

- Monday 18*
DI. CATHERINE AND PETRUCHIO. Petruccio – Woodward; Catherine (by Desire) – Mrs Pritchard. With a new *Dialogue Epilogue* spoken by Mrs and Miss Pritchard. With a Grand Masquerade Dance in which Miss Pritchard will dance a *Minuet*.
COMMENT. Benefit for Miss Pritchard. Part of Pit laid into boxes. Tickets of Miss Pritchard in Great Queen St., Lincoln's Inn Fields and at Pritchard's Warehouse in Tavistock St. Receipts: £340 (Cross).
- CG THE COMMITTEE. As 27 Dec. 1756, but Teague – Shuter, 1st time. In which he will introduce several proper songs, particularly *Arrab my Judy, Burn my Wig, &c.* Storey. Committeeman and Mrs Chat not listed. Also LETHE. Old Man and last new character of Lord Chalkstone – Shuter; Fine Gentleman – by a Person who never appeared on the stage before; Fine Lady – Mrs Green.
DANCING. By Desire a *Hornpipe* by Poitier Jr.
ENTERTAINMENT. The *Cries of London*, with Additions, by Shuter.
COMMENT. Benefit for Shuter. Mainpiece: At the particular Desire of several Persons of Quality.
- Tuesday 19*
DL THE ALCHEMIST. As 7 March. Also THE CHAPLET. As 15 April.
SINGING. 1: By Miss Young.
COMMENT. Benefit for Berry. Tickets of Berry at Mr Pope's Peruke Maker in Russel St., Covent Garden; of Mr Hyde, Engraver, in Cutter Lane, Cheapside; and at the Stage Door. Receipts: £147 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 6 Jan. Also THE WHAT D'YE CALL IT. As 29 Sept. 1756.
DANCING. As 3 Jan.
COMMENT. Benefit for Lowe. [See following "puff" from the *Public Advertiser*. "Sir: Perhaps there never was a period when the members of the stage were more respected than at present; and this favour consequently proceeds from the decency of their behaviour, and an emulative pride to please that public, whose generosity is an ample reward for their assiduity and perseverance; and when we consider the many qualifications, as well natural as acquired, requisite to constitute a player, surely the most rigid judge will be of opinion that the encouragement is not more than equal to the excellence. An actor must *feel*, that is, have the most refined idea of his part, to make an audience feel likewise; and adequate to the pleasures he enjoys in the applause of his approvers, will rise his degree of unhappiness, if by accident or sickness he is obstructed in the execution of his Genius; and should this happen at the era of his benefit, it must then be his misfortune to supplicate that interest which otherwise his merit would have commanded.
"I was led to these reflections by accidentally perusing an advertisement prefix'd to a bill for the benefit of Mr LOWE; a performer too well known to need encomiums here; from whom the Town receive no inconsiderable Satisfaction at the theatre, and whose harmonious performance at our deservedly frequented summer scene of pleasure, has long obtained their highest approbation. We are told that a severe cold and Hoarseness have hindered his performing for some weeks past, and that he is now incapable of going abroad." Follows an elaborate plea for Lowe's friends to excuse his not calling on them, and for them to support his Benefit Night. Signed VERITAS.]
- King's ANTIGONO. *Cast not listed.*
- Wednesday 20*
DL THE MERCHANT OF VENICE. Shylock – Yates; Portia – Mrs Clive; Antonio – Berry; Bassanio – Havard; Gratiano – Palmer; Duke – Bransby; Lorenzo (with songs in character) – Beard. Morochius – Burton; Jessica – Miss Minors; Nerissa –