

- Thursday 13**  
DL THE CHANCES. As 3 April. Also THE UPHOLSTERER. As 1 April.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).
- CG KING HENRY V. As 24 Nov. 1757, but Henry – Barry; Catherine – Mrs Dyer; Nym – Costollo. Also LADY MOORE; or, The Dragoness. Moore – Lowe; Gubbins – Howard; Mauxalinda – Miss Young; Lady Moore – Mrs Lampe. DANCING. *Judgment of Paris*, as 7 April, but only Paris and Venus listed; *Savoyards*, as 8 April; *Tambourine*, as 30 March.  
COMMENT. Benefit for Barrington and Mrs Lampe. No building on stage. Receipts: £37 6s. Charges: £63. Deficiency of £12 17s. each covered by income from tickets: Barrington £90 16s. (boxes 142; pit 286; gallery 12); Mrs Lampe, £53 2s. (boxes 52; pit 180; gallery 131) (Account Book). [The original title of afterpiece, a burlesque opera by Henry Carey, was *Margery*; or, *A Worse Plague than the Dragon* a sequel to the *Drason of Wantley*. The music was advertised as by the late Mr Lampe.]
- Friday 14**  
DL THE ROMAN FATHER. As 28 Jan. Also THE APPRENTICE. As 20 Sept. 1757.  
DANCING. II: *The Italian Peasants*, as 4 Oct. 1757; End of Play: By Desire, a *Minuet* by Noverre and Miss Pritchard.  
COMMENT. Benefit for Miss Pritchard. Part of the Pit laid into Boxes. This day publish'd, Price 1s. *Brief Remarks on the Original and Present State of the Drama*. To which is added Hecate's Prophecy, being a characteristic Dialogue between future Managers and their Dependents. [William Shirley? A most virulent attack on Garrick's management as well as Rich's. Quotes from the *Herald* No. XX, a denunciatory article on the managers, deplors the pamphleteering attempt to praise Garrick, asks "Shall he shine the God of our Idolatry, merely for excluding every other emulous and aspiring candidate?"] Receipts: £170 (Cross).
- CG JULIUS CAESAR: With the Deaths of Brutus and Cassius. Anthony – Barry; Brutus – Sparks; Caesar – Clarke; Trebonius – Anderson; Lucillius – Buck; Cinna – Redman; Lepidus – Bencraft; Cassius – Ryan; Decius Brutus – White; Pindarus – R. Smith; Soothsayer – Marten; Anthony's Servant – Cushing; Caska – Ridout; Octavius – Gibson; Plebians – Arthur, Collins, Barrington, Dunstall, Costollo, Stoppelaer, &c.; Calphurnia – Mrs Vincent; Portia – Mrs Elmy. Also THE KNIGHTS. As 5 April.  
DANCING. *Judgment of Paris*, as 13 April, but full cast; and a *Shepherdess* by Miss Valois.  
COMMENT. Benefit for Mrs Elmy. Receipts: £46 7s. Charges: £63. Deficiency covered by £80 15s. from tickets (boxes 169; pit 162; gallery 142) (Account Book). Mainpiece: Not acted there these 4 years. [See 28 Jan. 1755.]
- Saturday 15**  
DL AMPHITRYON. As 24 Jan., but Delatre and Sga Lucchi added to dancing. Also QUEEN MAB. As 13 Jan.  
DANCING. II: *The Prussian Camp*, as 28 March.  
COMMENT. Receipts: £100 (Cross).
- CG A BOLD STROKE FOR A WIFE. As 3 April. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept. 1757.  
COMMENT. Receipts: £72 13s. 6d. (Account Book).
- King's ISSIPILE. *Cast not listed*. See 1 April.
- Monday 17**  
DL THE FATAL MARRIAGE. As 2 Dec. 1757. Also THE ENGLISHMAN IN PARIS. As 22 Sept. 1757.  
DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.