

- DANCING. By Poitier, Granier, Lucas, Mlle Capdeville, Miss Hilliard, &c. Friday 28  
 COMMENT. Both pieces by Command of his Royal Highness the Prince of Wales. Mainpiece: Not acted these 10 years [see 8 May 1753]. Written by Beaumont and Fletcher. Afterpiece: Taken from Dryden and Colley Cibber, Poets Laureate. [Lucy was played by Miss Sledge; see 4 Feb. 1757.] CG
- THE EARL OF ESSEX. As 24 Jan. Also LETHE. As 17 Dec. 1756, with Garrick (Cross). Saturday 29  
 DANCING. IV: A Comic Dance call'd *The Millers* [no dancers specified]. DL  
 COMMENT. Afterpiece: By Desire. *Reprisal* Publish'd at 1s. "as it is now acting at the Theatre Royal in Drury Lane, printed for R. Baldwin, Paternoster Row." Receipts: £180 (Cross).
- KING RICHARD III. As 27 Jan. Also DAMON AND PHILLIDA. As 4 Oct. 1756. CG  
 DANCING. As 17 Dec. 1756.
- IL RE PASTORE. *Cast not listed.* King's  
 COMMENT. To Begin at 6 o'clock precisely.
- February 1757
- ZARA. As 27 Jan. Also THE REPRISAL. As 22 Jan. Tuesday 1  
 COMMENT. For y<sup>c</sup> Author of the Farce (Cross). Receipts: £200 (Cross). DL
- KING RICHARD III. As 27 Jan. Also THE FRENCHIFIED LADY. As 28 Jan. CG  
 DANCING. As 23 Oct. 1756.
- IL RE PASTORE. *Cast not listed.* King's
- L'ALLEGRO, IL PENSOROSO. Vocals: Signora Frasi, Miss Young, Beard, Wass, Baildon. Soho  
 COMMENT. At the Great Room, Dean St., Soho. At 6:30 P.M. Prices half a Guinea and 5s. Benefit Mrs Pontifex, Downey, West Wycombe, Bucks, whose Husband was murdered, and all Stock in their Farm destroyed by Fire.
- THE WONDER. As 6 Jan., but Don Pedro – Burton, and the Masquerade scene restored. [Since no pantomime machinery prohibited it. See note 8 Jan.] Also THE ANATOMIST. As 21 Sept. 1756. Wednesday 2  
 COMMENT. By Desire. The *Author* publish'd at 1s. Receipts: £190 (Cross). DL
- WIT WITHOUT MONEY. As 28 Jan. Also HARLEQUIN SORCERER. CG  
 As 8 Jan.  
 DANCING. As 17 Dec. 1756.
- THE SUSPICIOUS HUSBAND. As 23 Sept. 1756. Also THE REPRISAL. As 22 Jan. Thursday 3  
 COMMENT. Tickets deliver'd for this night will be taken. Some person had Tickets (Cross). Receipts: £190 (Cross). DL

- Thursday 3*  
CG WIT WITHOUT MONEY. As 28 Jan. Also HARLEQUIN SORCERER. As 8 Jan.  
DANCING. As 17 Dec. 1756.  
COMMENT. *Richard III* by Desire deferr'd till tomorrow.
- Friday 4*  
DL THE CARELESS HUSBAND. As 23 Oct. 1756. Also LETHE. As 17 Dec. 1756.  
COMMENT. Afterpiece: By Particular Desire. Receipts: £180 (Cross).
- CG WIT WITHOUT MONEY. As 28 Jan., but Lucy – now listed as Miss Sledge. Also HARLEQUIN SORCERER. As 8 Jan.  
DANCING. As 17 Dec. 1756.  
COMMENT. *Richard III* deferr'd on account of Barry's Indisposition.
- Saturday 5*  
DL CATO. As 7 Jan., but Lucius – Burton; Mutineer – Walker. Also THE AUTHOR. Parts by: Foote, Ross, Yates, Bransby, Simson, Vaughan, Usher, Walker, Miss Barton, Mrs Clive. [Cadwallader – Foote; Young Cape – Ross; Vamp – Yates; Sprightly – Usher; Governor Cape – Bransby; Mrs Cadwallader – Mrs Clive; Arabella – Miss Barton; Robin – Simson; Printer's Devil – Vaughan; Poet – Walker (Genest, IV, 480).]  
COMMENT. Afterpiece by Mr Foote (Cross). [Foote advertised that persons in the *Author* were fictitious, some having said his past friends were introduced. See *Theatrical Review*, 1757, and *Public Advertiser* this day: "Whereas it has been represented to the Managers of Drury Lane that Mr Foote in his new Farce call'd the *Author*, intends introducing the Character of a Gentleman for whom he has the greatest esteem and regard, he thinks it incumbent upon him to assure the Public, that all the persons in that piece are fictitious and general. Samuel Foote." Receipts: £200 (Cross).
- CG WIT WITHOUT MONEY. As 4 Feb. Also HARLEQUIN SORCERER. As 8 Jan.  
DANCING. As 17 Dec. 1756.
- King's IL RE PASTORE. *Cast not listed.*
- Monday 7*  
DL THE REVENGE. As 27 Oct. 1756. Also THE AUTHOR. As 5 Feb.  
COMMENT. Receipts: £180 (Cross).
- CG WIT WITHOUT MONEY. As 4 Feb. Also HARLEQUIN SORCERER. As 8 Jan., but in which will be introduc'd a New Scene.  
DANCING. As 17 Dec. 1756.
- CRT ACIS AND GALATEA. *Cast not listed.*  
COMMENT. At the Crown Tavern, Great Room. To begin at 6:30 P.M. Prices 5s. Wrote by Gay set by Handel. [Notice signed by J. Reynolds.]
- Tuesday 8*  
DL THE CARELESS HUSBAND. As 23 Oct. 1756. Also MERCURY HARLEQUIN. As 27 Dec. 1756.  
COMMENT. Mainpiece: At the Particular desire of several Persons of Quality. Receipts: £120 (Cross).
- CG KING RICHARD III. As 27 Jan. Also THE FRENCHIFIED LADY. As 28 Jan.  
DANCING. By Granier, Leppie, Mrs Granier, &c.
- King's IL RE PASTORE. *Cast not listed.*