Monday 25 DL

DANCING. IV: Minuet by Miss Pritchard.

COMMENT. Benefit for Mr and Mrs Davies. Last time of performing the Mainpiece this season. Tickets to be had at Mr Davies's No 16, in New Crown Court, Covent Garden. Receipts: £230 (Cross).

CG

THE ORPHAN. As 13 Oct. 1756, but Chamont - Clarke, 1st time; Serina - Miss Condill. Also HARLEQUIN STATUE; or, The Jealous Farmer Outwitted. As 23 April.

DANCING. Fingalian Revels, as 29 March; Hornpipe by Poitier Jr.

COMMENT. Benefit for Clarke. Tickets to be had of Clarke at Mr Settree's Cap Warehouse, Catherine St. and of Crudge at the Stage Door.

Tuesday 26 DI.

VENICE PRESERV'D. Jaffier - Holland, 1st time; Pierre - Mossop; Belvidera -Mrs Cibber; Priuli - Havard; Renault - Burton; Duke - Bransby; Bedamor -Blakes; Elliot - Mozeen. Also THE CHAPLET. As 15 April.

COMMENT. Benefit for Holland. Afterpiece: By particular Desire. Tickets of Holland at No 17 New Crown Court, Bow St., Covent Garden. Receipts: £150 (Cross).

CG

THE RECRUITING OFFICER. As 7 Dec. 1756, but Welch Collier - Collins. Also A DUKE AND NO DUKE. As 27 Jan.

DANCING. 1: Hornpipe by Poitier Jr; II: Old Scotch Dance by Leppie and Miss Hilliard; III: Fingalian Revels, as 29 March; V: Louvre and Minuet by Leppie and Miss Hilliard. SINGING. IV: A song by Mrs Chambers.

COMMENT. Benefit for Miss Hilliard. Tickets to be had at Mr Pervil's Auctioneer in Bow St., Covent Garden, and of Crudge at the stage door.

King's

IL RE PASTORE. Cast not listed.

DANCING. With Dances.

COMMENT. Opera by Sig Hasse.

Wednesday 27 EVERY MAN IN HIS HUMOUR. As 12 Jan., but Mrs Kitely – Miss Haughton; add Master Matthew - Vaughan. Also THE REPRISAL. As 22 Jan., but Block - Clough. Full cast of characters first listed.

singing. 1: By Beard.

DANCING. V: A Hornpipe by Mathews.

COMMENT. Benefit for Blakes and Miss Haughton. Tickets of Blakes in Duke's Court, Bow Street, and of Varney at the Stage Door, where tickets and places for Miss Haughton may be had. Afterpiece: By Desire. Receipts: £140 (Cross).

CG

THE HUMOROUS LIEUTENANT. As 10 Dec. 1756, but [abbreviated listing of cast to allow room for listing entertainment of dancing. Only the following mentioned]: Demetrius – Barry; King – Ridout; Lieut. – Shuter; Leontias – Sparks; Gentlemen Ushers - Arthur and Dunstall; Magician - Baker; Singing Spirits -Mrs Lampe and Mrs Chambers; Leucippe - Mrs Pitt; Celia - Mrs Woffington. Also COLOMBINE COURTEZAN; or, Harlequin Restor'd. Harlequin - Philips; Magician - Howard; Spaniard - Bencraft; Colombine - Mrs Dyer; Pierrot - Lalauze. To conclude with a Dance by Granier, Lucas, Leppie, &c.

DANCING. II: Fingalian Dance (for 2nd time) by Miss Toogood, apprentice to LaLauze; IV: By Desire a Ball Dance, call'd Queen Caroline, with a Minuet by Miss Toogood and LaLauze; End of Play: A Harlequin Dance by Miss Toogood, 1st tme.

COMMENT. Benefit for LaLauze.

Thursday 28 DL

ROMEO AND JULIET. As 9 Oct. 1756, but Romeo - Holland, 1st time; and Miss Pritchard with a minuet in character. Also LETHE. As 17 Dec. 1756.

