

- THE CARELESS HUSBAND. As 7 Oct. Also LETHE. As 16 Nov., but Saturday 10  
 Mozeen, Bransby, Jefferson, Miss Minors omitted. DL  
 DANCING. II: *The Market*, as 26 Nov.  
 COMMENT. Colly Cibber dy'd (Cross). Afterpiece: By Desire. On Monday  
 Next will be publish'd as 1s. *Isabella, or the Fatal Marriage*. A Play alter'd from  
 Southern, as it is now performing at Drury Lane (*Public Advertiser*). Receipts:  
 £170 (Cross).
- MACBETH. Macbeth – Barry; Macduff – Ryan; King – Gibson; Malcolm – CG  
 Anderson; Donalbain – Bennet; Seyton – Redman; Seyward – White; Doctor –  
 Wignell; Fleance – Mullart; Banquo – Sparks; Lenox – Ridout; Hecate – Arthur;  
 1st Murderer – Bencraft; 2d – Marten; Witches – Collins, Dunstall, Cushing;  
 Lady Macduff – Mrs Barrington; Lady Macbeth – Mrs Bellamy, 1st time. With  
 the Original Music. The Vocal parts by Lowe, Howard, Legg, Baker, Roberts,  
 Mrs Lampe, Mrs Chambers, Miss Young, Mrs Vincent, &c. The Dances by Lucas,  
 Lepye, Gosly, Desse, Rochford, Dumay. And Decorations incident to the play.  
 Also THE CHEATS OF SCAPIN. As 1 Nov.  
 COMMENT. Receipts: £106 11s. Paid Barry one third of surplus above the  
 £80 allow'd for charges: £8 17s. (Account Book). [House, after meeting Saturday's  
 payroll, is £205 3s. 2d., in the red again.]
- DEMETRIO. *Cast not listed.* King's
- THE FATAL MARRIAGE. As 3 Dec. Also THE MALE COQUETTE. As Monday 12  
 3 Dec. DL  
 DANCING. IV: *The Italian Peasants*, as 4 Oct.  
 COMMENT. This was Mr Garrick's Benefit as Author (Cross). Receipts:  
 £190 (Cross).
- OTHELLO. As 16 Nov., but Othello – Barry; Desdemona – Mrs Bellamy. Also CG  
 THE LOVER HIS OWN RIVAL. As 28 Sept.  
 DANCING. *Fingalian Dance*, as 13 Oct.  
 COMMENT. Receipts: £98 3s. 6d. Paid Barry his one third of surplus above  
 the £80 allow'd for charges: £6 1s. 2d. (Account Book).
- THE WONDER. As 18 Nov., but Lissardo – Woodward. Also THE CHAPLET. Tuesday 13  
 As 29 Sept. DL  
 COMMENT. Mainpiece: By Desire. Receipts: £180 (Cross).
- THE INCONSTANT. As 28 Oct. Also ORPHEUS AND EURYDICE. *Cast* CG  
*not listed.* See 19 Oct.  
 COMMENT. Receipts: £61 6s. 6d. Bought 4 doz. wax candles £5 12s. (Account  
 Book).
- DEMETRIO. *Cast not listed.* King's  
 DANCING. With a new Change of Dances.
- THE DISTREST MOTHER. As 15 Nov. Also THE AUTHOR. As 15 Nov. Wednesday 14  
 DANCING. III: *The Market*, as 26 Nov. DL  
 COMMENT. [Benefit] for a Gentlewoman under Misfortunes (Cross). Tickets  
 to be had of Mrs Powell, at the Golden Leg in Fleet St.; at the Turk's Head  
 Coffee-House in the Strand; Ben's Coffee-House in New Bond St.; and of Mr  
 Varney at the theatre, where places in the Boxes may be taken (*Public Advertiser*).  
 Receipts: £160 (Cross).
- THEODOSIUS; or, The Force of Love. Varanes – Barry; Theodosius – Smith; CG  
 Marcian – Sparks; Leontine – Ridout; Atticus – Marten; Arantes – White;

- Wednesday 14*  
CG Lucius – Anderson; Pulcheria – Mrs Vincent; Julia – Miss Allen; Delia – Miss Ferguson; Athenais – Mrs Bellamy. Also THE ENGLISHMAN RETURNED FROM PARIS. Buck – Dyer; Crab – Sparks; Lord John – White; Latitat – Dunstall; Tallyhoe – Costollo; Racket – Cushing; McRuthen – Shuter; Lucinda – Mrs Baker.  
DANCING. As 2 Nov., but Leppie omitted.  
COMMENT. Receipts: £109 14s. (Account Book). [Barry paid his one-third of the surplus above the £80 house charge: £9 18s.]
- Thursday 15*  
DL THE FATAL MARRIAGE. As 3 Dec. Also THE MALE COQUETTE. As 3 Dec.  
DANCING. IV: *The Italian Peasants*, as 4 Oct.  
COMMENT. Receipts: £200 (Cross).
- CG THE CONSCIOUS LOVERS. As 14 Nov., but with a new *Occasional Prologue* spoken by Smith. Also LETHE. As 21 Oct.  
DANCING. *Fingalian Dance*, by Desire, as 13 Oct.  
COMMENT. Benefit for the Lying In Hospital, Aldersgate St. Receipts: £76 15s. Income from Tickets £80 11s. (boxes 114; pit 273; gallery 111). Charges £84 (Account Book). Tomorrow the *First Part of King Henry IV*. [A long plea for attendance at this performance appeared in the *Public Advertiser*: “It affords me the greatest satisfaction when I peruse your paper, and find so many advertisements for charitable Benefits at the Theatres; which must greatly add to the Entertainment of the Stage, when we are sensible that the profits are to be appropriated towards the relief and support of the Indigent and distress’d; for the relief of whom, it must (at the same time it gives us secret pleasure) raise the astonishment of foreigners to see so many charitable piles raise their benevolent roofs in and about this great Metropolis. Amongst which I must beg leave to recommend to the Public, the City of London Lying In Hospital in Aldersgate Street (for the Benefit of which the Play of the *Conscious Lovers* will be performed this evening at Covent Garden); whose charitable doors have been opened for the relief of a much greater Number since the late dearth of Provisions, than its Annual Income (being supported by voluntary contributions) can possibly support, without further aid from the Public.” The plea continues by emphasizing the need for expert and tender care for pregnant women, and by pointing out the satisfaction British sailors will have in knowing their wives may be delivered in this hospital.]  
[The *Occasional Prologue* (Written by Mr Lockman, Secretary to the Society of Free British Fisheries) was published in the *Public Advertiser* on 16 Dec.:  

“Not sweeter Joy the wond’ring Indian feels,  
 When his far dazzling Glory Sol reveals  
 Than warms my heart at this auspicious Sight,  
 The splendid Audience of this cheerful night.”

 Much emphasis on the misery of child-bearing, yet the need for a large population “to a commercial land.” Also included was the Epilogue, by Lockman, “Intended for Mrs Hamilton,” ending, “May each youth, here, breathe Bevil’s gen’rous flame / Each Virgin merit Indiana’s fame.”]
- Friday 16*  
DL KING HENRY VIII. As 27 Sept. Also HARLEQUIN RANGER. As 8 Dec., but Harlequin – Rooker.  
COMMENT. [The paragraph briefing the action to be seen (see 27 Sept.) is omitted from the day’s bill.] Receipts: £120 (Cross).
- CG ROMEO AND JULIET. As 7 Dec., but *Minuet* omitted; Mattocks added to the vocal parts. Also DAMON AND PHILLIDA. As 26 Sept.  
COMMENT. Mainpiece: By Desire. Receipts: £87 10s. 6d. (Account Book). [Barry paid his one third of surplus of receipts above £80 house Charges: £2 10s.]