

- THE ORPHAN. As 18 Jan., but Chamont – Garrick; Polydore – Holland, 1st time. Tuesday 8
Also LILLIPUT. As 28 Jan., but no cast listed. DL
COMMENT. Receipts: £180 (Cross).
- THE ROVER. As 19 Feb. Also HARLEQUIN SORCERER. As 7 Feb. CG
DANCING. As 17 Dec.
- ANTIGONO. *Cast not listed.* King's
COMMENT. With new Music compos'd by Sig Nicola Conforto, and new
Dances. A new Scene painted by Mr Mitermayer. [Repeated in the bills.]
- JOSEPH AND HIS BRETHREN. *Cast not listed.* Parts were: Pharoah, David, Wednesday 9
Reuben, Simeon, Judah, Benjamin, Potiphera, Phanor, Asenath, Chorus of Egyp- CG
tians, Hebrews, &c.
- THE FAIR QUAKER. As 29 Dec. 1756, but add Mozeen and retain Atkins as Thursday 10
sailors. Also THE AUTHOR. As 5 March. DL
COMMENT. By Desire. Receipts: £180 (Cross).
- THE ROVER. As 19 Feb. Also HARLEQUIN SORCERER. As 7 Feb. CG
DANCING. As 16 Dec. 1756.
COMMENT. Mainpiece: By Desire.
- THE TRIUMPH OF TIME AND TRUTH. *Cast not listed.* See 10 Feb. 1758. Friday 11
Time – Champness, bass; Counsel (or Truth) – Miss Young [Mrs Scott?] mezzo- CG
soprano; Beauty – Signora Frasi, soprano; Pleasure – Beard, tenor; Deccit – Signora
Beralta, soprano (Deutsch, *Handel*, p. 783).
COMMENT. Alter'd from the Italian with several new Additions. [By Dr
Morell. Set by Handel. The words entirely adapted to the Music of *Il Trionfo
del Tempo*, composed at Rome about 1707 (*Biographia Dramatica*).]
- THE STRATAGEM. As 7 Oct. 1756. Also THE DEVIL TO PAY. As Saturday 12
6 Nov. 1756. DL
COMMENT. Afterpiece: By Desire. Receipts: £200 (Cross).
- THE REFUSAL. As 10 Jan., but *Minuet* omitted. Also HARLEQUIN SOR- CG
CERER. As 7 Feb.
COMMENT. On Monday Next *Douglas* a Tragedy. [The *Public Advertiser*
includes a full column extract from David Hume's Letter to Rev [John] Home
concerning *Douglas*: "I have the Ambition to be the first who shall in public express
his Admiration of your Noble tragedy of *Douglas*; one of the most interesting and
pathetic Pieces, that was ever exhibited upon any theatre. Should I give it prefer-
ence to the *Merope* of Maffei, and to that of Voltaire which it resembles in its subject;
should I affirm that it contained more Fire and Spirit than the former and more
Tenderness and Simplicity than the latter; I might be accused of partiality. . . .
But the unfeigned tears which flowed from every eye, in the numerous represen-
tations which were made of it on this theatre; the unparalleled command which
you appeared to have over every affection of the human breast; these are incontest-
able proofs that you possess the true Theatric Genius of Shakespear and Otway,
refined from the unhappy Barbarism of the one, and Licentiousness of the other."
The reference was to earlier performances in Edinburg.]
- ANTIGONO. *Cast not listed.* King's
- THE CHANCES. As 26 Jan. Also THE APPRENTICE. As 18 Sept. 1756, Monday 14
but *Prologue* with alterations – Woodward. DL
COMMENT. Receipts: £190 (Cross).

- Monday 14*
CG DOUGLAS. Characters by: Barry, Ridout, Smith, Sparks, Bennet, White, Mrs Vincent, and Mrs Woffington. [Douglas – Barry; Lord Randolph – Ridout; Glenalvon – Smith; Stranger – Sparks; Anna – Mrs Vincent; Matilda – Mrs Woffington; *Prologue* – Sparks; *Epilogue* – Barry (1757 Edition).]
COMMENT. Play Never acted there before. The Characters new dress'd. [See comment in *London Chronicle*, March 8-10, 1757, which quotes the lengthy Admonition and Exhortation of the Scots Presbytery to be read from all pulpits, against stage plays. "This Exhortation," writes the London Chronicler, "was probably occasioned by the greatness of the crowds who flocked for many successive nights to see the tragedy of *Douglas* acted." It had been played in Edinburgh 14 Dec. 1756.]
- Soho SAMSON. *Cast not listed.*
COMMENT. At the Great Room, Dean St., Soho. By Mr Handel. Benefit for Signora Frasi. Tickets Half a Guinea. Gallery 5s. To begin at 6:30 P.M.
- Tuesday 15*
DL AMPHITRYON. As 15 Jan. Also THE AUTHOR. As 5 March.
COMMENT. Last time of performing the afterpiece till the Benefits. Receipts: £150 (Cross).
- CG DOUGLAS. As 14 March, but only the players listed.
- King's ANTIGONO. *Cast not listed.*
- Wednesday 16*
CG TRIUMPH OF TIME AND TRUTH. As 11 March.
- Thursday 17*
DL THE CARELESS HUSBAND. As 23 Oct. 1756. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
COMMENT. Receipts: £180 (Cross).
- CG DOUGLAS. As 14 March.
COMMENT. Benefit for the Author. Box Tickets are to be had at A. Miller's in the Strand, R. and J. Dodsley's in Pall Mall, and H. Chapelle's in Grosvenor Square.
- Friday 18*
CG TRIUMPH OF TIME AND TRUTH. As 11 March.
COMMENT. Tomorrow at noon will be publish'd the Tragedy of *Douglas* as it is in acting at Covent Garden. Printed for A. Miller in the Strand.
- Saturday 19*
DL MUCH ADO ABOUT NOTHING. As 18 Dec. 1756, but Dogberry – Taswell; Leonato – Davies; Antonio – Walker. Also MERCURY HARLEQUIN. As 27 Dec. 1756.
COMMENT. Mainpiece: By particular Desire. Receipts: £190 (Cross).
- CG DOUGLAS. As 14 March.
COMMENT. By Command of his Royal Highness the Prince of Wales. Ladies are desired to send servants to keep places in the Boxes at Half an Hour after Three o'clock. This play will not (after this night) be perform'd till Saturday the 2nd of April, on account of the Actor's Benefits.
- King's ANTIGONO. *Cast not listed.*
- Monday 21*
DL JANE SHORE. Hastings – Garrick; Shore – Mossop; Jane Shore – Mrs Pritchard; Alicia – Mrs Cibber; Catesby – Mozeen; Ratcliffe – Jefferson; Gloster – Davies; Belmour – Blakes; Darby – Walker. Also THE ENGLISHMAN IN PARIS. As 12 Nov. 1756.