

- from the *Journal*, &c. No 21, Folio 186, a record which seems not now to be extant. *Friday 28*
This transfer of funds allowed Rich to meet the payroll of £251 17s. the following
day.] CG
- THE BUSY BODY. Charles – Havard; Sir Jealous – Berry; Busy Body – Woodward; *Saturday 29*
Miranda – Miss Macklin; Sir George – Palmer; Sir Francis – Yates; Isabinda –
Mrs Davies; Patch – Mrs Cross. Also HARLEQUIN RANGER. Harlequin –
Woodward; others by Blakes, Ackman, Mrs Jefferson, Miss Minors, Mrs Mariet,
Mrs Petit, Mrs Bradshaw, Mrs Vernon, Atkins, Vaughan, Johnson, Delatre,
Giorgi, &c. DL
- COMMENT. The pant: was hiss'd & Dull (Cross). Afterpiece: with new Scenes
and Decorations, not acted these 4 years [see 15 Oct. 1753]. Receipts: £160 (Cross).
- HAMLET. As 8 Oct. Also HARLEQUIN SORCERER. *Cast not listed. See* CG
30 Sept.
- COMMENT. Receipts: £71 (Account Book).
- MEASURE FOR MEASURE. As 22 Sept., but Lucio – Yates. Also HARLE- *Monday 31*
QUIN RANGER. As 29 Oct., but Harlequin – Rooker; add Beard. DL
- COMMENT. Mr Woodward was taken ill, & Mr Yates his part of Lucio, & Mr
Rooker did the Harl: (all well) a Disturbance was design'd by the officers occasion'd
by a new Scene (which no Effect) about a Captain being in Leading strings, but
we left it out & all was Quiet (Cross). Receipts: £80 (Cross).
- THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert – Arthur; Frankly – Dyer; CG
Granger – Smith; Witling – Cushing; Cook – Dunstall; Betty – Mrs Baker; Lady
Wrangle – Mrs Pitt; Sophronia – Mrs Vincent; Charlotte – Mrs Hamilton; With
the Original Cantata by Lowe. Also HARLEQUIN SORCERER. *Cast not*
listed. See 30 Sept.
- COMMENT. Receipts: £45 12s. (Account Book).
- A NEW IMPROMPTU: With several curious and extraordinary performances HAY
on the wire by Miss Wilkinson. Also THE FARMER TRICK'D; or, Harlequin
Happy. Harlequin – Master Cawley; Colombine – Miss Twist; others by Masters
Moore, Hussey, Hurst, Simpson, Richardson, Sanders. To conclude with a *Rural*
Dance by Master Settree, Miss Twist, and others.
- COMMENT. Scenes, Machines, Dresses, and Decorations entirely new. Boxes
4s. Pit 2s. Gallery 1s. To begin exactly at half an hour after Six.

November 1757

- JANE SHORE. Hastings – Garrick; Shore – Mossop; Jane Shore – Mrs Pritchard; *Tuesday 1*
Alicia – Mrs Cibber; Gloster – Davies; Bellmour – Blakes; Darby – Walker; DL
Catesby – Mozeen; Ratcliffe – Jefferson. Also THE DEVIL TO PAY. As
27 Sept.
- DANCING. *The Italian Peasants*, as 4 Oct.
- COMMENT. *The Tempest* oblig'd to be deferr'd on account of Woodward's
indisposition. Receipts: £160 (Cross).
- THE BEGGAR'S OPERA. As 13 Oct., but Macheath – Mattocks, who never CG
appeared on that stage or any other these 6 years. Also THE CHEATS OF
SCAPIN. Scapin – Shuter, with the rest of the parts as usual; but see 21 Sept.
- DANCING. *Fingalian Dance*, as 13 Oct.
- COMMENT. Receipts: £79 15s. (Account Book.)