

- THE EARL OF ESSEX. As 3 Oct. 1757, but Rutland – Mrs Bellamy. Also *Monday 16*  
 LETHE. As 21 Oct. 1757. CG  
 DANCING. As 17 Dec. 1757.  
 COMMENT. Receipts: £89 8s. (Account Book).
- SHE WOU'D AND SHE WOU'D NOT. As 12 Jan., but Don Philip – Adcock, HAY  
 second time; Octavio – Read, second time; Hypolita – Miss Willis, second time;  
 Flora – Mrs Harvey, second time; Soto – Cotshal. Also NUMPS'S COURTSHIP;  
 or, Love Makes the Painter. Numps – Cibber; Sir Harry Gubbin – Glenn; Tipkin –  
 Pittard; Pounce – Blakey; Fainlove – Mrs Harvey; Bidy – Mrs Glenn; Aunt –  
 Mrs Martin; Captain Claremont – Reed.  
 DANCING. As 12 Jan.  
 COMMENT. Afterpiece: A Dramatick Piece of Two Acts (taken from Sir  
 Richard Steele's *Accomplished Fools*).
- THE PROVOK'D WIFE. As 12 Oct. 1757. Also QUEEN MAB. As 13 Jan. *Tuesday 17*  
 COMMENT. Receipts: £200 (Cross). DL
- SHE WOU'D AND SHE WOU'D NOT. As 22 Oct. 1757. Also HARLEQUIN CG  
 SORCERER. *Cast not listed*. See 30 Sept. 1757.  
 DANCING. *Sicilian Peasants*, as 17 Dec. 1757.  
 COMMENT. Mainpiece: By Desire. Receipts: £75 15s. (Account Book).
- ZENOBIA. *Cast not listed*, but see 10 Jan. King's
- THE FATAL MARRIAGE. As 3 Dec. 1757. Also THE MALE COQUETTE. *Wednesday 18*  
 As 3 Dec. 1757. DL  
 DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.  
 COMMENT. Receipts: £190 (Cross).
- LOVE MAKES A MAN. As 7 Nov. 1757. Also MERLIN (HARLEQUIN CG  
 SKELETON). As 14 Nov. 1757.  
 COMMENT. Receipts: £70 9s. (Account Book).
- VENICE PRESERVED; or, A Plot Discovered. Jaffier – Young Gentleman, first HAY  
 on any stage; Pierre – Davis, second on that stage; Priuli – Marshall; Duke –  
 Clarke; Eliot – Pittard; Spinosa – Blakey; Theodore – Cotshall; Bedamar – Adcock;  
 Renault – Cibber; Belvidera – Mrs Adcock, first time in that part on that stage.  
 Also NUMPS'S COURTSHIP. As 16 Jan.  
 DANCING. As 12 Jan.  
 COMMENT. By Authority. With new Scenes, Dresses and Decorations.
- CREUSA. Aletes – Mossop; Phorbas – Davies; Xuthus – Berry; Ilyssus – Miss *Thursday 19*  
 Macklin; Pythia – Miss Haughton; Lycea – Mrs Bennet; Creusa – Mrs Pritchard. DL  
 Also QUEEN MAB. As 13 Jan.  
 COMMENT. Receipts: £160 (Cross).
- THE REFUSAL. As 31 Oct. 1757. Also HARLEQUIN SORCERER. As CG  
 30 Sept. 1757.  
 COMMENT. Receipts: £50 16s. 6d. (Account Book).
- THE GAMESTERS. As 22 Dec. 1757. Also THE AUTHOR. As 15 Nov. 1757. *Friday 20*  
 DANCING. *The Prussian Camp*, as 23 Dec. 1757, but Blakes omitted. DL  
 COMMENT. Receipts: £160 (Cross).