

- THE TEMPEST. As 7 Nov. Also HARLEQUIN RANGER. As 31 Oct. Monday 14
DL
COMMENT. Receipts: £130 (Cross).
- THE CONSCIOUS LOVERS. Young Bevil – Ross; Myrtle – Smith; Sir John – Gibson; Sealand – Sparks; Cimberton – Arthur; Tom – Dyer; Humphrey – Anderson; Daniel – Collins; Lucinda – Mrs Baker; Phillis – Mrs Vincent; Mrs Sealand – Mrs Stephens; Isabella – Miss Ferguson; Indiana – Mrs Hamilton; with Singing by Lowe. Also MERLIN (HARLEQUIN SKELETON). As 12 Oct., but Doctor – Bencraft. CG
DANCING. *Jovial Coopers*, as 7 Nov.
COMMENT. Receipts: £58 4s. Paid for sundries for Mr Ross, viz.: a hat at £1 1s. and a pair of shoes at 14 shillings for Essex; a pair of black shoes at 14 shillings and a pair of black shammy shoes at 10s. 6d. for Hamlet (Account Book). [See “Hamlet in Shammy Shoes,” by John Yoklavitch, *Shakespeare Quarterly*, III (1952), pp. 209–18.]
- THE DISTREST MOTHER. Orestes – Mossop; Pyrrhus – Havard; Hermione – Mrs Yates; Andromache – Mrs Cibber; Pylades – Usher; Phenix – Bransby; Cleone – Miss Minors; Cephisa – Mrs Bennet. Also THE AUTHOR. By Yates, Austin, Usher, Mrs Clive; but see 24 Oct. Tuesday 15
DL
COMMENT. Mrs Yates play’d Hermione (Indiff) (Cross). Mainpiece: Not acted for 3 years. [See 16 April 1755]. Receipts: £80 (Cross).
- THE WAY OF THE WORLD. As 14 Sept., but Mincing – Miss Helme. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept. CG
COMMENT. Receipts: £43 os. 6d. (Account Book).
- DEMETRIO. *Cast not listed*. King’s
- THE TEMPEST. As 7 Nov. Also LETHE. As 2 Nov., but add Miss Minors, Mozeen. Wednesday 16
DL
COMMENT. Receipts: £130 (Cross).
- OTHELLO, MOOR OF VENICE. Othello – Ross; Iago – Ryan; Brabantio – Sparks; Cassio – Ridout; Roderigo – Dyer; Lodovico – Anderson; Gratiano – Redman; Duke – Marten; Montano – White; Emilia – Mrs Hamilton; Desdemona – Mrs Elmy. Also LETHE. As 21 Oct. CG
DANCING. *Jovial Coopers*, as 7 Nov.
COMMENT. [The Account Book lists *Orpheus and Eurydice* as afterpiece, but The *Public Advertiser* lists *Lethe*.] Receipts: £51 18s. 6d. (Account Book.)
- KING LEAR. As 10 Nov., but Steward – Vernon. Thursday 17
DL
DANCING. *The Italian Peasants*, as 4 Oct.
COMMENT. By Particular Desire. Receipts: £180 (Cross).
- KING HENRY IV, PART I. As 5 Oct. Also ORPHEUS AND EURYDICE. CG
Cast not listed. See 19 Oct.
COMMENT. Receipts: £97 18s. (Account Book).
- THE WONDER. As 13 Oct., but Lissardo – Yates; Inis – Miss Minors, with No-verre added to *Mimuet*. Also THE CHAPLET. As 29 Sept. Friday 18
DL
COMMENT. Receipts: £200 (Cross).
- THE SUSPICIOUS HUSBAND. Ranger – Lee; Strickland – Ridout; Frankly – Ryan; Bellamy – Clarke; Meggot – Castle; Simon – Wignel; Tester – Collins; Buckle – Anderson; Milliner – Miss Helm; Mrs Strickland – Mrs Barrington; CG

- Friday 18**
CG Jacyntha – Mrs Vincent; Lucetta – Mrs Pitt; Clarinda – Mrs Hamilton; To conclude with a *Country Dance* by the characters of the play. Also THE DEVIL TO PAY. Loverule – Lowe; Jobson – Dunstall; Conjuror – Anderson; Coachman – C. Smith; Butler – Holtom; Cook – Stoppelaer; Lady Loverule – Mrs Pitt; Lucy – Miss Ferguson; Lettice – Miss Allen; Nell – Mrs Green.
DANCING. Jovial Coopers, as 7 Nov.
COMMENT. Receipts: £74 15s. (Account Book). [Lee was to receive one third of the surplus over and above the charges of £100 for the night, but receipts did not make the expected charges.]
- Saturday 19**
DL AS YOU LIKE IT. Touchstone – Woodward; Orlando – Palmer; Jaques – Berry; Rosalind – Miss Macklin; Celia – Mrs Clive; Duke Sr – Blakes; Frederick – Bransby; Oliver – Burton; Amiens (with Song) – Beard; Adam – Havard; Corin – Taswell; Silvius – Jefferson; Phebe – Mrs Hippisley. Also HARLEQUIN RANGER. As 31 Oct.
DANCING. I: The Italian Peasants, as 4 Oct.
COMMENT. Mr Woodward play'd – 1st after his illness (Cross). Mainpiece: Not acted for 2 years. [See 14 Nov. 1755.] Receipts: £100 (Cross).
- CG THE ROVER. As 19 Oct. Also MERLIN (HARLEQUIN SKELETON). As 14 Nov.
DANCING. Jovial Coopers, as 7 Nov.
COMMENT. Receipts: £46 12s. (Account Book). [The Account Book now shows a deficit of £97 13s. 9d.]
- King's DEMETRIO. *Cast not listed.*
COMMENT. To begin at Six o'clock.
- Monday 21**
DL THE TEMPEST. As 7 Nov., but Stephano not listed. Also HARLEQUIN RANGER. As 31 Oct.
COMMENT. Receipts: £120 (Cross).
- CG THE COMMITTEE. As 21 Sept. Also THE CHEATS OF SCAPIN. As 1 Nov.
DANCING. Jovial Coopers, as 7 Nov.
COMMENT. Receipts: £64 19s. 6d. [Saturday's deficit increased by payment of £200 to Wm. Finny on account of the new building, a partial amortization of purchase of additional structure adjoining the theatre.]
- Tuesday 22**
DL ALL'S WELL THAT ENDS WELL. Parolles – Woodward; Bertram – Palmer; Clown – Yates; Helena – Miss Macklin; Countess – Mrs Pritchard; Steward – Burton; Widow of Florence – Mrs Cross; LaFeu – Berry; King of France – Davies; Lords – Bransby, Walker, &c.; Interpreter – Blakes; Diana – Mrs Davies. Also HARLEQUIN RANGER. As 31 Oct.
COMMENT. Mainpiece: Written by Shakespear. Not acted for 2 years. [See 8 March 1756.] Receipts: £120 (Cross).
- CG THE EARL OF ESSEX. As 3 Oct. Also LETHE. As 21 Oct.
DANCING. Jovial Coopers, as 7 Nov.
COMMENT. Benefit for an Ancient Gentleman, and a Large Family under Misfortunes. Account Book: Benefit for Mr Coronell and Mr Bird. Ready money taken at the door, £65 2s. Income from tickets, £45 4s. (boxes 44; pit 118; gallery 165). Charges, £84.
- King's DEMETRIO. *Cast not listed.*
COMMENT. To begin at half an hour after Six.