

- Monday 25*
DL DANCING. IV: *Minuet* by Miss Pritchard.
COMMENT. Benefit for Mr and Mrs Davies. Last time of performing the Main-piece this season. Tickets to be had at Mr Davies's No 16, in New Crown Court, Covent Garden. Receipts: £230 (Cross).
- CG THE ORPHAN. As 13 Oct. 1756, but Chamont – Clarke, 1st time; Serina – Miss Condill. Also HARLEQUIN STATUE; or, The Jealous Farmer Outwitted. As 23 April.
DANCING. *Fingalian Revels*, as 29 March; *Hornpipe* by Poitier Jr.
COMMENT. Benefit for Clarke. Tickets to be had of Clarke at Mr Settree's Cap Warehouse, Catherine St. and of Crudge at the Stage Door.
- Tuesday 26*
DL VENICE PRESERV'D. Jaffier – Holland, 1st time; Pierre – Mossop; Belvidera – Mrs Cibber; Priuli – Havard; Renault – Burton; Duke – Bransby; Bedamor – Blakes; Elliot – Mozeen. Also THE CHAPLET. As 15 April.
COMMENT. Benefit for Holland. Afterpiece: By particular Desire. Tickets of Holland at No 17 New Crown Court, Bow St., Covent Garden. Receipts: £150 (Cross).
- CG THE RECRUITING OFFICER. As 7 Dec. 1756, but Welch Collier – Collins. Also A DUKE AND NO DUKE. As 27 Jan.
DANCING. I: *Hornpipe* by Poitier Jr; II: *Old Scotch Dance* by Leppie and Miss Hilliard; III: *Fingalian Revels*, as 29 March; V: *Louvre and Minuet* by Leppie and Miss Hilliard.
SINGING. IV: A song by Mrs Chambers.
COMMENT. Benefit for Miss Hilliard. Tickets to be had at Mr Pervil's Auctioneer in Bow St., Covent Garden, and of Crudge at the stage door.
- King's IL RE PASTORE. *Cast not listed.*
DANCING. With Dances.
COMMENT. Opera by Sig Hasse.
- Wednesday 27*
DL EVERY MAN IN HIS HUMOUR. As 12 Jan., but Mrs Kately – Miss Haughton; add Master Matthew – Vaughan. Also THE REPRISAL. As 22 Jan., but Block – Clough. Full cast of characters first listed.
SINGING. I: By Beard.
DANCING. V: A *Hornpipe* by Mathews.
COMMENT. Benefit for Blakes and Miss Haughton. Tickets of Blakes in Duke's Court, Bow Street, and of Varney at the Stage Door, where tickets and places for Miss Haughton may be had. Afterpiece: By Desire. Receipts: £140 (Cross).
- CG THE HUMOROUS LIEUTENANT. As 10 Dec. 1756, but [abbreviated listing of cast to allow room for listing entertainment of dancing. Only the following mentioned]: Demetrius – Barry; King – Ridout; Lieut. – Shuter; Leontias – Sparks; Gentlemen Ushers – Arthur and Dunstall; Magician – Baker; Singing Spirits – Mrs Lampe and Mrs Chambers; Leucippe – Mrs Pitt; Celia – Mrs Woffington. Also COLOMBINE COURTEZAN; or, Harlequin Restor'd. Harlequin – Philips; Magician – Howard; Spaniard – Bencraft; Colombine – Mrs Dyer; Pierrot – LaLauze. To conclude with a *Dance* by Granier, Lucas, Leppie, &c.
DANCING. II: *Fingalian Dance* (for 2nd time) by Miss Toogood, apprentice to LaLauze; IV: By Desire a *Ball Dance*, call'd *Queen Caroline*, with a *Minuet* by Miss Toogood and LaLauze; End of Play: A *Harlequin Dance* by Miss Toogood, 1st tme.
COMMENT. Benefit for LaLauze.
- Thursday 28*
DL ROMEO AND JULIET. As 9 Oct. 1756, but Romeo – Holland, 1st time; and Miss Pritchard with a *minuet* in character. Also LETHE. As 17 Dec. 1756.

- MUSIC. By Desire a *Concerto on the Violin* by Cross Jun. Thursday 28
 COMMENT. Benefit for myself & Wife (Cross). Last time of performing the
 afterpiece this season. Tickets of Cross at Crown-Court, Russel St., Covent
 Garden, &c. Receipts: £256 (Cross). DL
- DOUGLAS. As 14 March. CG
 COMMENT. Benefit for the Author. [Last time of performing it this season,
 according to the advance notice for 27 April.]
- THE CARELESS HUSBAND. Lady Betty Modish – Mrs Pritchard; Lady Easy – Friday 29
 Mrs Davies; rest as of 23 Oct. 1756. Also THE AUTHOR. As 13 April, but DL
 add Sprightly – Usher.
 DANCING. New entertainment of dancing, particularly End of Play, by Desire a
Minuet by Leviez and Miss Pritchard.
 COMMENT. Benefit for Leviez. No Building on the stage. Tickets of Leviez
 at the last House on the right hand in Beaufort Buildings, Strand, &c. Receipts:
 £150 (Cross).
- THE RIVAL QUEENS. As 25 Oct. 1756. Also LETHE. As 18 April. CG
 DANCING. III: *Haymakers Dance*, as 23 April; v: *The Lamplighters*, by Poitier and
 Mlle Capdeville.
 COMMENT. Benefit for Bencraft.
- CREUSA. Aletes – Mossop, 1st time; Phorbas – Davies; Lycea – Mrs Bennet; Saturday 30
 Xuthus – Berry; Ilyssus – Miss Macklin; Pythia – Miss Haughton; Creusa – Mrs DL
 Pritchard. Also THE TAMER TAM'D. Palmer, Yates, Miss Pritchard,
 Burton, Usher, Mrs Bennet. [No assignment to characters available.]
 SINGING. By Beard.
 COMMENT. Afterpiece alter'd from Beaumont & Fletcher (Cross) being a
 sequel to *Catherine and Petrucchio*; or, *The Taming of the Shrew (Public Advertiser)*.
 Benefit for Pritchard. Tickets of Pritchard in Great Queen St., Lincoln's Inn Fields;
 and at Pritchard's Warehouse in Tavistock St. [The Larpent MS 133 lists the
 characters: Sophocles, Tranio, Maria, Bianca, Jaques, Petrucchio, Petronius, Pedro,
 Citizens, Countrymen, Doctor, Apothecary, 1st Watch, 2nd Watch.] Receipts:
 £140 (Cross).
- THE STRATAGEM. As 21 Jan., but Gibbet – Holtom; Sir Charles – R. Smith; CG
 Cherry – Miss Helm. Also THE DEVIL TO PAY. As 14 Jan., but Loverule –
 Baker.
 DANCING. By Poitier and Mlle Capdeville, unspecified.
 COMMENT. Benefit for Carmichael, Prompter, Holtom, Miss Condill, and
 Miss Helm. Tickets deliver'd out by Mlle Vivier, Mlle Jansolin, &c. will be taken.
- ROSMIRA. Partenope – Signora Passerini; Arsare – Ricciarelli; Rosmira – Signora King's
 Regina Mingotti (Larpent MS).
 DANCING. With new dances.
 COMMENT. A new Opera. Musick composed by Felice Giardini.

May 1757

- A BOLD STROKE FOR A WIFE. Feignwell – Woodward; Obediah Prim – Monday 2
 Taswell; Freeman – Palmer; Anne Lovely – Miss Macklin, 1st time; Mrs Prim – DL