mined not to perform it this Season. Tickets: Pit and Boxes Half Guinea. First Gallery 5s. Upper Gallery 3s. 6d. Galleries to be opened half an hour after four, Pit and Boxes at Five; to begin at half an hour after Six.

*Monday 6* King's

THE INSOLVENT; or, Filial Piety. Cast not listed; none listed in edition of 1758 or in Hill's Works (1760). Prologue spoke by Mr Cibber (Then in mourning for his father). Epilogue (written by Aaron Hill) Spoke by Amelia. Also THE FAGGOT BINDER. Cast not listed.

HAY

DANCING. II: Colin and Phebe by Master Settree, Miss Twist.

COMMENT. Mainpiece: Never acted before. Afterpiece: A Comic Pantomime Ballet. By Authority. At Reduced Prices. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. Subscribers Tickets will be taken any Night it is performed. To begin at half an hour after six. Send Servants by half past four.

AGIS. As 4 March.

Tuesday 7

COMMENT. Part of Pit laid into Boxes. Tickets to be had of Dodsley in Pall Mall; Miller in the Strand; Chapelle in Grosvenor St.; and Varney at the Stage Door, where Places may be taken. Mrs Cibber's Benefit, on account of her illness, is oblig'd to be deferr'd 'till the 7th of next month. Cross For ye Author. Receipts: £190 (Cross).

MACBETH. As 10 Dec. 1757, but Roberts and Mrs Vincent omitted from Vocal Parts, and Desse from dancers. Also THE CHEATS OF SCAPIN. As 1 Nov. 1757.

DANCING. Sicilian Peasants, as 17 Dec. 1757.

COMMENT. Receipts: £124 7s. 6d. Barry's 1/3 of surplus came to £14 15s. 10d. [Three new Renters came in: James Partridge, Abraham Langford, William Williams at 1 share each] (Account Book).

DEMETRIO. Cast not listed.

King's

JUDAS MACCABAEUS. Cast not listed, but see 3 March.

Wednesday 8 CG Thursday 9

AGIS. As 4 March.

DANCING. By Desire, The Prussian Camp, as 31 Jan. COMMENT. Receipts: £170 (Cross).

CG

DL

ALL FOR LOVE; or, The World Well Lost. Cleopatra – Mrs Bellamy, 1st time; Octavia – Mrs Elmy; Antony – Barry; Dolabella – Smith; Alexas – Dyer; Serapion – Marten; Myris – Redman; Ventidius – Sparks; Charmian – Mrs Baker; Iras – Miss Mullart. Also The Englishman Return'd from Paris. Buck – Foote, 1st time in three years; Lucinda – Mrs Bellamy; Crab – Sparks; McRuthen – Shuter, but see 14 Dec. 1757. Occasional Prologue by Foote. DANCING. As 17 Dec. 1757.

COMMENT. Benefit for Mrs Bellamy. Mainpiece: By Particular Desire. Tickets delivered for *The Humorous Lieutenant* will be taken. Receipts: £113 55. Charges £63. Income from Tickets £152 55. (boxes 339; pit 364; gallery 129). Profit to Mrs Bellamy £202 105. [Her daily salary was £2 25.; on this night she cleared more than 4 months' wages at 24 acting days per month.] Two New Renters came in: Solomon Paul Juliot and Francis Wilson at 1 share each. Rec'd of Benj. Read for 6 Box tickets for the 2nd inst. £1 105. (Account Book).

ORATORIO ON THE DIVINE VERACITY. Cast not listed.

HAY

COMMENT. The Words by Mrs Elizabeth Rowe. The Musick by Chas. Barbandt. Pit and Boxes 5s. Gallery 3s. To begin at Seven o'Clock. Books of the Oratorio to be had at the Theatre 6d.

