

## April 1758

- Saturday 1*  
DL KING HENRY IV, PART II. As 13 March. Also THE UPHOLSTERER.  
As 30 March, but [Codicil] – Vernon. Taswell omitted.  
COMMENT. Farce was cut & went of Well. Receipts: £180 (Cross).
- CG THE ROVER. As 19 Oct. 1757. Also HARLEQUIN SORCERER. *Cast not listed.* See 30 Sept. 1757.  
COMMENT. Receipts: £43 4s. (Account Book).
- King's ISSIPILE. *Cast not listed.*  
COMMENT. With the change of a new Duet.
- Soho ACIS AND GALATEA. Vocals by Beard, Champnes, Soaper, Miss Young.  
[Deutsch, *Handel*, p. 797: Acis – Beard; Polyphemus – Champnes; Damon – Soaper; Galatea – Miss Young.]  
MUSIC. First Violin – Brown; Second Violin – Froud; First Violoncello – Gordon; Harpsichord – Cooke. Between Acts I and II a Concerto on Hautboy – Vincent.  
COMMENT. Benefit for a Widow Gentlewoman in great Distress. To begin at half an hour past Six. A greater number of Tickets being disposed of than Mr Hickford's Room can contain, makes it necessary to remove the performance to Dean St. Books of the Serenata will be sold at the place of performance.
- Monday 3*  
DL THE CHANCES. Don John – Garrick; Frederick – Palmer; Duke – Usher; Petruccio – Blakes; Antonio – Yates; 1st Constantia – Miss Macklin; Mother – Mrs Clive; Landlady – Mrs Macklin; Kinswoman – Mrs Hippisley; 2d Constantia – Miss Haughton. To conclude with a *Country Dance* by the characters of the play. Also THE APPRENTICE. As 20 Sept. 1757.  
COMMENT. Benefit for Palmer. Receipts: £170 (Cross).
- CG A BOLD STROKE FOR A WIFE. Feignwell – Shuter; Modelove – Dyer; Perriwinckle – Arthur; Obadiah – Gibson; Tradelove – Dunstall; Freeman – Clarke; Sackbut – Marten; Simon Pure – Costollo; Aminidab – Bennet; Mrs Prim – Mrs Pitt; Betty – Mrs Green; Ann Lovely – Mrs Hamilton. Also THE COUNTRY HOUSE. Bernard – Marten; Marquis – Dyer; Luca – Arthur; Le Noble – R. Smith; La Plume – White; La Tour – Cushing; Le Baron – Holtom; Soldier – Bencraft; Margo – Dunstall; Janno – Shuter; Madame Bernard – Mrs Vincent; Clariana – Miss Condill; La Jupe – Mrs Pitt; Miss Maukin – Mrs Green. DANCING. *Sicilian Peasants*, as 17 Dec. 1757; *Fingalian Dance*, as 13 Oct. 1757. ENTERTAINMENTS. By Desire, End of Play, *Hippisley's Drunken Man* by Shuter. By Desire, End of Farce, *Cries of London* by Shuter.  
COMMENT. Mainpiece: Not acted these 16 Years. [See 27 Dec. 1746.] Benefit for Shuter. Receipts: £173 16s. 6d. Tickets £150 13s. (boxes 272; pit 551). Charges: £63 (Account Book). [£325 9s. 6d. marks the largest house in money value this season. Shuter advertised his benefit early, then on 28 March inserted this puff in the *Public Advertiser*: “Mrs Centlivre's Comedies have a vein of pleasantry in them that will always be relish'd. She knew the Genius of this nation, and she wrote up to the spirit of it; her *Bold Stroke for a Wife*, was a masterpiece that much increased her reputation: it establish'd that of Kit Bullock, a smart sprightly actor. His performance of Col. Feignwell was greatly applauded. Shuter has judiciously chosen to play it at his own benefit, and everyone that knows his powers, knows he will play it at least with drollery and justice equal to him.”]