

- Monday 2*  
DL Mrs Macklin; Periwinkle – Philips; Sackbut – Bransby; Aminadab – Master Simson; Betty – Miss Minors; Modelove – Blakes; Tradelove – Burton; Simon Pure – Vaughan. Also THE TAMER TAM'D. As 30 April.  
SINGING. I: By Miss Young.  
DANCING. II: A *Comic Dance* [dancers unspecified]; III: A *Hornpipe* by Harrison; IV: A *New Comic Dance*.  
COMMENT. Benefit for Burton and Philips. Last time of performing the After-piece this season. Tickets deliver'd by Mr Hayes will be taken. Mainpiece: Not acted these 6 years. [See 2 Feb. 1753.] This month was published *An Answer to that Important Question Whether it is lawful for the Professors of the Christian Religion to go to plays* (32 pp.) [Advises members of the Congregation to read Scriptures instead.] Also published *A Letter of Abuse to David Garrick*. Receipts: £160 (Cross).
- CG THE REFUSAL. As 12 March, but *Original Cantata* omitted. Also HARLEQUIN STATUE. As 23 April.  
SINGING. II: *My Fond Shepherd*, &c., by Mrs Chambers; IV: *Fair Kitty*, &c. by Mrs Chambers.  
DANCING. III: *Drunken Peasant* – Miles; Clown – Bennet; v: As 10 Dec. 1756, but Miss Hillyard omitted.  
COMMENT. Benefit for Miles, Mrs Baker, Mrs Chambers, Mrs Pitt.
- HAY ACIS AND GALATEA. *Cast not listed*.  
COMMENT. By Mr Handel. Benefit for Jonathan Snow. Pit and Boxes 5s. Gallery 3s. To begin at 6:30 P.M.
- Tuesday 3*  
DL HAMLET. As 13 Dec. 1756, but Hamlet – Holland, 1st time; Polonius – Taswell; Ophelia – Mrs Cibber. Also THE LYING VALET. Melissa – Mrs Jefferson; Gayless – Jefferson; Sharp – Yates; Kitty Pry – Miss Minors. With an *Epilogue on Lying* written by Garrick, spoke by Yates.  
COMMENT. Benefit for Wood [Sub-Treasurer]. Mainpiece: For last time this season. Tickets deliver'd by Miss Minors will be taken. Tickets to be had of Wood at Mr Burn's in James St., Covent Garden, &c. Receipts: £140 (Cross).
- CG AS YOU LIKE IT. As 22 Nov. 1756, but Touchstone – Collins, 1st time. Also HARLEQUIN STATUE. As 23 April, but Harlequin – Miles; Colombine – Mrs Dyer; Pierrot – LaLauze. To conclude with a *Dance* by Lucas.  
SINGING. I: A Song by Howard; III: By Particular Desire, *When Phoebus the Tops of the Hills does adorn*, by Lowe and Howard.  
COMMENT. Benefit for Howard and Collins.
- King's ROSMIRA. *Cast not listed*.
- Wednesday 4*  
DL CREUSA. As 30 April. Also MERCURY HARLEQUIN. As 27 Dec. 1756.  
COMMENT. Mainpiece: By particular Desire. Walker, Miss Barton, Miss Rousillet, Mrs Preston Tickets (Cross). Tickets delivered for the *Double Dealer* will be taken (*Public Advertiser*). Receipts: £80 (Cross).
- CG HAMLET. As 22 March, but Hamlet – Barry; Bernardo – R. Smith; Polonius – Costollo. Also THE KNIGHTS. Hartop – Shuter; Sir Gregory – Bennet; Jenkins – White; Robin – Holtom; Jenny – Mrs Baker; Sukey – Miss Mullart; Penelope – Mrs Pitt; Tim – Costollo. To conclude with the *Drunken Peasant* by Phillips.  
DANCING. IV: A *Hornpipe* by Poitier; v: *The Lamplighters*, as 29 April.  
COMMENT. Benefit for Costollo and Ballard (Treasurer). Last time of performing the Mainpiece this season. Tickets sold at the doors will not be taken. [See T. Wilkinson *Memoirs*, I, 117-19 on Mrs Woffington's illness and inability to play Gertrude.]