

THE FATAL MARRIAGE. Biron – Garrick; Villeroy – Havard; Baldwin – Berry; Carlos – Davies; Sampson – Bransby; Bellford – Jefferson; Isabella – Mrs Cibber; Nurse – Mrs Bennet; *Epitbalanium* as 2 Dec. Also THE MALE COQUETTE, or 1757. Parts by Woodward, Palmer, Yates, Blakes, Burton, Usher, Jefferson, Walker, Mrs Cross, Miss Minors, Miss Barton, Miss Macklin. *Prologue* by Garrick. Saturday 3
DL

COMMENT. This is y^e same farce that was play'd for Woodward's Benefit last Year, & call'd y^e Modern fine Gent: (Cross). Receipts: £200 (Cross). [See *Theatrical Review, 1757 and Beginning of 1758* for comment on *Male Coquette*: "On the whole the beauties of this little comedy exceed the faults in number and importance." The reviewer gives a nine-page review, cannot guess who wrote the piece, suggests Murphy.]

THE SPANISH FRYAR. As 1 Dec. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept. CG

COMMENT. Receipts: £83 5s. (Account Books).

DEMETRIO. *Cast not listed*. King's

THE TEMPEST. As 21 Nov. Also THE MALE COQUETTE. As 3 Dec. Monday 5
DL

COMMENT. Barry play'd at C: Garden some little Noise, on Account of his being y^e occasion of y^e late Riot, & demanding more Money than usual—but his speech declaring his Innocence; *King Lear* went on in quiet (Cross). It is hoped that the Ladies and Gentlemen who took places for the *Fatal Marriage* this evening will excuse its not being acted 'till tomorrow, as it is impossible for Mrs Cibber to perform the character of Isabella without proper respite. The Old Comedy alter'd from Shirley [*The Gamesters*] will be reviv'd next week (*Public Advertiser*). Receipts: £160 (Cross).

KING LEAR AND HIS THREE DAUGHTERS. Lear – Barry; Edgar – Ryan; Gloster – Ridout; Kent – Sparks; Bastard – Smith; Cornwall – Anderson; Albany – White; Burgundy – Bennet; Gentleman Usher – Shuter; Goneril – Mrs Stephens; Regan – Mrs Elmy; Cordelia – Mrs Bellamy. Also THE VIRGIN UNMASK'D. Coupee – Shuter; Quaver – Lowe; Lucy – Mrs Green. CG

DANCING. *Jovial Coopers*, as 7 Nov.

COMMENT. [For Cross' comment, see DL.] Receipts: £203 8s. 6d. Paid Barry one third of the surplus of this night's receipt over and above £80 allow'd for the charges:—£41 2s. 10d. Paid Lambert (Scene Painter) 3 month's salary to 16 Nov. last:—£25 (Account Book). [Lee, who seems to have entered earlier on a percentage-of-Box-Receipts basis for his salary, received only one-third of receipts above a house charge of £100.] The Tragedy of *King Lear* was presented on this stage; *King Lear* by Mr Barry, and *Cordelia* by Mrs Bellamy; The latter was received with universal satisfaction; but on the former's appearance, after a thundering Peal of Applause, a few misguided persons made it necessary for Mr Barry to inform the audience that it ever had been his study to contribute his utmost to the entertainment of the town, and that all reports of his having been exorbitant in his demands were injurious and totally groundless. Upon this he was desired with one general acclamation to proceed in the play. The disturbers of the public were ordered to be silent or to be turned out of the house; and this great actor proved, by the improvement he has made in this character, that excellent as he is, he is still capable of reaching new strokes of perfection; and in the conclusion of the play the applause he met with was the tribute of hearts gratefully agitated through the whole performance with a variety of passions thrown into a ferment by powers most wonderfully suited to tenderness and compassion (*London Chronicle*, 3-6 Dec.).