

- THE MOURNING BRIDE. As 29 March. Also THE AUTHOR. As 29 April. *Thursday 12*
 DANCING. *Hornpipe* by Walker. DL
- COMMENT. Benefit for Dickenson, First-Gallery Office-Keeper. Receipts: £250 (Cross).
- THE COUNTRY LASSES. As 21 Dec. 1756, but *Sheep Shearing Ballad* by Mrs CG
 Chambers; Aura – Mrs Vincent. Also CATHERINE AND PETRUCHIO.
 As 15 April, but Catherine – Mrs Green, 1st time.
 DANCING. II: The *Country Lass* by Miss Vallois; III: *Drunken Peasant* by Phillips,
 Clown by Buck; IV: *Dutch Peasant* by Miss Vallois; V: *Lamplighters*, as 29 April.
 COMMENT. Benefit for Cushing, Desse and Stede. Tickets sold at Doors will
 not be Admitted.
- MEROPE. As 2 Oct. 1756. Also MERCURY HARLEQUIN. As 27 Dec. 1756. *Friday 13*
 COMMENT. Benefit for Rainton, Hawksby, Peacop &c. Tickets (Cross) Tickets DL
 delivered for *The Fair Quaker* will be taken, and those deliver'd by Mrs Bradshaw,
 Miss Farquhar, and Miss Smith (*Public Advertiser*). Receipts: £90 (Cross).
- THE WONDER. As 19 Jan., but Frederick – White; Lopez – Bennet; Violante – CG
 Mrs Dyer. Also CATHERINE AND PETRUCHIO. As 12 May.
 DANCING. I: *Country Lass*, as 12 May; III: *Drunken Peasant*, as 12 May; V: *Lamp-*
lighter, as 29 April.
 SINGING. II: By Mrs Chambers; IV: *Honour and Arms* by Legg; After the Farce:
 By Desire, *Roast Beef of Old England* by Legg.
 COMMENT. Benefit for Bennet, White and Legg.
- THE EARL OF ESSEX. As 24 Jan. Also THE TOY-SHOP. As 9 May. *Saturday 14*
 SINGING. IV: By desire, *Ellen-a-Roon* with variations on the Harp by Parry. DL
 DANCING. *Hornpipe* by Walker.
 COMMENT. Benefit for Verney, House-keeper. Afterpiece: Acted but once
 these 3 years. Receipts: £260 (Cross).
- ROSMIRA. *Cast not listed.* King's
 COMMENT. To begin at 6:30 P.M.
- THE BEGGAR'S OPERA. As 11 April, but Player – Walker. Also THE *Monday 16*
 TOYSHOP. As 9 May. DL
 COMMENT. Benefit for Dunbar, Smith, Bride, Broad. Receipts: £200 (Cross).
- THE CONSCIOUS LOVERS. Young Bevil – Smith, 1st time; Myrtle – Ryan; CG
 Sir John – Anderson; Cimberton – Arthur; Humphrey – Wignel; Daniel – Collins;
 Tom (with a song in character) – Dyer; Sealand – Sparks; Mrs Sealand – Mrs
 Stephens; Isabella – Miss Ferguson; Lucinda – Mrs Baker; Phillis – Mrs Green;
 Indiana – Mrs Hamilton. In Act II a *Song* by Mrs Chambers. Also LETHE.
 As 18 April, but Fine Gentleman – Haughton, who never appeared on that stage;
 add Esop – Wignell; Frenchman – Holtom; Drunken Man – Dunstall.
 DANCING. I: *Dutch Peasant*, as 12 May; IV: *Country Lass*, as 12 May; V: *Lamplighter*,
 as 29 April.
 COMMENT. Benefit for Anderson, Wignel and Chapman.
- ORONOKO. As 28 Feb., but Aboan – Berry; Imoinda – Miss Haughton. Also *Tuesday 17*
 THE KING AND MILLER OF MANSFIELD. As 23 Sept. 1756. DL
 DANCING. *Hornpipe* by Walker.
 COMMENT. Benefit for Baker, Robinson, Goodwin. No building on Stage.
 Tickets delivered for *The Revenge* will be taken. Receipts: £170 (Cross).