

Tuesday 14 **CORIOLANUS.** Coriolanus – Smith; Tullus – Ryan; Volusius – Sparks; Mene-
CG nius – Shuter; Cominius – Ridout; Galesus – Gibson; Brutus – White; Sicinius –
 Bennet; Plebeians – Dunstall, Barrington, Collins, Costollo, &c.; Volumnia –
 Miss Condill; Veturia – Mrs Hamilton. In which will be introduc'd a Roman
 Ovation after the manner of the Antients. Also **THE SHEEP SHEARING.**
 As 13 March, but Florizel – Smith.

DANCING. As 17 Dec. 1757.

COMMENT. Benefit for Smith. Mainpiece: Not acted these 4 years. No build-
 ing on stage. Receipts: £60 12s. 6d. plus tickets £222 5s. (boxes 458; pit 605;
 gallery 170). Charges £63. Mr Robt. Lewis came in for 1 share (Account Book).
 [Smith advertised, and it appeared his house at his benefit was too full & [there
 was] confusion in getting to places (Winston MS 8). See Smith's note in *Public
 Advertiser*, 16 March.]

King's **ISSIPILE.** *Cast not listed.*

COMMENT. A New Opera. The Musick newly composed by Sig Cocchi.
 New Clothes, Decorations, and Dances. [On Monday 13 March Sga Frasi published
 in the *Public Advertiser* thanks for those who supported her benefit (6 March)
 and apologized for deficiencies in the performances. Some of the principals were
 engaged in the run of the new tragedy [*The Propbetess? Mariamne?*] whose run she
 could not anticipate.]

Wednesday 15 **THE MESSIAH.** *Cast not listed.*

CG

Thursday 16 **THE WAY OF THE WORLD.** Mirabell – Palmer; Fainall – Havard; Witwou'd –
DL Woodward; Sir Wilful – Yates; Petulant – Blakes; Waitwell – Walker; Millamant –
 Mrs Pritchard; Lady Wishfort – Mrs Clive, 1st time; Mrs Marwood – Mrs Yates;
 Foible – Miss Minors; Mrs Fainall – Mrs Davies. Also **MISS IN HER TEENS.**
 Fribble – Garrick; Flash – Woodward; Captain Loveit – Palmer; Puff – Yates;
 Tag – Mrs Bennet; Bidy – Miss Minors.

SINGING. III: By Desire, *Cymon and Iphigenia* by Beard. [It had been advertised in
 advance, but this night in Act III.] Cantata by Miss Young.

COMMENT. Mrs Clive *l^y* Wishfort—(bad) Fribble Garrick (Cross). Benefit
 for Mrs Clive. Part of Pit laid into Boxes Tickets of her in Henrietta St. and of
 Mr Varney at the Stage Door. Receipts: £310 (Cross).

CG **DOUGLAS.** Douglas – Barry; Randolph – Ridout; Glenalvon – Smith; Norval –
 Sparks; Officer – Bennet; Anna – Mrs Vincent; Lady Randolph – Mrs Bellamy,
 1st time. Also **LETHE.** As 28 Feb.

DANCING. *Sicilian Peasants*, as 17 Dec. 1757.

COMMENT. Benefit for Sparks. Receipts: £83 2s. 6d. plus Tickets £184 12s.
 (boxes 335; pit 551; gallery 182). Advanced Mrs Bellamy on her salary £105.
 Two new Renters came in at 1 share each: Sir Thomas Robinson and Robert
 Hassell (Account Book).

Mr Smith takes this earliest opportunity to return thanks the Ladies and
 Gentlemen who honoured him with their presence at his Benefit on Tuesday Night,
 and is very sorry for any interruption that might happen in the performance.
 The indulgence of his friends that night far exceeded his most sanguine excep-
 tions; otherwise he should have provided proper accomodations for them on the
 stage (*Public Advertiser*).

[See *Theatrical Review, 1757 and Beginning of 1758*, for contemporary comment
 on mainpiece: “It is not paying it a very great, much less an undeserved compli-
 ment to give it the preference over all the dramatic pieces that have been presented
 at either house these six or seven years . . . Tears were the first praises I gave it . . .
 no play except *Lear* ever made such a strong constant impression on my feelings.”]

- THE INSOLVENT. *Cast not listed.* New Prologue and Epilogue. Also MISS IN HER TEENS. *Cast not listed.* Thursday 16
DANCING. As 6 March, including *The Faggot Binders.* HAY
SINGING. The whole to conclude with a Ballad called *The Protestant Cause and the King of Prussia* to the tune of *The Roast Beef of Old England*, By a Chorus of Britons.
COMMENT. By Authority. Mainpiece: Written by the late Aaron Hill.
- THE MESSIAH. *Cast not listed.* See 10 March. Friday 17
CG
- THE WONDER. As 13. Dec. 1757. Also THE ENGLISHMAN IN PARIS. Saturday 18
As 22 Sept. 1757. DL
SINGING. By Particular Desire Miss Macklin will introduce an Ode call'd *The Fair Monitor*, in which she will accompany herself on the Harpsichord. The Words by a Young Lady, the Music compos'd by Mr Arne Jr.
DANCING. A *Minuet* by Noverre and Miss Macklin.
COMMENT. Part of Pit laid into Boxes. For Miss Macklin (Cross). Receipts: £250 (Cross).
- THEODOSIUS. As 14 Dec. 1757. Also THE CONTRIVANCES. As 16 Sept. CG
1757.
DANCING. As 17 Dec. 1757.
COMMENT. Being the last time of performing till the Holidays. Receipts: £119 5s. Rec'd 10 nights' rent from Mr Handel's Oratorios at £25 per night, £250, plus £2 2s. for Coals used for the Oratorios. Barry's $\frac{1}{3}$ of the surplus this night came to £13 1s. 8d. Paid 54 Old Rentners' interest on 54 shares for Handel's Oratorios at 1s. 8d. per share, or £5 8s. per night, for 10 nights, £54. [Mrs Lecuss came in as a regular renter for 1 share.] (Account Book).
- ISSIPILE. *Cast not listed.* King's
- COMMENT. On 21 March died of a Consumption, at Somerset House, Mrs George Garrick, wife of Mr George Garrick, a Lady in whom was united every amiable quality (*Public Advertiser*, 22 March.) Tuesday 21
- COMMENT. 22 March Died at his lodgings in High Holborn Leveridge in his 88th year sung d[uring] reigns of William, Anne, George I. Retired about 8 years ago, lived with daughters (Winston MS 8). [See Cross' note, 4 Feb. 1755.] Wednesday 22
CG
- COMMENT. Mr Mossop having receiv'd a letter from several Upholsterers, takes this method of acquainting the Writer, that he shall be very ready to give full Explanation with respect to the contents, upon receiving notice how he may convey an answer; but he must beg leave to decline any further reply in the Public Papers, being unwilling to treat seriously what very possibly may have been intended only as a joke (*Public Advertiser*). Saturday 25
DL
- THE TEMPEST. As 13 Feb. Also QUEEN MAB. As 13. Jan. Monday 27
COMMENT. Receipts: £200 (Cross). DL
- ROMEO AND JULIET. As 14 Feb., but Romeo - Smith; Mercutio - Dyer. CG
Also HARLEQUIN SORCERER. *Cast not listed.* See 30. Sept 1757.
COMMENT. Account Book: Receipts: £224 10s. 6d. Paid Ridout $\frac{1}{3}$ of the surplus above the House Charge of £80 (£48, 3s. 6d.). Paid Mr Finny in full of the New Building pursuant to an agreement, £131 8s. [Two New Renters came in for 1 share each: Mr Lacam and Mrs Lacam.] Paid out £25 14s. to shareholders of 43 new shares for the Oratorios: