

- THE INCONSTANT. As 3 Jan., but Oriana – Mrs Cowper. Also THE RE- *Thursday 5*
PRISAL. As 27 April. *DL*
SINGING. I: By Miss Young; IV: By Beard.
DANCING. III: A *Hornpipe* by Walker.
COMMENT. Benefit for Rooker and Mrs Cowper. Afterpiece: By Desire.
Tickets of Varney at the stage door. Receipts: £140 (Cross).
- ROMEO AND JULIET. As 12 Feb., but Nurse — Mrs Pitt. Also HARLEQUIN *CG*
SORCERER. As 7 Feb.
- THE MESSIAH. Signora Frasi's part by Mr Savage's celebrated Boy (Deutsch, *CHAPEL*
Handel, from Jackson's Oxford Journal).
COMMENT. Gentleman are desired to come without Swords and Ladies
without Hoops.
- THE CONSCIOUS LOVERS. As 11 Jan., but Indiana – Mrs Cibber; Sir John – *Friday 6*
Burton. Also THE ORACLE. By Children – Cross. Fairy Queen – Miss Pope; *DL*
Statue – Master Roger; Cynthia – Miss Simson; Oberon – Master Simson.
ENTERTAINMENT. A Cento on the Birth-day of Shakespeare, selected from his
own Works, by particular Desire to be spoken by Master Simson.
DANCING. *Louvre and Minuet* by Master and Miss Simson.
COMMENT. Benefit for the Simsons. Tickets of Simson in Wild Passage,
Wild St., Lincoln's Inn Fields; Grigsby's Coffee House behind the Royal Exchange,
and of Varney at the Stage Door, where places may be taken. Afterpiece: By Desire.
Receipts: £180 (Cross).
- THE TWIN RIVALS. As 9 Feb., but Midnight – Mrs Pitt; Aurelia – Mrs Hamilton *CG*
; and add Servant – Buck. Also FLORA; or, Hob in the Well. Friendly –
Lowe; Sir Thomas – Arthur; Hob – Dunstall; Flora – Miss Young.
SINGING. II: A *Solo on the Broomstick* by Skeggs, his 1st appearance on that stage;
V: A Mock Italian and English *Cantata* by Skeggs.
DANCING. III: *The Lamplighters*, as 29 April.
COMMENT. Benefit for Dunstall and Mrs Dunstall. Afterpiece: Not acted
these two years. Tickets sold at the Door will not be taken.
- A BOLD STROKE FOR A WIFE. As 2 May. Also THE LYING VALET. *Saturday 7*
As 3 May. *DL*
SINGING. I: *Sing all ye Muses*, compos'd by the late Mr H. Purcel, by Beard and
Champnes.
DANCING. II: A *Hornpipe* by Walker; IV: The last new *Comic Dances*.
COMMENT. Benefit for Jefferson and Champnes. Mainpiece: By Desire. Tickets
delivered for *Love Makes a Man* will be taken. Yesterday Five Guineas were paid
into the Hands of Justice Fielding by Miss Macklin, for the use of the Marine
Society, towards clothing men and boys for the sea, to go on board His Majesty's
ships (*Public Advertiser*). Receipts: £130 (Cross).
- OTHELLO. As 11 Jan. Also HARLEQUIN SORCERER. As 7 Feb. *CG*
- ROSMIRA. *Cast not listed.* *King's*
- KING RICHARD III. As 21 Sept. 1756, but King Henry – Scrase; Tyrrel – *Monday 9*
Burton; Oxford – Ackman; Duke of York – Miss Simson. Also THE TOYSHOP. *DL*
Beau – Austin; Toyman – Burton; First Gentleman – Ackman; Second Gentleman –
Sturt; Third Gentleman – Walker; Old Men – Taswell and Clough; Ladies – Miss
Minors, Miss Hippisley, Mrs Bradshaw, Miss Mills. After which a *Hornpipe*, by a
Choice Spirit from Comus's Court.

- Monday 9*
DL SINGING. I: By Miss Young.
DANCING. *A Comic Dance.*
COMMENT. Benefit for Scrase, Ackman, Sturt and Mrs Cooke. Receipts: £180 (Cross).
- CG LOVE FOR LOVE. As 20 Jan., but Sir Sampson – Marten; Mrs Frail – Mrs Barrington. Also THE DEVIL TO PAY. As 30 April.
SINGING. By Miss Young.
DANCING. By Poitier, Mad Capdeville, &c.
COMMENT. Benefit for Marten, Stoppelaer, and Miss Young. Tickets sold at the Doors will not be Taken.
- Tuesday 10*
DL KING HENRY VIII. As 17 Feb., but Norfolk – Usher; Sandys – Clough; Cromwell – Mozeen. Omitted were Surveyor, Lovell, Guildford, Capucius, Butts, Brandon, Campeius, Old Lady. Also [TOY-SHOP], THE AUTHOR. [As 9 May, for *Toyshop*, but the *The Public Advertiser* lists the *The Author*, for which see 13 April.]
COMMENT. Benefit for Raftor, Clough, Roger and Bullbrick. No Building on Stage. Receipts: £180 (Cross).
- CG THE ROVER. As 19 Feb., but Valeria – Miss Sledge; Helena – Mrs Vincent. Also THE DOUBLE DISAPPOINTMENT. As 22 April.
DANCING. As 23 Oct. 1756.
COMMENT. Benefit for Redman, Lawrence (Boxkeeper); Miss Ferguson, Crudge (Housekeeper); Tickets deliver'd put by Lucas, Mrs Stephens, Mrs Goold will be taken this night; and also tickets deliver'd by Miss Sledge for the 7th instant.
- King's IL. RE PASTORE. *Cast not listed.*
SINGING. With addition of some favorite airs by Sga Mingotti.
COMMENT. Benefit for Signora Mingotti. To begin at 7 P.M.
- Wednesday 11*
DL THE SUSPICIOUS HUSBAND. As 13 April, but Frankly – Palmer. Also BRITANNIA. [See 9 May 1755, but without Miss Thomas.] With a *Prologue* to be spoken by Garrick in the character of a Sailor; and an *Epilogue* suitable to the Occasion, to be spoken at the head of a Number of Boys clothed in Sailors Habits given them by the Society.
COMMENT. Benefit for y^e Marine Society. Boxes & pit 10s. 6d.; Gal: 3s. up: Gall 2s.; Stage 5s. (Cross). Tickets to be had of Mr Brogden at Mr Fieldings; Mr Stephens, 1st Secretary to the Society, in Princes' St. near the Bank, and of Mr Box, 2nd Secretary to said Society, in Duke St., York Buildings; and places of Varney at Stage-Door. [Advertisements for this performance for "clothing Friendless Boys and Men for the Sea" appeared in the *Public Advertiser* from 26 April to this day. The long Notice for the day pointed out that benefactors who attended would enjoy the satisfaction of seeing about 100 men and boys, all volunteers, clothed by the Marine Society appear on stage to thank them. The next day they would march to Portsmouth to go on board the Fleet. "As Britannia herself is to make her appearance on the scene in behalf of her warlike offering, it is pleasing to reflect that so many of her lovely daughters will attend her. It is not doubted but there will be the most Brilliant House that has been seen for sometime."] Receipts: £280 (Cross).
- CG THE WAY OF THE WORLD. As 1 Oct. 1756, but Millamant – Mrs Hamilton. Also FLORA. As 6 May, but Friendly – Baker.
SINGING. II: By Roberts; IV: By Mrs Chambers.
DANCING. V: As 23 Oct. 1756.
COMMENT. Benefit for Roberts. No Building on stage.