenza compos'd by Perez.

COMMENT. To begin at half past Six.

AMPHITRYON. As 15 April, but recent dancers omitted. Also THE UP- Wednesday 19 HOLSTERER. As 1 April.

DANCING. The Market, as 26 Nov. 1757.

COMMENT. Mainpiece, Dance, and Afterpiece: By Command of the Prince of Wales. [No receipts in Cross.]

ALZIRA. As II Jan. Also HARLEQUIN STATUE; or, The Jealous Farmer CG Deceiv'd. Harlequin – Miles; Farmer – Bencraft; Colombine – Mrs Dyer; Pierrot – Lalauze.

DANCING. I: Fingalian Dance by Miss Toogood, Apprentice to Lalauze; III: Provincial Sailors, as 8 April; IV: By Desire, Louvre and Minuet by Lalauze and Miss Toogood; V: Savoyards, as 8 April.

COMMENT. Benefit for Lalauze. Receipts: £48 195. 6d. Charges: £63. Deficiency to Lalauze £14 05. 6d. covered by £104 25. from tickets (boxes 138; pit 322; gallery 213). Mr Jarvis, a stationer, seems also to have had some tickets, for which he paid in £8 135. 6d. (Account Book).

THE WONDER. As 13 Dec. 1757, but Frederick - Davies. Also THE DEVIL Thursday 20 TO PAY. As 5 April.

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Thursday 20 DL COMMENT. Benefit for Mr and Mrs Davies. Part of Pit laid into Boxes. Receipts: £220 (Cross).

CG

CORIOLANUS. As 14 March, but Volumnia – Mrs Vincent; Brutus and Sicinius omitted. Also THE KNIGHTS. As 5 April.

DANCING. II: Prussian Sailors by Master Settree and Miss Twist (Scholars to Mr Settree); III: Comic Dance by Master Settree and Miss Twist; IV: Roast Beef of Old England; or, The Antigallican by Leppie and Miss Hilliard, &c.; V: A Grotesque Minuet by Leppie and Miss Hilliard.

COMMENT. Benefit for Miss Hillyard. Receipts: £46 171. Charges: £63. Deficiency cover'd by tickets, £105 91. (boxes 170; pit 279; gallery 211). Rec'd from John Rich, £100, being part of the sum paid to Mr Finny on account of the New Building (Account Book).

Friday 21 DL KING HENRY IV. PART II. As 13 March. Also THE DEVIL TO PAY.

DANCING. The Prussian Camp, as 28 March, but Blakes returns to cast as Officer.

COMMENT. Benefit for Blakes. Tickets and places to be had of Blakes at his house in Duke's Court, Bow St., CG; and of Varney at the Stage Door. That there may not be any interruption to the Performance, there will be no Building on the Stage. Receipts: £170 (Cross).

CG

THE FUNERAL. As 28 Sept. 1757, but Kate Matchlock – Wignel; Fardingale – Mrs Green; Tattleaid – Mrs Baker. Also HARLEQUIN STATUE. As 19 April, but Farmer – Arthur.

DANCING. II: Hornpipe by Miles; IV: Drunken Peasant with Peasant - Miles; Clown - Bennet.

SINGING. III: A new song composed by Arne, sung by Miss Young.

COMMENT. Benefit for Miles, Mrs Baker, Miss Young. Receipts: £47 os. 6d. Charges: £63. Deficiency of £5 6s. 6d. apiece covered by income from tickets: Miles £51 3s. (boxes 79; pit 161; gallery 71); Mrs Baker, £36 16s. (boxes 60; pit 99; gallery 62); Miss Younger, £28 19s. (boxes 17; pit 112; gallery 79). Rec'd £16 8s. 3d. being overcharge for Taxes, &c. (Account Book).

Saturday 22 DL ZARA. As 25 Oct. 1757, but Nerestan – Holland; Zara – Mrs Yates, 1st time; Melidor omitted. Also THE TOYSHOP. Beau – a Gentleman, 1st appearance on any stage, with alterations by himself [identified as Cresswick by Winston MS 8]; Toyman – Burton.

DANCING. The Italian Peasants, as 4 Oct. 1757.

COMMENT. Benefit for Holland. [The additions, according to the Larpent MS 146, consist of a scene between Master and a Beau, wherein the Master's reflections are sound and moral, whilst the Beau's are frivolous and fatuous.] Receipts: £200 (Cross).

CG

THE MERRY WIVES OF WINDSOR. As 7 Jan., but Fenton – White. Also THE CONTRIVANCES. As 16 Sept. 1757.

DANCING. II: Judgment of Paris, as 13 April, but Venus – Miss Hillyard; IV: By Desire, a Hornpipe by Miss Dawson; IV: Last new Comic Dance by Lucas and Mlle Capdeville, as 17 April.

COMMENT. Benefit for Holtom, Mrs Stephens, Miss Helm, and Carmichael, Prompter. Tickets deliver'd by Holtom, Carmichael, Chapman, Rawlins, Miss Helm, Miss Stephens, Miss Dawson, Miss Leppie, Mrs Hitchcock, Mrs Gwinn will be taken. [The first eight received one-half value. The last two received full value gratis for their tickets.] (Account Book). Receipts: £33 165. 6d. The benefits:

