

- Mrs Jansolet, Miss Dawson, Miss Viviez, Mrs Guerin. With several New Songs adapted to the Opera, set to music by Arne. The Vocal Parts by Lowe, Mattocks, Howard, Legg, Baker, Mrs Lampe, Mrs Chambers, Miss Young, and others. *Wednesday 1*
CG
- COMMENT. A Dramatic Opera [by Betterton altered from Beaumont and Fletcher; music by Purcell]. Not acted these 30 years. New Cloaths, Scenes, and other Decorations incident to the Opera. Nothing under full prices will be taken. To prevent any obstruction either in the Music or Decorations, no persons can be admitted behind the scenes. [Notices repeated for this play this season.] Receipts: £190 18s. (Account Book).
- THE ROMAN FATHER. As 28 Jan. Also THE APPRENTICE. As 20 Sept. *Thursday 2*
1757. DL
COMMENT. Receipts: £180 (Cross).
- MARIAMNE. As 27 Jan. Also THE KNIGHTS. As 28 Jan. CG
DANCING. As 17 Dec. 1757.
COMMENT. Receipts: £96 6s. [Barry's $\frac{1}{3}$ came to £5 8s. 8d. (Account Book). This night plus receipts from 1st performance of *The Propbetess* gave the house a balance in the black for the first time since 16 Dec. 1757.]
- ACIS AND GALATEA. Vocals by Wass, Kear, Miss Young. Also THE CORONATION ANTHEM. HAY
COMMENT. Benefit for Parker. Boxes 5s. Pit 3s. Gallery 2s. 6:30 P.M.
- THE FATAL MARRIAGE. As 3 Dec. 1757. Also THE MALE COQUETTE. *Friday 3*
As 3 Dec. 1757. DL
DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.
COMMENT. Mainpiece: By Particular Desire. New Scene in *Knights*; or, *Footes's Fresh Tea*, published at 6d. Printed for J. Wilkie behind the Chapter House in St Paul's Churchyard. Receipts: £170 (Cross).
- THE PROPHETESS. As 1 Feb. CG
COMMENT. Tomorrow *Mariamne*. This day publish'd at 6d. *The Propbetess*; or, *The History of Dioclesian*, a Dramatic Opera as it is performed at Covent Garden. Printed for J. and R. Tonson in the Strand. Receipts: £160 3s. 6d. (Account Book).
- THE DRUMMER; or, The Haunted House. Sir George Truman – Havard; *Saturday 4*
Vellum – Yates; Tinsel – Woodward; Fantome – Davies; Butler – Taswell; DL
Gardener – Blakes; Abigail – Mrs Clive; Lady Truman – Mrs Pritchard; Coachman – Philips. Also QUEEN MAB. As 13 Jan.
DANCING. II: *The Prussian Camp*, as 31 Jan.
COMMENT. Mainpiece: Not acted these two years. Receipts: £160 (Cross).
- THE PROPHETESS. As 1 Feb. CG
COMMENT. By Command of the Prince of Wales. Present Prince and Princess of Wales, Prince Edward, William, Frederick, Lady Augusta, and Princess Elizabeth. Receipts: £180 1s. Bought 3 $\frac{1}{2}$ dozen Wax Candles, £5 8s. 6d. [The complete payroll was met and a balance carried over of £120 13s. 9d. as profit.] (Account Book).
- ZENOBIAS. *Cast not listed*, but see 10 Jan. King's
- THE ROMAN FATHER. As 28 Jan. Also THE ENGLISHMAN IN PARIS. *Monday 6*
As 22 Sept. 1757. DL
COMMENT. By Command [both pieces] by the Prince of Wales. Prince of W & P: Receipts: £210 (Cross).

- Monday 6*
CG THE PROPHETESS. As 1 Feb.
COMMENT. Receipts: £171 3s. (Account Book). Tomorrow *Mariamne*.
- Tuesday 7*
DL THE GAMESTERS. See 22 Dec. 1757, but this day's notice in the *Public Advertiser* for the first time lists the cast, including mention of a *Proper Song* for Beard as Careless, but Dwindle, Page, Boxkeeper, Drawer, Servant omitted. Also QUEEN MAB. As 13 Jan.
COMMENT. Receipts: £200 (Cross).
- CG MARIAMNE. As 27 Jan. Also CATHARINE AND PETRUCHIO. As 26. Jan. DANCING. As 17 Dec. 1757.
COMMENT. Receipts: £115 8s. 6d. Barry's 1/3 of profits came to £11 16s. 2d. Paid Mr Pollar for making 10 wishers [?] for the dances, 10s. Paid Mrs Paddick £1 6s. for sundries incident to *Dioclesian* (Account Book).
- King's SOLIMANO. *Cast not listed*, but see 31 Jan.
- Thursday 9*
DL EVERY MAN IN HIS HUMOUR. As 19 Oct. 1757. Also THE INTRIGUING CHAMBERMAID. Lettice - Mrs Clive. Drunken Colonel - Woodward.
DANCING. *The Market*, as 26 Nov. 1757.
COMMENT. By Desire. Receipts: £200 (Cross).
- CG THE PROPHETESS. As 1 Feb.
COMMENT. Receipts: £206 19s. (Account Book).
- Friday 10*
CG THE TRIUMPH OF TIME AND TRUTH. *Cast not listed*, but edition of word-book (J. Watts, sold by B. Dod, 1758) lists Time, Counsel (or Truth), Beauty, Pleasure, Deceit, and Chorus. [Deceit - Mrs Passerini (Deutsch, *Handel*, p.793).]
COMMENT. An Oratorio. With several New Additions. Pit and Boxes to be put together. No person to be admitted without tickets, which will be deliver'd this day at the Office of the Theatre at Half a Guinea each. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be opened at Half past Four, Pit and Boxes at Five. To begin at Half an Hour after Six. [Customary note for all oratorios this season.]
- Saturday 11*
DL THE CARELESS HUSBAND. As 7 Oct. 1757. Also LETHE. Parts by Garrick, Yates, Woodward, Blakes, Mrs Clive, but see 10 Dec. 1757.
DANCING. II: *The Prussian Camp*, as 31 Jan.
COMMENT. *Zara* is deferr'd on account of the Indisposition of a principal performer. Receipts: £200 (Cross).
- CG MARIAMNE. As 27 Jan. Also THE ENGLISHMAN RETURN'D FROM PARIS. As 14 Dec. 1757.
DANCING. As 17 Dec. 1757.
COMMENT. Receipts: £124 17s. Barry's 1/3 of profits came to £14 19s. Miss White entered from the 4th Inst. 4 days at 3s. 4d.—13s. 4d. Paid Mrs Griffith for Flowers, a sash, and work for the dancers, £4 15s. Also paid her for a Crown and Garter for King Lear, 7s. One pair ear rings for Miss Condill £4 4s. Bought 3 1/2 doz. wax candles at 3s. per dozen, £5 8s. 6d. (Account Book).
- King's ZENOBIAS. *Cast not listed*, but see 10 Jan.
- Monday 13*
DL THE TEMPEST. As 21 Nov. 1757, but Stephano listed as played by Vernon. Also QUEEN MAB. As 13 Jan.
COMMENT. The New Tragedy is deferr'd on account of Mrs Cibber's illness. Receipts: £80 (Cross).