

- Wednesday 28*
CG THE FUNERAL; or, Grief a-la-Mode. Hardy – Ridout; Brumpton – Anderson; Campley – Dyer; Puzzle – Marten; Tom – Collins; Cabinet – White; Trusty – Gibson; Sable – Arthur; Trim – Shuter, in which (by Desire) will be introduc'd the *Cries of London*; Swagger – Barrington; Tatter – Bencraft; Rag – Bennet; Matchlock – Redman; Bumpkin – R. Smith; Kate Matchlock – Stoppelaer; Harriet – Mrs Vincent; Charlotte – Mrs Barrington; Fardingale – Mrs Dunstall; Mademoiselle – Miss Mullart; Lady Brumpton – Mrs Hamilton. Also A LOVER HIS OWN RIVAL. Clerimont – Lowe; Fretful – Collins; Matchwou'd – Bennet; Frederick – Cushing; Lucy – Mrs Pitt; Harriet – Mrs Chambers.
COMMENT. Receipts: £64 9s. 6d. (Account Book).
- HAY AN IMPROMPTU FARAGOLIO. An Address by Cibber. Comic Oration by Miss Dorothy Midnight. *Hooley and Farley*, a Scots song, by Lauder. *Blindman's Buff*. Comic Lectures by Cibber. *Lilliputian Taylors* by Master Settree and Miss Twist. *Wounded Gizzard* by Lauder. *Grand Concerto* for French Horns. *Kitty* by Miss Gaudry. Auction by Cibber. Signora Mimicotti as 2 Sept. *Italian Peasants* as 2 Sept. *Marine Boys* as 17 June 1757. Handel's *Water Musick* by Mother Midnight. Dialogue by Mr and Miss Gaudry. Speech of Old Time to the People of Great Britain. *Minuet* by Master Settree and Miss Twist. Miss Midnight, for this Night only, will give Caudle. *Comic Epilogue* by Miss Midnight riding on an Ass. *Prussians March to Bohemia*. *Colin and his Rival Lassies*. Also HARLEQUIN'S FROLIC. As 2 Sept.
COMMENT. Benefit for Pittard and Miss Midnight. Tickets delivered out by Mr Morris will be taken. The Curtain will rise at 6:15 P.M.
- Thursday 29*
DL THE REHEARSAL. Bayes – Garrick; Smith – Burton; Johnson – Palmer; other characters by Yates, Usher, Philips, Blakes, Mozeen, Clough, Scrase, Bransby, Atkins, Marr, Austin, Vaughan, Raftor, Walker, Allen, Rooker, Gray, Miss Minors, Mrs Hippisley, Miss Mills, Mrs Simson. With an Additional Reinforcement of Mr Bayes's New-rais'd Troops. Also THE CHAPLET. Damon – Beard; Laura – Mrs Vernon; Pastora – Mrs Clive; [Palemon – Rooker]. To conclude with a *Rural Dance*.
COMMENT. Receipts: £200 (Cross).
- Friday 30*
CG THE MERCHANT OF VENICE. Shylock – Arthur; Antonio – Sparks; Bassanio – Ryan; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in character) – Lowe; Solarino – Ridout; Salanio – Gibson; Gobbo – Collins; Tubal – Stoppelaer; Launcelot – Shuter; Jessica (with Songs in character) – Mrs Chambers; Nerissa – Mrs Vincent; Portia – Mrs Hamilton. Also HARLEQUIN SORCERER. With the Loves of Pluto and Proserpine. *Cast not listed*.
COMMENT. Receipts: £124 4s. 6d. (Account Book).

October 1757

- Saturday 1*
DL ROMEO AND JULIET. As 17 Sept., but Nurse – Mrs Macklin; Juliet – Mrs Cibber; and Beard joins the Vocal Parts. Also THE ANATOMIST. As 10 Sept.
COMMENT. Receipts: £150 (Cross).
- Monday 3*
CG THE EARL OF ESSEX. Essex – Ross, his first appearance on this stage; Burleigh – Sparks; Southampton – Dyer; Queen – Mrs Hamilton; Raleigh – Anderson; Nottingham – Mrs Vincent; Rutland – Miss Condill, the first time. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept.
COMMENT. Receipts: £163 6s. 6d. (Account Book).

- AN IMPROMPTU FARAGOLIO. See 28 Sept., but to begin with *Grand Overture* with French Horns. *Kitty* by Miss Gaudry. Oratory by Miss Midnight. *Scots Songs* by Lauder. New Comic Lectures by Cibber. *Les Tailleurs*, a new pantomime dance, by Master Settred and Miss Twist. *Scots Dance* by Froment and Mme Dulisse. Signora Mimicotti as 2 Sept. Acrobatics by Maddox. *The Drunken Peasant*, *Irish Landlord and Landlady* by Jolly, Settred, Mme Dulisse. *Brown Beer of England* by Lauder. *Hornpipe* by Morris. Also HARLEQUIN'S FROLIC. See 2 Sept.
COMMENT. The doors will open at Five, and the curtain will rise at a quarter after Six.
- MACBETH. Macbeth – Mossop; Duncan – Berry; Macduff – Havard; Ross – Davies; Malcolm – Usher; Banquo – Palmer; Angus – Walker; Lenox – Scrase; Seyward – Bransby; Donalbain – Master Simson; Hecate – Beard; Witches – Burton, Yates, Blakes; Lady Macduff – Mrs Bennet; Lady Macbeth – Mrs Pritchard. The Vocal Parts by Beard, Champness, Mrs Vernon, &c. With proper Decorations. Also THE MOCK DOCTOR. As 15 Sept
DANCING. II: A Dance call'd *The Italian Peasants* by Signor Giorgi and Sga Lucchi, being the 1st time of their appearing upon that stage.
COMMENT. Mainpiece: As Written by Shakespear. [This notice, accompanying each subsequent announcement of this play this season, will not be repeated further.] Receipts: £90 (Cross).
- KING HENRY IV, Part I. With The Humours of Falstaff. Falstaff – Shuter; King – Sparks; Lancaster – Miss Mullart; Northumberland – Redman; Westmorland – Holtom; Douglas – Anderson; Wales – Ryan; Worcester – Ridout; Blunt – Cushing; Peto – R. Smith; Gadshill – Bencraft; Francis – Collins; Vernon – Gibson; Hostess – Mrs Pitt; 1st Carrier – Arthur; Bardolph – Stoppelaer; 2d Carrier – Dunstall; Sheriff – Wignel; Lady Piercy – Mrs Vincent; Hotspur – Smith. Also HARLEQUIN SORCERER. *Cast not listed*. See 30 Sept.
COMMENT. Receipts: £123 15s. 6d. (Account Book).
- AN IMPROMPTU FARAGOLIO. As 3 Oct. Also HARLEQUIN'S FROLIC. See 2 Sept.
COMMENT. Boxes 5s. Pit 3s. Gallery 2s.
- THE CONSCIOUS LOVERS. Young Bevil – Ross; Sir John – Burton; Cimberton – Taswell; Indiana – Mrs Cibber; Lucinda – Miss Minors; Myrtle – Palmer; Tom – Woodward; Phyllis – Mrs Clive; Mrs Sealand – Mrs Cross; Isabella – Mrs Bennet; Sealand – Berry; Humphrey – Blakes; In Act II, Singing by Beard. Also THE CHAPLET. As 29 Sept.
DANCING. II: *The Italian Peasants*, as 4 Oct.
COMMENT. Mr Mossop was to have done Y: Bevil, but was taken ill & we borrow'd Mr Ross (who had but left us this Season) to play it (Cross). Receipts: £100 (Cross).
- THE CARELESS HUSBAND. Foppington – Woodward; Sir Charles – Havard; Morelove – Palmer; Lady Graveairs – Mrs Bennet; Edging – Mrs Clive; Lady Easy – Mrs Pritchard; Lady Betty – Miss Pritchard. Also MERCURY HARLEQUIN. Principal characters by Woodward, Blakes, Bransby, Ackman, Atkins, Clough, Miss Barton, Miss Haughton, Mrs Vernon, &c.
COMMENT. As the performance greatly depends upon the Music and Machinery, No Gentlemen can possibly be admitted into the Orchestra or behind the Scenes. *Venice Preserved* is oblig'd to be deferr'd on account of Mossop's indisposition. Receipts: £100 (Cross).

Monday 3
HAYTuesday 4
DLWednesday 5
CG

HAY

Thursday 6
DLFriday 7
DL