

- KING HENRY IV, PART II. As 13 March. Also THE UPHOLSTERER. *Tuesday 4*  
As 1 April. DL  
COMMENT. Receipts: £170 (Cross).
- OTHELLO. As 21 Feb., but Roderigo – Dyer. Also LETHE. As 28 Feb. CG  
DANCING. *Sicilian Peasants*, as 17 Dec. 1757, *Fingalian Dance*, as 13 Oct. 1757.  
COMMENT. For the Use of the Marine Society, Towards Clothing Men and  
Boys for Sea. Receipts: £80 12s. 6d. Charges: £84. Deficit to Marine Society,  
£3 7s. 6d., covered by income from tickets, £56 10s. (boxes 186; pit 28; gallery 58)  
(Account Book).
- CRESO. *Cast not listed.* King's  
DANCING. New Dances by Marionesi, Signora Provenrali (1st time), Poitier,  
Signora Forti.  
COMMENT. A New Opera. With New Decorations.
- MUCH ADO ABOUT NOTHING. As 8 Nov. 1757, but Friar – Burton. Also *Wednesday 5*  
THE DEVIL TO PAY. As 27 Sept. 1757, but Lady Loverule omitted. DL  
SINGING. I: By Miss Young.  
COMMENT. Benefit for y<sup>e</sup> British Lying-in Hospital in Brownlow Street.  
Receipts: £140 (Cross).
- THE PROVOK'D HUSBAND. As 26 Oct. 1757, but Townly – Barry; and in CG  
which will be introduced the Masquerade Scene with Dancing by Gallini and  
Miss Hilliard including *The Sicilian Peasants*, as 17 Dec. 1757. Also THE  
KNIGHTS. As 28 March, but Gregory – Bennet.  
DANCING. III: *The Judgment of Paris*, as 17 Dec. 1757.  
SINGING. A new *Occasional Song* by Mrs Chambers.  
COMMENT. Benefit for Arthur. Receipts: £49 3s. Charges: £63. Deficit to  
Arthur, £13 17s. covered by £89 9s. from tickets (boxes 138; pit 304; gallery 77)  
(Account Book).
- THE WAY OF THE WORLD. As 16 March, but Song in Act III by Miss Young. *Thursday 6*  
Also THE UPHOLSTERER. As 1 April. DL  
DANCING. II: *The Prussian Camp*, as 28 March.  
COMMENT. Receipts: £110 (Cross).
- A BOLD STROKE FOR A WIFE. As 3 April. Also HARLEQUIN SORCE- CG  
RER. *Cast not listed.* See 30 Sept. 1757.  
COMMENT. Receipts: £73 9s. 6d. (Account Book).
- CONCERT. Part I: *Overture* compos'd by Dubourg. Songs – Sga Calori, *Del Cara* King's  
*amabil Volto*; Passagli, *Why does the God of Israel Sleep*, by Handel in the Oratorio  
*Sampson*; Sga Frasi, *Wise Men's Flattery* by Handel in the Oratorio *Belsazzar*.  
*Concerto* on the Violincello – Pasqualino; Songs – Potenza, *Parto da te ben mio*, by  
Bertoni; Sga Mattei, *Nel Pensar al grnad Cimento*, by Perez. Part II: *Concerto* on the  
Bassoon – Miller. Songs – Sga Frasi, *He Shall Feed His Flock*, by Handel in the  
*Messiah*; Sga Calori, *Vero non e che Sia*; Passagli, *He was Despised*, by Handel in the  
*Messiah*. *Concerto* on the Hautboy by Simpson. Songs – Potenza, *Mea vita mio bene*  
by Cocchi; Sga Mattei, *Questo Core amato bene* by Abos. Part III: *Concerto* on the  
violin compos'd by Dubourg; Songs – Sga Frasi, *Ye Sacred Priests* by Handel in  
*Jephtba*; Potenza, *Siete barbere amata Stello* by Galluppi; Sga Mattei, *Degli che io*  
*son fedele* by Aurasecchio; Coronation Anthem, *God save the King*, by Handel.  
COMMENT. Benefit for increasing the Fund for Support of Decay'd Musicians,  
or their Families. Pit and Boxes to be put together at Half a Guinea each. Gallery  
5s. Doors open at Five. Gallery at Four, to begin at Half an Hour after Six. None  
to be admitted without tickets. Tickets delivered to Subscribers to this Charity  
will admit one person into any part of the House. Subscribers tickets may be had

Thursday 6  
King's

of Richard Dawson at his house near Henry the VII's Chapel, Westminster, who is empower'd by the Society to deliver them, and to receive the subscriptions.

The Governors beg leave to inform the Nobility and Gentry to whom this Charity is so much oblig'd, that from June 1756 to June 1757 they have necessarily laid out for decay'd musicians and their families, widows of decay'd musicians, and in maintaining and educating orphans who are left in distress, and in putting them Apprentice, and for Physic, Burials, and other incidental charges £532 13s. 7d. The Books are open and may be inspected by subscribers the first Sunday in every month at a meeting of the Governors, at the Turk's Head in Greek Street, Soho. All expenses attending the meetings of the Governors, Court of Affidavits Committee for managing of this *Concert*, are defrayed by themselves.

Friday 7  
DL

TANCRED AND SIGISMUNDA. Tancred – Garrick; Osmond – Havard; Rhodolpho – Blakes; Officers – Jefferson, Walker; Laura – Miss Haughton; Sigismunda – Mrs Cibber; Siffredi – Berry. Also THE APPRENTICE. As 20 Sept. 1757. *DANCING. The Peasants Dance*, as 4 Oct. 1757.

COMMENT. Benefit for Mrs Cibber. Mainpiece: By Particular Desire. Not acted these 3 years. [See 8 April 1756.] The great Demand Mrs Cibber has had for places, has oblig'd her to lay the whole Pit into the Boxes; and the Stage form'd into an Amphitheatre, where servants will be admitted to keep places. Tickets deliver'd for *Barbarossa* for 9 March will be taken. Receipts: £300 (Cross).

CG

KING LEAR. As 5 Dec. 1757, but Edgar – Dyer. Also THE ENGLISHMAN RETURNED FROM PARIS. As 9 March, but Buck – Dyer; Lucinda – Mrs Baker.

*DANCING. Judgment of Paris*, as 17 Dec. 1757, but Mlle Capdeville replaces Miss Hilliard as Venus.

COMMENT. Benefit for Dyer. No Building on the Stage. Receipts: £72 18s. plus £144 18s. from tickets (boxes 204; pit 460; gallery 249). Charges: £63 (Account Book).

Saturday 8  
DL

HAMLET. See 30 March, but full cast of 24 Sept. 1757 listed; Hamlet – Mossop. Also QUEEN MAB. As 13 Jan.

COMMENT. Receipts: £100 (Cross). *The Upholsterer* is deferr'd till Wednesday Next. The theatre commonly call'd the Duke of York's Theatre in York Buildings is now taken down, and dwelling houses going to be built. The beautiful ceiling was painted by Verrio, but could not be remov'd.

CG

THE STRATAGEM. As 7 Oct. 1757, but Cherry – Miss White; Gipsy – Miss Sledge. Also MERLIN (HARLEQUIN SKELETON). As 14 Nov. 1757, but Doctor – Arthur.

*DANCING. By Guerin, Mlle Capdeville, &c, particularly a New Dance call'd The Savoyards; also The Provincial Sailors.*

COMMENT. Benefit for Miss Condill, Miss Sledge, and Miss Vivier [sic]. Tickets deliver'd by Miss Condill, Miss White, Viviez Jr, Miss Sledge, Mrs Jansolien, Guerin, and Mrs Paddick will be taken. Account Book: Receipts: £32 18s. 6d. [Each received half value of the tickets he or she delivered.]

Tickets	Box	Pit	Gallery	Value	½ Value
Miss Condill	11	80	34	£18 3s.	£ 9 1s. 6d.
Miss White	43	41	74	£24 6s.	£12 3s.
Miss Sledge	16	60	68	£19 16s.	£ 9 18s.
Mrs Jansolien	22	61	50	£19 13s.	£ 9 16s. 6d.
Guerin	14	29	17	£ 9 11s.	£ 4 15s. 6d.
Viviez Jr	25	23	50	£14 14s.	£ 7 7s.
Mrs Paddick	0	28	29	£ 7 2s.	£ 3 11s.
Total	131	322	322	£113 5s.	£56 12s. 6d.