

- THE SUSPICIOUS HUSBAND. As 23 Sept. 1756, but Frankly – Ross. Also THE AUTHOR. Cadwallader – Yates; Young Cape – Ross; and Mrs Cadwallader – Mrs Clive, the only parts listed. *Wednesday 13*  
DL.
- COMMENT. Benefit for Ross. Tickets of Ross at his house in Bow Street, Covent Garden. Receipts: £200 (Cross).
- THE BEGGAR'S OPERA. As 29 Dec. 1756, but Macheath – Dyer; Diana Trapes – Mrs Dunstall; Betty Doxy – Miss Cokayne. Also THE ENGLISHMAN RETURNED FROM PARIS. As 29 March, but Racket – Cushing. CG  
DANCING. *Fingalian Revels*, as 29 March.
- COMMENT. Benefit for Dyer. No Building on the Stage. Tickets of Dyer at Mr Eastgate's, Hosier, in Great Russel St., Covent Garden, and of Crudge at the Stage Door.
- THE PROVOK'D HUSBAND. As 2 April, but Lady Townly – Mrs Yates, 1st time. Also THE AUTHOR. As 13 April. *Thursday 14*  
DL.
- COMMENT. Benefit for Yates. Mainpiece: By Particular Desire of several persons of Quality. Being the last time of performing it this season. Afterpiece by Desire. Many of Mr Yates's friends being desirous to see Mr Garrick in the part of Lord Townly, obliges him to change the play of the *Mistake* to the *Provok'd Husband*, and tickets deliver'd for *The Mistake* will be taken this night. Tickets to be had of Yates, next door to Mr Sparks's, Brazier, the corner of Catherine Street, the Strand, and of Mr Varney at the Stage Door. Receipts: £200 (Cross).
- DOUGLAS. As 14 March. CG
- THE WONDER. As 28 March, but cast as of 2 Feb. restored. Also THE CHAPLET. As 19 Oct. 1756, but Palemon omitted. *Friday 15*  
DL.
- COMMENT. Benefit for Palmer. Receipts: £150 (Cross).
- THE PROVOK'D HUSBAND. As 18 Feb., but Lady Wronghead – Mrs Pitt; Trusty – Miss Ferguson; Lady Townly – Mrs Hamilton. In Which will be reviv'd the Original Masquerade Scene and *Dance*. Mrs Hamilton will give a new *Epilogue* in Character. Also CATHERINE AND PETRUCHIO. As 26 March, but Catherine – Mrs Hamilton, 1st time. CG  
DANCING. By Lucas and Miss Hilliard, and Miss Vallois, her 1st appearance on any stage.
- COMMENT. Benefit for Mrs Hamilton. Tickets to be had of her at her lodgings in Buckingham St., York Buildings.
- MACBETH. As 24 Feb., but Angus, Lennox, Seyward, Donalbain omitted. Also MERCURY HARLEQUIN. As 27 Dec. 1756. *Saturday 16*  
DL.
- COMMENT. Receipts: £120 (Cross).
- THEODOSIUS. As 30 Oct. 1756. Also THE FRENCHIFIED LADY. As 28 Jan. CG  
SINGING. I: By Mrs Vernon.
- DANCING. II: A *New Dance* by Sg and Sga Banty; III: A *New Wooden Shoe Dance* by Poitier Jr and Mrs Vernon; IV: *Fingalian Revels*, as 29 March; v: A *Hornpipe* by Poitier Jr and a *Mimuet* by Poitier and Sga Banty.
- COMMENT. Benefit for Poitier Sr. Afterpiece: For the last time this season.
- ANTIGONO. *Cast not listed.* King's
- THE ORPHAN. As 8 March, but Monimia – Miss Pritchard, 1st time; Ernesto – Jefferson; Page – Miss Simson; Address to the Town – Miss Pritchard. Also *Monday 18*  
DL.

- Monday 18*  
DI. CATHERINE AND PETRUCHIO. Petruccio – Woodward; Catherine (by Desire) – Mrs Pritchard. With a new *Dialogue Epilogue* spoken by Mrs and Miss Pritchard. With a Grand Masquerade Dance in which Miss Pritchard will dance a *Minuet*.  
COMMENT. Benefit for Miss Pritchard. Part of Pit laid into boxes. Tickets of Miss Pritchard in Great Queen St., Lincoln's Inn Fields and at Pritchard's Warehouse in Tavistock St. Receipts: £340 (Cross).
- CG THE COMMITTEE. As 27 Dec. 1756, but Teague – Shuter, 1st time. In which he will introduce several proper songs, particularly *Arrab my Judy, Burn my Wig, &c.* Storey. Committeeman and Mrs Chat not listed. Also LETHE. Old Man and last new character of Lord Chalkstone – Shuter; Fine Gentleman – by a Person who never appeared on the stage before; Fine Lady – Mrs Green.  
DANCING. By Desire a *Hornpipe* by Poitier Jr.  
ENTERTAINMENT. The *Cries of London*, with Additions, by Shuter.  
COMMENT. Benefit for Shuter. Mainpiece: At the particular Desire of several Persons of Quality.
- Tuesday 19*  
DL THE ALCHEMIST. As 7 March. Also THE CHAPLET. As 15 April.  
SINGING. 1: By Miss Young.  
COMMENT. Benefit for Berry. Tickets of Berry at Mr Pope's Peruke Maker in Russel St., Covent Garden; of Mr Hyde, Engraver, in Cutter Lane, Cheapside; and at the Stage Door. Receipts: £147 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 6 Jan. Also THE WHAT D'YE CALL IT. As 29 Sept. 1756.  
DANCING. As 3 Jan.  
COMMENT. Benefit for Lowe. [See following "puff" from the *Public Advertiser*. "Sir: Perhaps there never was a period when the members of the stage were more respected than at present; and this favour consequently proceeds from the decency of their behaviour, and an emulative pride to please that public, whose generosity is an ample reward for their assiduity and perseverance; and when we consider the many qualifications, as well natural as acquired, requisite to constitute a player, surely the most rigid judge will be of opinion that the encouragement is not more than equal to the excellence. An actor must *feel*, that is, have the most refined idea of his part, to make an audience feel likewise; and adequate to the pleasures he enjoys in the applause of his approvers, will rise his degree of unhappiness, if by accident or sickness he is obstructed in the execution of his Genius; and should this happen at the era of his benefit, it must then be his misfortune to supplicate that interest which otherwise his merit would have commanded.  
"I was led to these reflections by accidentally perusing an advertisement prefix'd to a bill for the benefit of Mr LOWE; a performer too well known to need encomiums here; from whom the Town receive no inconsiderable Satisfaction at the theatre, and whose harmonious performance at our deservedly frequented summer scene of pleasure, has long obtained their highest approbation. We are told that a severe cold and Hoarseness have hindered his performing for some weeks past, and that he is now incapable of going abroad." Follows an elaborate plea for Lowe's friends to excuse his not calling on them, and for them to support his Benefit Night. Signed VERITAS.]
- King's ANTIGONO. *Cast not listed.*
- Wednesday 20*  
DL THE MERCHANT OF VENICE. Shylock – Yates; Portia – Mrs Clive; Antonio – Berry; Bassanio – Havard; Gratiano – Palmer; Duke – Bransby; Lorenzo (with songs in character) – Beard. Morochius – Burton; Jessica – Miss Minors; Nerissa –