

- Friday 20
CG HAMLET. As 8 Oct. 1757, but Hamlet – Barry; Bernardo – Bencraft. Also THE
MOCK DOCTOR. Doctor – Dunstall; Dorcas – Mrs Vincent.
DANCING. As 17 Dec. 1757.
COMMENT. Receipts: £110 6s. 6d. Paid Barry his one third of surplus above
the £80 House Charges: £10 2s. 2d. (Account Book).
- Saturday 21
DL THE TEMPEST. As 21 Nov. 1757. Also QUEEN MAB. As 13 Jan.
COMMENT. Mainpiece: By Particular Desire. Receipts: £150 (Cross).
- CG AS YOU LIKE IT. As 10 Oct. 1757. Also THE ENGLISHMAN RETURNED
FROM PARIS. As 14 Dec. 1757.
DANCING. As 17 Dec. 1757.
COMMENT. On Monday will be reviv'd a Tragedy (not acted these 10 years)
call'd *Mariamne*. Receipts: £37 15s. (Account Book).
- King's ZENOBIAN. *Cast not listed*, but see 10 Jan.
- Monday 23
DL THE BEGGAR'S OPERA. As 10 Sept. 1757, but Beggar – Burton; Player –
Walker. Also QUEEN MAB. As 13 Jan.
COMMENT. Receipts: £160 (Cross).
- CG THE ORPHAN. As 26 Nov. 1757, but Monimia – Mrs Bellamy. Also HARLE-
QUIN SORCERER. *Cast not listed*. See 30 Sept. 1757.
COMMENT. Receipts: £103 11s. (Account Book). The Tragedy of *Mariamne*
oblig'd to be deferr'd on account of the indisposition of a principal actor.
- HAY [VENICE PRESERVED]. *Cast not listed*, but see 18 Jan.
COMMENT. [Advertised in *Public Advertiser*, 19 Jan., but not 23 Jan.]
- Tuesday 24
DL AMPHITRYON; or, The Two Sosias. Jupiter – Holland, 1st time; Amphitryon –
Havard; Sosia – Woodward; Mercury – Palmer; Gripus – Yates; Phoebus – Usher;
Night – Miss Minors; Phaedra – Mrs Clive; Bromia – Miss Macklin; Alcmena –
Mrs Yates. In which will be introduced an Interlude of Singing and Dancing by
Beard, Miss Young, &c. Also QUEEN MAB. As 13 Jan.
COMMENT. Receipts: £110 (Cross).
- CG THE REHEARSAL. Bayes – Lee; Johnson – a Gentleman, his 1st appearance;
Smith – Sparks. With Occasional Decorations, viz: A *Dance of State* and Grand
Battle of Horse and Foot. A *New Prologue* on the Birthday of the King of Prussia
spoke by Lee. Also LETHE. As 21 Oct. 1757, but Frenchman – the Gentleman
who performs Johnson.
DANCING. *Fingalian Dance*, as 13 Oct. 1757.
COMMENT. Tickets to be had of Lee at the Golden Ball in Bow St., Covent
Garden. N.B. On Account of the Horses, &c. there will be no building on the stage.
Receipts: Benefit for Lee. £117 9s. plus income from tickets, £91 9s. (boxes 82;
pit 345; gallery 192) (Account Book).
- Wednesday 25
DL THE WONDER. As 13 Dec. 1757, but *Masquerade Dance* omitted. Also THE
CHAPLET. As 29 Sept. 1757, but Palamon – Vernon.
DANCING. *The Prussian Camp*, as 20 Jan.
COMMENT. Mainpiece: By Desire. Receipts: £130 (Cross).
- CG THE COMMITTEE. As 21 Sept. 1757. Also HARLEQUIN SORCERER.
Cast not listed. See 30 Sept. 1757.
COMMENT. Receipts: £86 17s. (Account Book).