

- THE BUSY BODY.** Marplot – Cibber; Airy – Davis; Miranda – Mrs Harvey, 1st time in that character. Also **PIGMALION**; or, The Statue Metamorphosed. Pigmalion – Froment; Statue – Mlle Dulisse. Also, By Desire, **THE BATTLE OF ROSBACH**, the whole to conclude with Bryan's song in honour of that day sung by Kear.
DANCING. I: *Rural Dance* by Master Settree and Miss Twist; III: *Scots Dance* by Froment and Miss Wilkinson.
SINGING. III: *Scots Song* by Lauder; IV: By young Italian Gentlewoman, 1st appearance on any stage.
COMMENT. Benefit for Froment. Places in the Boxes to be had at the theatre. [The customary heading "By Authority" not in the bill.] Wednesday 25
HAY
- CREUSA.** As 19 Jan. Also **THE AUTHOR.** As 15 Nov. 1757, but Cadwalader – Foote and full cast of 15 Oct. 1757. Thursday 26
DL
DANCING. II: *The Italian Peasants*, as 4 Oct. 1757.
COMMENT. This day is Publish'd: *The Author*, a Comedy of two Acts, by Foote. Price 1s. Printed for R. Franklin, Russell St., Drury Lane. *Creusa Queen of Athens*, a Tragedy, by Wm. Whitehead, Price 1s. 6d. Printed for R. and J. Dodsley in Pall Mall. Receipts: £180 (Cross).
- ORONOKO.** As 15 Oct. 1757, but Imoinda – Mrs Bellamy. Also **CATHERINE AND PETRUCHIO.** As 5 Nov. 1757, but Catherine – Mrs Green. CG
DANCING. As 17 Dec. 1757.
COMMENT. Receipts: £69 1s. (Account Book).
- THE ALCHEMIST.** Abel Druggier – Garrick; Subtle – Woodward; Doll Common – Mrs Pritchard; Face – Palmer; Ananias – Philips; Dapper – Vaughan; Lovewit – Bransby; Dame Pliant – Mrs Bennet; Sir Epicure – Berry; Kastril – Yates; Surly – Blakes; Tribulation – Taswell. Also **THE ANATOMIST.** As 10 Sept. 1757. Friday 27
DL
DANCING. *The Prussian Camp*, as 20 Jan.
COMMENT. Mainpiece: Written by Ben Johnson [customary notice for this play]. Receipts: £180 (Cross).
- MARIAMNE.** Herod – Barry; Sohemus – Sparks; Pheroras – Dyer; High Priest – Ridout; Flaminius – Smith; Narbal – Clarke; Sameas – White; Hazeroth – Bennet; Salome – Mrs Elmy; Arsinoe – Mrs Vincent; Mariamne – Mrs Bellamy. Also **THE CONTRIVANCES.** As 16 Sept. 1757. CG
COMMENT. Mainpiece [by Elijah Fenton]: Not acted these 10 years. [See 12 March 1745.] Receipts: £110 15s. 6d. Paid Barry his one third of the surplus above the £80 House Charges: £10 5s. 2s. (Account Book).
- PATIE AND ROGER; or, The Gentle Shepherd.** Sir William Worthy – Lauder. HAY
DANCING. By Froment and Mad Dulisse.
SINGING. Favourite Scots Songs by Lauder.
COMMENT. Benefit for Lauder. By Desire. To begin at six. Tickets for boxes to be had of Lauder at the Rising Sun opposite Hungersford Market, Strand, at the Edinburgh Coffee House, near the Royal Exchange, and at the theatre.
- THE ROMAN FATHER.** Horatius – Garrick; Publius – Mossop, 1st time; Valerius – Holland; Horatia – Miss Pritchard, 1st time; Valeria – Mrs Davies; Hostilius – Burton. Also **THE MOCK DOCTOR.** As 1 Dec. 1757, but Sir Jasper – Taswell. Saturday 28
DL
COMMENT. Mainpiece: Not acted in 5 years. [See 15 May 1751.] Receipts: £200 (Cross).