

April 1757

- Friday 1**
DL [No Performance.]
COMMENT. [This month in the *Gentleman's Magazine* (p. 168) in an article entitled an "Estimate of the Manners and Principles of the Times," appeared this paragraph: "Tho' a great genius has rendered the stage the last refuge of manly taste, and with a variety of powers beyond example, establish'd nature, Shakespeare and himself, yet it is to be feared the crowd of spectators is drawn by secondary circumstances, as the fashionable part of it sit with the same face of admiration at *Lear*, an *opera*, and a *pantomime*."]
- CG THE MESSIAH. As 30 March.
- Saturday 2**
DL THE PROVOK'D HUSBAND. As 21 Oct. 1756, but Lord Townly – Garrick, 1st time for 10 years; Lady Townly – Miss Macklin, 1st time in the part here; Moody, Trusty, Mrs Motherly, Myrtilia, and Miss Jenny omitted. Also THE KNIGHTS. Tim – Costollo; Sir Gregory Gazette – Yates; Hartop – Foote; with the *Original Prologue*.
DANCING. By particular Desire, a *Minuet* by Miss Macklin.
COMMENT. Benefit for Miss Macklin. Last time of performing till the Holidays. Part of Pit laid into Boxes. Receipts: £330 (Cross).
- CG DOUGLAS. As 14 March.
COMMENT. Last time of performing till the Holidays.
- King's ANTIGONO. *Cast not listed*.
- Monday 4**
DL [No Performance].
COMMENT. *The Knights*, publish'd 4 April, at 1s. A Comedy in Two Acts as it is perform'd at Drury Lane. By Mr Foote (*Public Advertiser*). Passion Week (Cross).
- Monday 11**
DL THE BEGGAR'S OPERA. Macheath – Beard; Polly – Miss Macklin; Lucy – Mrs Clive; Beggar – Burton; Peachum – Yates; Lockit – Berry; Filch – Raftor; Mat-o-Mint – Blakes; Player – Bransby; Diana Trapes – Mrs Havard; Mrs Peachum – Mrs Cross. In Act III, a *Hornpipe* by Mathews &c. To conclude with a *Country Dance* by the characters of the Opera. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
COMMENT. Receipts: £150 (Cross).
- CG THE ROVER. As 19 Feb. Also HARLEQUIN SORCERER. As 7 Feb.
DANCING. As 16 Dec. 1756.
- Tuesday 12**
DL THE STRATAGEM. As 7 Oct. 1756, but Aimwell – Havard. Also THE APPRENTICE. As 22 March, but *Prologue* by Woodward.
ENTERTAINMENT. I: The *Ode in Commemoration of Shakespeare*, written by Havard, set to music by Dr Boyce. Vocal parts by Beard, Champnes, &c.
DANCING. II: A *Dance* by Mrs Vernon; IV: A *Minuet* by Desire by Miss Macklin.
COMMENT. Benefit for Havard. Tickets to be had of Havard in Broad Court, Bow Street; at Tom's Coffee House in Russel St.; at the Bedford, Covent Garden, and at the Stage door of the Theatre. Receipts: £180 (Cross).
- CG DOUGLAS. As 14 March.
COMMENT. Benefit for the Author. Ladies send servants by half past three.