Wednesday 28 KING HENRY V. Also ORPHEUS AND EURYDICE. Cast not listed. See CG 19 Oct.

COMMENT. Receipts: £92 175. Mem: Princess Caroline died this day in the afternoon, and the two theatres &c. were silenc'd to Friday the 6th of January following, seven nights. (Account Book).

HAY NEW MEDLEY CONCERT. As 26 Dec. Also HARLEQUIN'S FROLIC. As 26 Dec.

SINGING AND DANCING. As 26 Dec.

Thursday 29

COMMENT. Last Night the Princess Carolina dy'd & this Morning about 8 we receiv'd an order from the Chamberlain not to play 'till farther orders,—we obey'd & order ye Bills posted for this Night, to be pull'd down (Cross). [The Fatal Marriage and The Male Coquette had been scheduled.] Yesterday about 11 o'clock died at her Apartments in St James's Palace, Princess Caroline Elizabeth, 3rd daughter of our most Gracious Sovereign. Her Royal Highness was in her 45th year of her age, being born on the 10th of June 1713, and has been in a bad state of health for several years past. Her burial, it is said, is by her own Desire to be very private (Public Advertiser).

CG COMMENT. [The Rival Queens, as 20 Dec., and The Cheats of Scapin, as 1 Nov., had been scheduled.]

Friday 30 [No Performance to 6 Jan.] Th. 5th Jan., The Princess Buried (Cross).

Saturday 31 COMMENT. Paid 3 Day's salaries to Wed. 28 Dec. 1757. Rec'd for Mr Dall's painting in Alexander £1 1s. (Account Book).

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Friday 6

THE FATAL MARRIAGE. As 3 Dec. 1757. Also THE MALE COQUETTE.

As 3 Dec. 1757.

DANCING. IV. The Italian Peasants, as 4 Oct. 1757.

COMMENT. Receipts: £140 (Cross).

CG THE RIVAL QUEENS. As 20 Dec. 1757. Also THE CHEATS OF SCAPIN. As 1 Nov. 1757.

DANCING. Fingalian Dance, as 13 Oct. 1757.

COMMENT. Receipts: £76 15s. 6d. Rec'd £27 12s. for the deficiency 21 Dec. Paid Barry his one third of the surplus above the £80 House Charges: £0. Paid Mrs Martha Bedwell, Mrs Creighton, Mr Bedwell and Mr Griffin their renter's interest, £24 12s. Gave King's Footmen and Chairmen £4 4s., the Prince of Wales's Footmen and Chairmen £2 2s. (Account Book).

NEW MEDLEY CONCERT. See 26 Dec. 1757. Also THE BATTLE OF ROSBACH. As 26 Dec. 1757, but concluding with a new song in honour of that day. Music by Bryan to be sung by Kear.

DANCING. As 26 Dec. 1757, but Harlequin – J. Hussey.

COMMENT. To begin at six o'clock. By desire.

