

- Wednesday 28*
CG THE FUNERAL; or, Grief a-la-Mode. Hardy – Ridout; Brumpton – Anderson; Campley – Dyer; Puzzle – Marten; Tom – Collins; Cabinet – White; Trusty – Gibson; Sable – Arthur; Trim – Shuter, in which (by Desire) will be introduc'd the *Cries of London*; Swagger – Barrington; Tatter – Bencraft; Rag – Bennet; Matchlock – Redman; Bumpkin – R. Smith; Kate Matchlock – Stoppelaer; Harriet – Mrs Vincent; Charlotte – Mrs Barrington; Fardingale – Mrs Dunstall; Mademoiselle – Miss Mullart; Lady Brumpton – Mrs Hamilton. Also A LOVER HIS OWN RIVAL. Clerimont – Lowe; Fretful – Collins; Matchwou'd – Bennet; Frederick – Cushing; Lucy – Mrs Pitt; Harriet – Mrs Chambers.
COMMENT. Receipts: £64 9s. 6d. (Account Book).
- HAY AN IMPROMPTU FARAGOLIO. An Address by Cibber. Comic Oration by Miss Dorothy Midnight. *Hooley and Farley*, a Scots song, by Lauder. *Blindman's Buff*. Comic Lectures by Cibber. *Lilliputian Taylors* by Master Settree and Miss Twist. *Wounded Gizzard* by Lauder. *Grand Concerto* for French Horns. *Kitty* by Miss Gaudry. Auction by Cibber. Signora Mimicotti as 2 Sept. *Italian Peasants* as 2 Sept. *Marine Boys* as 17 June 1757. Handel's *Water Musick* by Mother Midnight. Dialogue by Mr and Miss Gaudry. Speech of Old Time to the People of Great Britain. *Minuet* by Master Settree and Miss Twist. Miss Midnight, for this Night only, will give Caudle. *Comic Epilogue* by Miss Midnight riding on an Ass. *Prussians March to Bohemia*. *Colin and his Rival Lassies*. Also HARLEQUIN'S FROLIC. As 2 Sept.
COMMENT. Benefit for Pittard and Miss Midnight. Tickets delivered out by Mr Morris will be taken. The Curtain will rise at 6:15 P.M.
- Thursday 29*
DL THE REHEARSAL. Bayes – Garrick; Smith – Burton; Johnson – Palmer; other characters by Yates, Usher, Philips, Blakes, Mozeen, Clough, Scrase, Bransby, Atkins, Marr, Austin, Vaughan, Raftor, Walker, Allen, Rooker, Gray, Miss Minors, Mrs Hippisley, Miss Mills, Mrs Simson. With an Additional Reinforcement of Mr Bayes's New-rais'd Troops. Also THE CHAPLET. Damon – Beard; Laura – Mrs Vernon; Pastora – Mrs Clive; [Palemon – Rooker]. To conclude with a *Rural Dance*.
COMMENT. Receipts: £200 (Cross).
- Friday 30*
CG THE MERCHANT OF VENICE. Shylock – Arthur; Antonio – Sparks; Bassanio – Ryan; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in character) – Lowe; Solarino – Ridout; Salanio – Gibson; Gobbo – Collins; Tubal – Stoppelaer; Launcelot – Shuter; Jessica (with Songs in character) – Mrs Chambers; Nerissa – Mrs Vincent; Portia – Mrs Hamilton. Also HARLEQUIN SORCERER. With the Loves of Pluto and Proserpine. *Cast not listed*.
COMMENT. Receipts: £124 4s. 6d. (Account Book).

October 1757

- Saturday 1*
DL ROMEO AND JULIET. As 17 Sept., but Nurse – Mrs Macklin; Juliet – Mrs Cibber; and Beard joins the Vocal Parts. Also THE ANATOMIST. As 10 Sept.
COMMENT. Receipts: £150 (Cross).
- Monday 3*
CG THE EARL OF ESSEX. Essex – Ross, his first appearance on this stage; Burleigh – Sparks; Southampton – Dyer; Queen – Mrs Hamilton; Raleigh – Anderson; Nottingham – Mrs Vincent; Rutland – Miss Condill, the first time. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept.
COMMENT. Receipts: £163 6s. 6d. (Account Book).