

assistance to its merit, and prove to your advantage. Why, then, said a facetious Gentleman, who sat very near him, Pray sir, do you write him one; 'twill cost you little trouble, and, you know, you are very capable. No more capable than yourself, Good Sir, answered the other; but to show I am full as willing, if you'll attempt to please his friends with one, upon my word I'll use my best endeavor to do the same, in writing of another. We need not fear Severity, for none will blame a friendly inclination to serve a man, who, I believe everyone wishes well. 'Twas agreed, but Ryan judiciously observed, 'twould be a shame that two Gentlemen, each capable of writing to give an audience satisfaction, should condescend to make mere Lacqueys of their pens, and send them forth to hold the tail of *Letbe*; therefore if they should once begin, let them each write only one Hour longer, and they might raise a Structure of their own. They kindly undertook it, and in a Week sent him the piece he has now advertised."}]

Wednesday 29
CG

HAMLET. As 29 Nov. 1757, but Ophelia – Mrs Cibber; Hamlet – Mossop, 1st time. Polonius, Laertes, Ostrick, Rosencraus, Guildenstern, Bernardo, Marcellus, Player King, Player Queen omitted. Also THE UPHOLSTERER. [Actors only in *Public Advertiser*. Genest, IV, 516, lists: Quidnunc – Yates; Razor – Woodward; Pamphlet – Garrick; Bellmour – Palmer; Rovewell – Usher; Codicil – Taswell; Feeble – Blakes; Brisk – Vernon; Slipslop – Mrs Clive; Harriet – Mrs Yates; but MacMillan suggests: Rovewell – Palmer; Bellmour – Usher; Termagant – Mrs Clive.] *Prologue* by Mossop.

Thursday 30
DL

COMMENT. Benefit for Mossop. Mainpiece: By Particular Desire. Farce wrote by Mr Murphy. Went off Indiff (Cross). [It was sent to Licenser one year before, 16 March 1757 (Larpent MS 131).] Garrick first announced for Ghost [*Hamlet*] which he afterwards declined having new part in the farce. Part of Pit into Boxes. Amphitheatre on stage (Winston MS 9). Receipts: £280 (Cross).

THE BEGGAR'S OPERA. Macheath – Lowe; Peachum – Arthur; Lockit – Dunstall; Mrs Peachum – Mrs Dunstall; Lucy – Miss Young; Polly – a Young Gentlewoman who never acted before; but see 26 Dec. 1757. Also A DUKE AND NO DUKE. As 29 Nov. 1757.

CG

DANCING. *Sicilian Peasants*, as 17 Dec. 1757; also *A Tambourine* by Miss Vallois.

COMMENT. Benefit for Lowe. Receipts: £89 3s. 6d. plus Tickets £134 (boxes 206; pit 430; gallery 180). Charges: £63 (Account Book).

ROMEO AND JULIET. As 1 Oct. 1757. Also THE ENGLISHMAN IN PARIS. As 22 Sept. 1757.

Friday 31
DL

SINGING. I: A Song (compos'd by Arne) sung by Beard; II: *The Anniversary Ode, in Commemoration of Shakespeare*, written by Havard, set to music by Dr Boyce, Vocal Parts by Beard, Champnes, &c.

COMMENT. Benefit for Havard. Receipts: £200 (Cross).

THE PROPHECESS. As 1 Feb.

CG

COMMENT. Receipts: £52 3s. (Account Book).

ACIS AND GALATEA. *Cast not listed.*

Soho

COMMENT. Benefit for Mrs Abegg. At the Great Room, Dean St., Soho. Announced for 27 March but postponed because of indisposition of Mrs Abegg.