

- Subscription Tickets will be taken any Night of the first Ten Performances. No Subscriptions will be received after Thursday 1 Jan. 1758, the first Day of Performance. The Play, Farce, and Entertainments will be timely mentioned in the Bills, Advertisements, &c. Saturday 24
HAY
- THE TEMPEST. As 7 Nov. Also HARLEQUIN RANGER. As 16 Dec. Monday 26
DL
COMMENT. This Night by the Crowd upon the upper Gallery Stairs two Women & a Man were Kill'd (Cross). 2 or 3 Persons squeezed to death getting into Drury Lane (Winston MS 8). The Tragedy of the *Mourning Bride* will be acted at the latter end of this week at Drury Lane, in which Mrs Glen will perform the character of Zara, it being the second time of her appearing on that stage. The reviv'd Comedy of the *Gamesters* and the tragedy of the *Fatal Marriage* will be played after the holidays. Receipts: £130 (Cross).
- THE BEGGAR'S OPERA. As 1 Nov., but Macheath – Lowe. Also HARLEQUIN SORCERER. *Cast not listed.* See 30 Sept. CG
COMMENT. Receipts: £145 12s. 6d. (Account Book).
- NEW MEDLEY CONCERT. *Cast not listed,* but with several extraordinary additional performances on the wire by Miss Wilkinson. Also HARLEQUIN'S FROLIC. See 2 Sept., but the whole to conclude with an additional scene representing the Battle of Rosbach where the combined armies of the Empire and France were totally defeated by that of the Glorious King of Prussia. HAY
SINGING. By Kear.
DANCING. *Le Carneval de Venice*: Dutchman – Dupuis; Harlequin – T. Hussey; Scotchman – Froment; Pierrot – Rinel; Frenchman – Delascey; Punch – Joly; Dutchwoman – Miss Wilkinson; Harliquinette – Mad Stivaux. Scots Lass – Mad Dulisse; Pierotte – Mad Clary; Mademoiselle – Miss Durham; Mlle Ragnonby – Hussey.
COMMENT. To begin exactly at half an hour after six. Boxes 5s. Pit 3s. Gallery 2s. Afterpiece: By Particular Desire.
- THE FAIR QUAKER OF DEAL. Beau Mizen – Woodward; Worthy – Havard; Rowewell – Usher; Sir Charles – Palmer; Flip – Yates; Arabella Zeal – Miss Macklin; Belinda – Miss Haughton; Jenny Private – Miss Minors; Fair Quaker – Mrs Davies; Sailors – Beard, Vaughan, Clough, Blakes, Atkins, Mozeen, Ackman, &c. with a Song by Beard in Character. Also MERCURY HARLEQUIN. Tuesday 27
DL
As 30 Nov., but Clough replaces Morris.
DANCING. II: *The Market*, as 26 Nov.
COMMENT. The Tragedy of the *Roman Father*, written by William Whitehead, Esq: the present Poet Laureate, will be reviv'd at Drury Lane soon after the Holidays (*Public Advertiser*). Receipts: £140 (Cross).
- ROMEO AND JULIET. As 16 Dec. Also A DUKE AND NO DUKE. As 29 Nov. CG
COMMENT. Receipts: £122 7s. 6d. Paid Barry his one third of surplus above the £80 House Charges: £14 2s. 6d. (Account Book).
- NEW MEDLEY CONCERT. As 26 Dec. Also HARLEQUIN'S FROLIC. HAY
As 26 Dec.
SINGING. As 26 Dec.
DANCING. As 26 Dec.
- THE BUSY BODY. As 29 Oct. Also HARLEQUIN RANGER. As 16 Dec. Wednesday 28
DL
DANCING. II: *The Prussian Camp*, as 23 Dec.
COMMENT. 'Tis reported that her Royal Highness the Princess Carolina in dangerously indisposed (*Public Advertiser*). Receipts: £140 (Cross).

- Wednesday 28* KING HENRY V. Also ORPHEUS AND EURYDICE. *Cast not listed.* See
CG 19 Oct.
COMMENT. Receipts: £92 17s. Mem: Princess Caroline died this day in the afternoon, and the two theatres &c. were silenc'd to Friday the 6th of January following, seven nights. (Account Book).
- HAY NEW MEDLEY CONCERT. As 26 Dec. Also HARLEQUIN'S FROLIC. As 26 Dec.
SINGING AND DANCING. As 26 Dec.
- Thursday 29* COMMENT. Last Night the Princess Carolina dy'd & this Morning about 8 we
DL receiv'd an order from the Chamberlain not to play 'till farther orders,—we obey'd & order y^e Bills posted for this Night, to be pull'd down (Cross). [*The Fatal Marriage* and *The Male Coquette* had been scheduled.] Yesterday about 11 o'clock died at her Apartments in St James's Palace, Princess Caroline Elizabeth, 3rd daughter of our most Gracious Sovereign. Her Royal Highness was in her 45th year of her age, being born on the 10th of June 1713, and has been in a bad state of health for several years past. Her burial, it is said, is by her own Desire to be very private (*Public Advertiser*).
- CG COMMENT. [*The Rival Queens*, as 20 Dec., and *The Cheats of Scapin*, as 1 Nov., had been scheduled.]
- Friday 30* [No Performance to 6 Jan.] Th. 5th Jan., The Princess Buried (Cross).
DL
- Saturday 31* COMMENT. Paid 3 Day's salaries to Wed. 28 Dec. 1757. Rec'd for Mr Dall's
CG painting in Alexander £1 1s. (Account Book).

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- Friday 6* THE FATAL MARRIAGE. As 3 Dec. 1757. Also THE MALE COQUETTE.
DL As 3 Dec. 1757.
DANCING. IV. *The Italian Peasants*, as 4 Oct. 1757.
COMMENT. Receipts: £140 (Cross).
- CG THE RIVAL QUEENS. As 20 Dec. 1757. Also THE CHEATS OF SCAPIN.
As 1 Nov. 1757.
DANCING. *Fingalian Dance*, as 13 Oct. 1757.
COMMENT. Receipts: £76 15s. 6d. Rec'd £27 12s. for the deficiency 21 Dec. Paid Barry his one third of the surplus above the £80 House Charges: £0. Paid Mrs Martha Bedwell, Mrs Creighton, Mr Bedwell and Mr Griffin their renter's interest, £24 12s. Gave King's Footmen and Chairmen £4 4s., the Prince of Wales's Footmen and Chairmen £2 2s., and the Princess of Wales's Footmen and Chairmen £2 2s. (Account Book).
- HAY NEW MEDLEY CONCERT. See 26 Dec. 1757. Also THE BATTLE OF
ROSBACH. As 26 Dec. 1757, but concluding with a new song in honour of that day. Music by Bryan to be sung by Kear.
DANCING. As 26 Dec. 1757, but Harlequin – J. Hussey.
COMMENT. To begin at six o'clock. By desire.