

- THE MOURNING BRIDE. As 29 March. Also THE AUTHOR. As 29 April. *Thursday 12*
 DANCING. *Hornpipe* by Walker. DL
- COMMENT. Benefit for Dickenson, First-Gallery Office-Keeper. Receipts: £250 (Cross).
- THE COUNTRY LASSES. As 21 Dec. 1756, but *Sheep Shearing Ballad* by Mrs CG
 Chambers; Aura – Mrs Vincent. Also CATHERINE AND PETRUCHIO.
 As 15 April, but Catherine – Mrs Green, 1st time.
 DANCING. II: The *Country Lass* by Miss Vallois; III: *Drunken Peasant* by Phillips,
 Clown by Buck; IV: *Dutch Peasant* by Miss Vallois; V: *Lamplighters*, as 29 April.
 COMMENT. Benefit for Cushing, Desse and Stede. Tickets sold at Doors will
 not be Admitted.
- MEROPE. As 2 Oct. 1756. Also MERCURY HARLEQUIN. As 27 Dec. 1756. *Friday 13*
 COMMENT. Benefit for Rainton, Hawksby, Peacop &c. Tickets (Cross) Tickets DL
 delivered for *The Fair Quaker* will be taken, and those deliver'd by Mrs Bradshaw,
 Miss Farquhar, and Miss Smith (*Public Advertiser*). Receipts: £90 (Cross).
- THE WONDER. As 19 Jan., but Frederick – White; Lopez – Bennet; Violante – CG
 Mrs Dyer. Also CATHERINE AND PETRUCHIO. As 12 May.
 DANCING. I: *Country Lass*, as 12 May; III: *Drunken Peasant*, as 12 May; V: *Lamp-*
lighter, as 29 April.
 SINGING. II: By Mrs Chambers; IV: *Honour and Arms* by Legg; After the Farce:
 By Desire, *Roast Beef of Old England* by Legg.
 COMMENT. Benefit for Bennet, White and Legg.
- THE EARL OF ESSEX. As 24 Jan. Also THE TOY-SHOP. As 9 May. *Saturday 14*
 SINGING. IV: By desire, *Ellen-a-Roon* with variations on the Harp by Parry. DL
 DANCING. *Hornpipe* by Walker.
 COMMENT. Benefit for Verney, House-keeper. Afterpiece: Acted but once
 these 3 years. Receipts: £260 (Cross).
- ROSMIRA. *Cast not listed.* King's
 COMMENT. To begin at 6:30 P.M.
- THE BEGGAR'S OPERA. As 11 April, but Player – Walker. Also THE *Monday 16*
 TOYSHOP. As 9 May. DL
 COMMENT. Benefit for Dunbar, Smith, Bride, Broad. Receipts: £200 (Cross).
- THE CONSCIOUS LOVERS. Young Bevil – Smith, 1st time; Myrtle – Ryan; CG
 Sir John – Anderson; Cimberton – Arthur; Humphrey – Wignel; Daniel – Collins;
 Tom (with a song in character) – Dyer; Sealand – Sparks; Mrs Sealand – Mrs
 Stephens; Isabella – Miss Ferguson; Lucinda – Mrs Baker; Phillis – Mrs Green;
 Indiana – Mrs Hamilton. In Act II a *Song* by Mrs Chambers. Also LETHE.
 As 18 April, but Fine Gentleman – Haughton, who never appeared on that stage;
 add Esop – Wignell; Frenchman – Holtom; Drunken Man – Dunstall.
 DANCING. I: *Dutch Peasant*, as 12 May; IV: *Country Lass*, as 12 May; V: *Lamplighter*,
 as 29 April.
 COMMENT. Benefit for Anderson, Wignel and Chapman.
- ORONOKO. As 28 Feb., but Aboan – Berry; Imoinda – Miss Haughton. Also *Tuesday 17*
 THE KING AND MILLER OF MANSFIELD. As 23 Sept. 1756. DL
 DANCING. *Hornpipe* by Walker.
 COMMENT. Benefit for Baker, Robinson, Goodwin. No building on Stage.
 Tickets delivered for *The Revenge* will be taken. Receipts: £170 (Cross).

- Tuesday 17**
CG THE EARL OF ESSEX. As 27 Oct. 1756. Also CATHERINE AND PETRUCHIO. As 12 May, but add Grumio – Costollo.
DANCING. *Hornpipe* by Poitier.
COMMENT. Benefit for Vaughan, Condell, Green (Box-Keepers). Tickets sold at the Doors will not be Admitted.
- King's ROSMIRA. *Cast not listed.*
COMMENT. To begin at 7 P.M. [Repeated.]
- Wednesday 18**
DL THE BUSY BODY. As 18 Sept. 1756. Also THE TOY SHOP. As 9 May.
DANCING. III: A *Hornpipe* by Morris; End of Play: *The Louvre* by Shawford and Mrs Gibbons.
COMMENT. Benefit for Berrisford, Shawford, Mrs Gibbons, L'Brun. Receipts: £200 (Cross).
- CG THE CONFEDERACY. As 16 Nov. 1756, but Clarissa – Mrs Dyer. Also LETHE. As 16 May, but add Mercury – Baker. Fine Gentleman and Aesop omitted.
DANCING. As 23 Oct. 1756.
COMMENT. Benefit for Evans and Letsam (Boxkeepers). Tickets sold at the Door will not be taken.
- Thursday 19**
DL THE RECRUITING OFFICER. As 27 Dec. 1756, but First Recruit – Mortimer; Bullock – Taswell. Also THE KING AND MILLER. As 23 Sept. 1756.
DANCING. II: A *Comic Dance*, by Mrs Vernon; v: A *Hornpipe* by Walker.
COMMENT. Benefit for Foley, Mortimer, and Saunderson. Receipts: £200 (Cross).
- CG THE FUNERAL. As 27 Sept. 1756, but Tatter – Buck; add Mrs Fardingale – Mrs Dunstall. Also FLORA. As 11 May.
DANCING. By Poitier and Mad Capdeville, &c.
COMMENT. Benefit for Finney, Martin, and Mrs Gondou. Tickets deliver'd out by Rawlings, Mrs Gwinn, and Mrs Paddick will be taken.
- Friday 20**
DL MEASURE FOR MEASURE. As 19 Jan., but Isabella – Miss Pritchard; Elbow – Taswell. Also THE AUTHOR. As 29 April.
DANCING. IV: A *Hornpipe* by Walker.
COMMENT. Benefit for Veal, Tomlings, Humphrys. Afterpiece: By Desire. Receipts: £210 (Cross).
- CG THE MISER. As 17 Dec. 1756, but Lappet – Mrs Green; add Sattin – Redman; Sparkle – Holtom; Furnish – Anderson; List – Bencraft; Lawyer – White. Also THE DOUBLE DISAPPOINTMENT. As 22 April.
DANCING. As 23 Oct. 1756.
COMMENT. Benefit for Ross, Wilford, Trott (Lobby Doorkeeper). Tickets deliver'd out by Williams, Mislebrook, Elliot, Hacket, and others will be taken.
- Saturday 21**
King's ROSMIRA. *Cast not listed.*
- Monday 23**
DL THE LONDON MERCHANT. George Barnwell – Holland; Uncle – W. Vaughan; Lucy – Miss Minors; Thorowgood – Berry; Trueman – Blakes; Blunt – Mozeen; Maria – Mrs Davies; Millwood – Miss Haughton; In Act I, Singing by Miss Young. Also THE LYING VALET. As 7 May, but *Epilogue* omitted.
DANCING. IV: *The Drunken Peasant*: Peasant – Morris; the Clown – W. Vaughan; v: A *Hornpipe* by Morris.
COMMENT. Benefit for Palmer, Morris, W. Vaughan. Receipts: £180 (Cross).