

- Thursday 12*
DL THE GAMESTERS. As 22 Dec. 1757. Also THE MALE COQUETTE. As 3 Dec. 1757.
DANCING. *The Prussian Camp*, as 23 Dec. 1757.
COMMENT. Pittard's *Observations on Garrick's Acting* pub. as 6d. Dedicated to Earl of Chesterfield (Winston MS 8). [Joseph Pittard the actor? or pen name for John Shebbeare?] Receipts: £180 (Cross).
- CG KING HENRY IV, PART I. As 5 Oct. 1757. Also ORPHEUS AND EURYDICE. *Cast not listed*. See 19 Oct. 1757.
COMMENT. To be Lett. Elegantly Furnish'd, the House of the Late Colley Cibber, Esq; in Berkley Square, the corner of Bruton Street (*Public Advertiser*). Receipts: £106 3s. Gave Porters of the several Inns, £3 14s. (Account Book).
- HAY SHE WOU'D AND SHE WOU'D NOT; or, The Kind Impostor. Manuel – Cibber; Trapanti – Blakey; Host – Glen; Soto – Brown; Philip and Octavio – two Gentlemen, first time on any stage; Rosara – Mrs Martin; Viletta – Mrs Glenn; Hypolita and Flora — two Gentlewomen, first time on any stage. Also MISS IN HER TEENS. Flash – the Gentleman who plays Octavio; Puff – Pittard; Jasper – Clark; Rhodophil – the Gentleman who plays Don Philip; Biddy – Mrs Martin; Tag – Mrs Glenn; Fribble – Young Gentleman, first on any stage.
SINGING. Song in Praise of the King of Prussia by Kear.
DANCING. *Rural Courtship* and *The Wooden Shoes* by Master Settree and Miss Twist.
COMMENT. By Authority. Mainpiece: Written by the late C. Cibber, Esq; Poet Laureate. Boxes 5s. Pit 3s. Gallery 2s. Nothing under full price can be taken during the whole time of performance. No persons can be admitted behind the scenes. Doors to open at Five and Curtain rise half an hour after Six.
- Friday 13*
DL MEROPÉ. As 15 Oct. 1757, but Ismene – Miss Minors. Also QUEEN MAB. Pantaloon – Leviez; Silvio – Blakes; Clod – Ackman; Maigre – Atkins; Puck – Master Rogers; Maid – Mrs Bradshaw; Queen Mab – Miss Young; Harlequin – Woodward; Colombine – Mrs Mariet.
COMMENT. Afterpiece: An Entertainment in Grotesque Characters, not acted these 4 years. [See 2 Dec. 1754.] The Scenes, Habits and Decorations entirely new. Receipts: £190 (Cross).
- CG ALZIRA. As 11 Jan. Also THE ENGLISHMAN RETURNED FROM PARIS. As 14 Dec. 1757.
DANCING. As 17 Dec. 1757.
COMMENT. Receipts: £64 8s. (Account Book).
- Saturday 14*
DL ALL'S WELL THAT ENDS WELL. As 22 Nov. 1757. Also QUEEN MAB. As 13 Jan.
COMMENT. Receipts: £190 (Cross).
- CG THE PROVOK'D HUSBAND. As 26 Oct. 1757. Also HARLEQUIN SORCERER. *Cast not listed*.
COMMENT. Receipts: £84 7s. (Account Book).
- King's ZENOBIA. *Cast not listed*, but see 10 Jan.
- Monday 16*
DL THE MOURNING BRIDE. As 10 Jan. Also QUEEN MAB. As 13 Jan.
COMMENT. Mrs Glen did Zara agen—Oh! (Cross). Mainpiece: By Desire. Receipts: £180 (Cross).

- THE EARL OF ESSEX. As 3 Oct. 1757, but Rutland – Mrs Bellamy. Also *Monday 16*
 LETHE. As 21 Oct. 1757. CG
 DANCING. As 17 Dec. 1757.
 COMMENT. Receipts: £89 8s. (Account Book).
- SHE WOU'D AND SHE WOU'D NOT. As 12 Jan., but Don Philip – Adcock, HAY
 second time; Octavio – Read, second time; Hypolita – Miss Willis, second time;
 Flora – Mrs Harvey, second time; Soto – Cotshal. Also NUMPS'S COURTSHIP;
 or, Love Makes the Painter. Numps – Cibber; Sir Harry Gubbin – Glenn; Tipkin –
 Pittard; Pounce – Blakey; Fainlove – Mrs Harvey; Bidy – Mrs Glenn; Aunt –
 Mrs Martin; Captain Claremont – Reed.
 DANCING. As 12 Jan.
 COMMENT. Afterpiece: A Dramatick Piece of Two Acts (taken from Sir
 Richard Steele's *Accomplished Fools*).
- THE PROVOK'D WIFE. As 12 Oct. 1757. Also QUEEN MAB. As 13 Jan. *Tuesday 17*
 COMMENT. Receipts: £200 (Cross). DL
- SHE WOU'D AND SHE WOU'D NOT. As 22 Oct. 1757. Also HARLEQUIN CG
 SORCERER. *Cast not listed*. See 30 Sept. 1757.
 DANCING. *Sicilian Peasants*, as 17 Dec. 1757.
 COMMENT. Mainpiece: By Desire. Receipts: £75 15s. (Account Book).
- ZENOBIA. *Cast not listed*, but see 10 Jan. King's
- THE FATAL MARRIAGE. As 3 Dec. 1757. Also THE MALE COQUETTE. *Wednesday 18*
 As 3 Dec. 1757. DL
 DANCING. IV: *The Italian Peasants*, as 4 Oct. 1757.
 COMMENT. Receipts: £190 (Cross).
- LOVE MAKES A MAN. As 7 Nov. 1757. Also MERLIN (HARLEQUIN CG
 SKELETON). As 14 Nov. 1757.
 COMMENT. Receipts: £70 9s. (Account Book).
- VENICE PRESERVED; or, A Plot Discovered. Jaffier – Young Gentleman, first HAY
 on any stage; Pierre – Davis, second on that stage; Priuli – Marshall; Duke –
 Clarke; Eliot – Pittard; Spinosa – Blakey; Theodore – Cotshall; Bedamar – Adcock;
 Renault – Cibber; Belvidera – Mrs Adcock, first time in that part on that stage.
 Also NUMPS'S COURTSHIP. As 16 Jan.
 DANCING. As 12 Jan.
 COMMENT. By Authority. With new Scenes, Dresses and Decorations.
- CREUSA. Aletes – Mossop; Phorbas – Davies; Xuthus – Berry; Ilyssus – Miss *Thursday 19*
 Macklin; Pythia – Miss Haughton; Lycea – Mrs Bennet; Creusa – Mrs Pritchard. DL
 Also QUEEN MAB. As 13 Jan.
 COMMENT. Receipts: £160 (Cross).
- THE REFUSAL. As 31 Oct. 1757. Also HARLEQUIN SORCERER. As CG
 30 Sept. 1757.
 COMMENT. Receipts: £50 16s. 6d. (Account Book).
- THE GAMESTERS. As 22 Dec. 1757. Also THE AUTHOR. As 15 Nov. 1757. *Friday 20*
 DANCING. *The Prussian Camp*, as 23 Dec. 1757, but Blakes omitted. DL
 COMMENT. Receipts: £160 (Cross).