

- MUSIC. By Desire a *Concerto on the Violin* by Cross Jun. Thursday 28
 COMMENT. Benefit for myself & Wife (Cross). Last time of performing the
 afterpiece this season. Tickets of Cross at Crown-Court, Russel St., Covent
 Garden, &c. Receipts: £256 (Cross). DL
- DOUGLAS. As 14 March. CG
 COMMENT. Benefit for the Author. [Last time of performing it this season,
 according to the advance notice for 27 April.]
- THE CARELESS HUSBAND. Lady Betty Modish – Mrs Pritchard; Lady Easy – Friday 29
 Mrs Davies; rest as of 23 Oct. 1756. Also THE AUTHOR. As 13 April, but DL
 add Sprightly – Usher.
 DANCING. New entertainment of dancing, particularly End of Play, by Desire a
Minuet by Leviez and Miss Pritchard.
 COMMENT. Benefit for Leviez. No Building on the stage. Tickets of Leviez
 at the last House on the right hand in Beaufort Buildings, Strand, &c. Receipts:
 £150 (Cross).
- THE RIVAL QUEENS. As 25 Oct. 1756. Also LETHE. As 18 April. CG
 DANCING. III: *Haymakers Dance*, as 23 April; v: *The Lamplighters*, by Poitier and
 Mlle Capdeville.
 COMMENT. Benefit for Bencraft.
- CREUSA. Aletes – Mossop, 1st time; Phorbas – Davies; Lycea – Mrs Bennet; Saturday 30
 Xuthus – Berry; Ilyssus – Miss Macklin; Pythia – Miss Haughton; Creusa – Mrs DL
 Pritchard. Also THE TAMER TAM'D. Palmer, Yates, Miss Pritchard,
 Burton, Usher, Mrs Bennet. [No assignment to characters available.]
 SINGING. By Beard.
 COMMENT. Afterpiece alter'd from Beaumont & Fletcher (Cross) being a
 sequel to *Catherine and Petrucchio*; or, *The Taming of the Shrew (Public Advertiser)*.
 Benefit for Pritchard. Tickets of Pritchard in Great Queen St., Lincoln's Inn Fields;
 and at Pritchard's Warehouse in Tavistock St. [The Larpent MS 133 lists the
 characters: Sophocles, Tranio, Maria, Bianca, Jaques, Petrucchio, Petronius, Pedro,
 Citizens, Countrymen, Doctor, Apothecary, 1st Watch, 2nd Watch.] Receipts:
 £140 (Cross).
- THE STRATAGEM. As 21 Jan., but Gibbet – Holtom; Sir Charles – R. Smith; CG
 Cherry – Miss Helm. Also THE DEVIL TO PAY. As 14 Jan., but Loverule –
 Baker.
 DANCING. By Poitier and Mlle Capdeville, unspecified.
 COMMENT. Benefit for Carmichael, Prompter, Holtom, Miss Condill, and
 Miss Helm. Tickets deliver'd out by Mlle Vivier, Mlle Jansolin, &c. will be taken.
- ROSMIRA. Partenope – Signora Passerini; Arsare – Ricciarelli; Rosmira – Signora King's
 Regina Mingotti (Larpent MS).
 DANCING. With new dances.
 COMMENT. A new Opera. Musick composed by Felice Giardini.

May 1757

- A BOLD STROKE FOR A WIFE. Feignwell – Woodward; Obediah Prim – Monday 2
 Taswell; Freeman – Palmer; Anne Lovely – Miss Macklin, 1st time; Mrs Prim – DL

- Monday 2*
DL Mrs Macklin; Periwinkle – Philips; Sackbut – Bransby; Aminadab – Master Simson; Betty – Miss Minors; Modelove – Blakes; Tradelove – Burton; Simon Pure – Vaughan. Also THE TAMER TAM'D. As 30 April.
SINGING. I: By Miss Young.
DANCING. II: A *Comic Dance* [dancers unspecified]; III: A *Hornpipe* by Harrison; IV: A *New Comic Dance*.
COMMENT. Benefit for Burton and Philips. Last time of performing the After-piece this season. Tickets deliver'd by Mr Hayes will be taken. Mainpiece: Not acted these 6 years. [See 2 Feb. 1753.] This month was published *An Answer to that Important Question Whether it is lawful for the Professors of the Christian Religion to go to plays* (32 pp.) [Advises members of the Congregation to read Scriptures instead.] Also published *A Letter of Abuse to David Garrick*. Receipts: £160 (Cross).
- CG THE REFUSAL. As 12 March, but *Original Cantata* omitted. Also HARLEQUIN STATUE. As 23 April.
SINGING. II: *My Fond Shepherd, &c.*, by Mrs Chambers; IV: *Fair Kitty, &c.* by Mrs Chambers.
DANCING. III: *Drunken Peasant* – Miles; Clown – Bennet; v: As 10 Dec. 1756, but Miss Hillyard omitted.
COMMENT. Benefit for Miles, Mrs Baker, Mrs Chambers, Mrs Pitt.
- HAY ACIS AND GALATEA. *Cast not listed*.
COMMENT. By Mr Handel. Benefit for Jonathan Snow. Pit and Boxes 5s. Gallery 3s. To begin at 6:30 P.M.
- Tuesday 3*
DL HAMLET. As 13 Dec. 1756, but Hamlet – Holland, 1st time; Polonius – Taswell; Ophelia – Mrs Cibber. Also THE LYING VALET. Melissa – Mrs Jefferson; Gayless – Jefferson; Sharp – Yates; Kitty Pry – Miss Minors. With an *Epilogue on Lying* written by Garrick, spoke by Yates.
COMMENT. Benefit for Wood [Sub-Treasurer]. Mainpiece: For last time this season. Tickets deliver'd by Miss Minors will be taken. Tickets to be had of Wood at Mr Burn's in James St., Covent Garden, &c. Receipts: £140 (Cross).
- CG AS YOU LIKE IT. As 22 Nov. 1756, but Touchstone – Collins, 1st time. Also HARLEQUIN STATUE. As 23 April, but Harlequin – Miles; Colombine – Mrs Dyer; Pierrot – LaLauze. To conclude with a *Dance* by Lucas.
SINGING. I: A Song by Howard; III: By Particular Desire, *When Phoebus the Tops of the Hills does adorn*, by Lowe and Howard.
COMMENT. Benefit for Howard and Collins.
- King's ROSMIRA. *Cast not listed*.
- Wednesday 4*
DL CREUSA. As 30 April. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
COMMENT. Mainpiece: By particular Desire. Walker, Miss Barton, Miss Rousillet, Mrs Preston Tickets (Cross). Tickets delivered for the *Double Dealer* will be taken (*Public Advertiser*). Receipts: £80 (Cross).
- CG HAMLET. As 22 March, but Hamlet – Barry; Bernardo – R. Smith; Polonius – Costollo. Also THE KNIGHTS. Hartop – Shuter; Sir Gregory – Bennet; Jenkins – White; Robin – Holtom; Jenny – Mrs Baker; Sukey – Miss Mullart; Penelope – Mrs Pitt; Tim – Costollo. To conclude with the *Drunken Peasant* by Phillips.
DANCING. IV: A *Hornpipe* by Poitier; v: *The Lamplighters*, as 29 April.
COMMENT. Benefit for Costollo and Ballard (Treasurer). Last time of performing the Mainpiece this season. Tickets sold at the doors will not be taken. [See T. Wilkinson *Memoirs*, I, 117-19 on Mrs Woffington's illness and inability to play Gertrude.]