

- THE PROPHETESS. As 1 Feb. Monday 13
 COMMENT. Receipts: £184 17s. 6d. Paid Thos. Luppino for dancing dresses
 for Dioclesian, £25 14s. (Account Book). CG
- THE SUSPICIOUS HUSBAND. As 3 Nov. 1757, but Meggot – Woodward. Tuesday 14
 Also THE INTRIGUING CHAMBERMAID. As 9 Feb. DL
 DANCING. I: *The Prussian Camp*, as 31 Dec. 1757.
 COMMENT. Receipts: £190 (Cross).
- ROMEO AND JULIET. As 16 Dec. 1757, but Mercutio – Shuter. Also THE CG
 DEVIL TO PAY. As 18 Nov. 1757.
 DANCING. *Jovial Coopers*, as 7 Nov. 1757.
 COMMENT. Mainpiece: By Particular Desire. Receipts: £185 1s. 6d. Barry's
 1/3 of profits came to £35 or. 6d. (Account Book).
- SOLIMANO. *Cast not listed*, but see 31 Jan. King's
- THE TRIUMPH OF TIME AND TRUTH. *Cast not listed*, but see 10 Feb. Wednesday 15
CG
- THE STRATAGEM. As 26 Oct. 1757. Also QUEEN MAB. As 13 Jan. Thursday 16
 COMMENT. Mainpiece: By Desire. Receipts: £200 (Cross). DL
- THE PROPHETESS. As 1 Feb. CG
 COMMENT. Receipts: £148 2s. 6d. (Account Book).
- THE ALCHEMIST. As 27 Jan. Also QUEEN MAB. As 13 Jan. Saturday 18
 COMMENT. As Mrs Cibber is not quite recover'd of her illness, the new DL
 Tragedy of *Agis* is deferred for a day or two longer. Receipts: £200 (Cross).
- KING LEAR. As 5 Dec. 1757. Also THE CONTRIVANCES. As 16 Sept. 1757. CG
 DANCING. *Jovial Coopers*, as 7 Nov. 1757.
 COMMENT. Receipts: £112 13s. 6d. Barry's 1/3 of profits came to £10 17s.
 Paid Wm. Blackmore for sundries for *Dioclesian*, £11 18s. (Account Book).
- ZENOBIA. *Cast not listed*, but see 10 Jan. King's
- THE INCONSTANT. Lamorce – Mrs Bennet; Duretete – Woodward; Young Monday 20
 Mirabel – Palmer; Old Mirabel – Yates; Oriana – Mrs Davies; Bissare – Mrs Clive; DL
 Dugard – Blakes. Also QUEEN MAB. As 13 Jan.
 DANCING. II: *The Prussian Camp*, as 31 Jan.
 COMMENT. Tomorrow the New Tragedy call'd *Agis*. Receipts: £100 (Cross).
- THE PROPHETESS. As 1 Feb. CG
 COMMENT. Receipts: £94 16s. (Account Book).
- AGIS. Actors only listed, but Vocal Parts by Beard, Champness, Vernon, Mrs Tuesday 21
 Vernon, Miss Young; but edition of 1758 lists: *Agis* – Mossop; *Lysander* – Garrick; DL
Amphares – Havard; *Rhesus* – Holland; *Euxus* – Davies; *Agesistrata* – Mrs Prit-
 chard; *Sandane* – Mrs Yates; *Euanthe* – Mrs Cibber. *Prologue* by Garrick. *Epilogue*
 by Mrs Pritchard.
 COMMENT. Written by Mr Hume, Author of *Douglas*. Went off wth. great
 Applause (Cross). A New Tragedy. The Music composed by Dr Boyce. As this is
 the 1st night of representation, and much depends upon keeping the scenes clear,
 'tis hoped no gentleman will be offended that he cannot be admitted upon the
 stage or into the orchestra. [See *Theatrical Review, 1757 and Beginning of 1758* for
 contemporary comment on source, and act-by-act progress of the play. Judicial but