

- Friday 10
DL CONCERTO SPIRITUALE. Part I. Overture by Hasse. Air by Ricciarelli. Concerto on German Flute by Tacet. Air by Sga Mingotti. Concerto on Hautboys by Vincent. Part II. The *Stabat Mater* of Pergolesi, with some of the parts made into chorusses by Signor De Giardini. Part III. Concerto on the Organ by Stanley. Air by Sga Mingotti. Air by Ricciarelli. Solo on Violin by De Giardini. Duetto by Ricciarelli and Sga Mingotti. Chorus of Hasse.
COMMENT. The Profits of this Performance will be given to a Public Charity. Pit and Boxes 10s. 6d. First Gallery 5s. Upper Gallery 3s. 6d. The Ladies are desired for their own conveniency to come without Hoops, and to send servants by 3 o'clock to keep places. Tickets to be had at Arthur's Chocolate House and the St James Coffee House in St James's Street; The Mount Coffee-House in Grosvenor St.; the Cocoa-Tree in Pall Mall; George's facing the Haymarket; Tom's and the Bedford Coffee Houses in Covent Garden; and of Varney at the Stage Door, where Places may be taken.
- CG THE MESSIAH. *Cast not listed.*
COMMENT. [John Baker, *Diary*, p. 106: "Went après midi con Uxor in chariot to 'Messiah,' could not get seat in Upper Gallery, sat in lower."]
- Saturday 11
DL THE WINTER'S TALE. Leontes - Garrick; Polixenes - Havard; Florizel - Holland; Camillo - Davies; Clown - Woodward; Autolicus - Yates; Old Shepherd - Berry; Paulina - Mrs Bennet; Hermione - Mrs Pritchard; Perdita - Miss Pritchard. The *Sheep-Shearing Song* by Miss Young. The Trio by Beard, Mrs Vernon, Miss Young. The *Original Prologue* (By Particular Desire) by Garrick. Also THE FRENCHIFIED LADY NEVER IN PARIS. Frenchified Lady - Miss Pritchard. With a *New Epilogue* by Miss Pritchard.
SINGING. By Desire, *Cymon and Iphigenia* by Beard.
COMMENT. Miss Pritchard did the Lady—Oh! for Mrs Pritchard's Benefit. She advertised *Jane Shore*, but Mrs Cibber being ill it was changed (Cross). Benefit for Mrs Pritchard. Part of the Pit will be laid into the Boxes. Tickets delivered for *Jane Shore* will be taken. Mainpiece: From Shakespear. Afterpiece: Never acted there. Receipts: £280 (Cross).
- CG THE AMOROUS WIDOW; or, The Wanton Wife. Barnaby Brittle - Shuter; Lovemore - Dyer; Cunningham - Clarke; Sir Peter Pride - Gibson; Merryman - Dunstall; Clodpole - Arthur; Jeffrey - Cushing; Jeremy - Collins; Lady Laycock - Mrs Vincent; Lady Pride - Mrs Pitt; Philadelphia - Miss Condill; Damaris - Mrs Green; Prudence - Miss Sledge; Mrs Brittle - Mrs Hamilton. With a new *Comic Prologue* spoken by Mrs Hamilton. Also THE KNIGHTS. As 28 Jan. DANCING. As 17 Dec. 1757.
COMMENT. Mainpiece: Not acted 6 years. [See 21 April 1752.] Afterpiece: By Desire. Benefit for Mrs Hamilton. Receipts: £87 15s. 6d. Plus Tickets £167 13s. (boxes 229; pit 514; gallery 333). Charges £63. Mrs Pudsey entered as a New Renter for 1 share (Account Book).
- King's ZENOBIA. *Cast not listed*, but see 10 Jan.
- HAY COMMENT. The young gentleman who played the part of Valdore, being indisposed, makes it necessary to defer the new play of the *Insolvent* (designed for this day) till Thursday the 16th, when it will be performed with a variety of new entertainments as will be particularly specified in the bills. The part being a principal one, and of a considerable length (as the notice of the Gentleman's Indisposition is but just receiv'd) makes it impracticable to have it acted sooner. The tickets that could not come in on the first night for want of room will be admitted on Thursday.